

International AAA Professional Development Conference

Poetry: exploring inner worlds



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2 Day Pre-recorded online event with Online Trade Fair and Bookshop
Open to delegates from March 30 to May 31, 2021

This global conference has been created in the spirit of exploring the inner worlds of Poetry. The conference will be an online experience for those who love poetry, wish to discover its power and empower others, students, teacher and the broader community, with a love of poetry. We will discover how poetry connects us; how we can build a community which celebrates diversity and inclusiveness. Whatever our poetic starting point, the amazing line-up of Australian and International speakers will educate and inform delegates. The many diverse workshops will enable delegate participation and be available on line for teachers to utilise with their students.

Program - Day One

Liz Bowling - Welcome and Acknowledgement of Country - 5 minutes

In Love Again: Poetry - Keynote Session - Total time 100 minutes

Acclaimed author and poet, Libby Hathorn will inspire you about the power of Poetry – reading and writing. This **foundational session** will give you the knowledge to unpack poetry and inspire you and your students to read and write poetry in many forms. The power of language in poetry and especially Indigenous language will be explored by Kirli Saunders. Studying how poets use language – what words and phrases they choose and combine – can help us better understand ourselves and others.

Presenters

Libby Hathorn - Addressing the Curriculum to inspire the teaching of Poetry - 20 mins

The making of a Picture Book 'We Children and The Narrow Road to the Deep North' by Libby Hathorn and Illustrated by Sadami Konchi - 20 mins

Sadami Konchi - The Illustrator Embraces Poetry - 20 mins

Libby Hathorn - Poetry Workshop - 20 mins

Kirli Saunders - An Indigenous Perspective of poetry - thanks to Magabala Books - 20 mins

CBCA Quality Literature: Old Worlds, New Worlds, Other Worlds - Session 2 - Total time: 120 minutes

How up to date are you about the titles published in 2020? Celebrate with us as we explore the worlds created in quality children's publishing in 2020. Get the inside scoop. Experts in the field will present their informed choices on the books that could appear on our CBCA Notable list, the Shortlist and the ultimate Winners and Honours. Ursula Dubosarsky, the esteemed Australian Children's Laureate, will unpack the CBCA 2021 Book week theme – motivating you and your communities to celebrate throughout the year!

The **CBCA Shortlist announcement** will be live streamed on March 30 at 12.00 midday on the CBCA Website and available from our conference.



Day One continued.

Presenters

Quality Books Published in Australia in 2020 - Short Listed Categories

Victoria Roberts - Early Childhood - 20 mins

Better Read Kids Bookshop - Younger Readers - 20 mins

Julie Swane - Older Readers - 20 mins

Jasmine Seymour - Picture Book Category - 20 mins

Sarah Foster - Eve Pownall Category - 20 mins



Ursula Dubosarsky - 2021 CBCA Book Week theme, **Old Worlds, New Worlds, Other Worlds** is unpacked by the Australian Children's Laureate - 20 mins

Lyrical Language - Session 3: Total time: 150 minutes

Our language is the primary tool of expression and its development is a crucial part of the English curriculum. Linguists believe what is universal about the language we use, reflects one's culture and has an impact on how we behave.

Practitioners in their fields will enhance our understanding of lyrical language and the power of language to influence thought. This makes vocabulary building a critical part of education. To expand one's language is to expand the ability to think and comprehend. We can see this in children, whose thinking develops hand in hand with language. Reading and writing texts rich in lyrical language and poetic techniques, will develop a student's appreciation of the power that language can exert in the oral and written word.

Presenters

Kathryn Thorburn - Speech Pathologist - best practice approach to support students with language and communication needs - thanks to Speech Pathology Australia - 20 mins

Scott Jeanneret - Poetry in Primary Schools - 20 mins

Mirella Bohan - Poetry in High Schools - 20 mins

Jackie French - Inspiring kids to use lyrical language in their writing - thanks to HarperCollins - 20 mins

Meg McKinlay - Lyrical language in picture books with a focus on 'How to make a Bird' - thanks to Walker Books - 20 mins

Sophie Masson - Learn, be inspired and have fun with Poetry - thanks to Christmas Press - 20 + 10 min workshop

Emily Sun - a genuinely new voice in Australian Poetry speaks to her debut Poetry Collection 'Vociferate|詠' - thanks to Fremantle Press - 20 mins

Visit the Online Bookshop - thanks to Better Read Kids and Trade Fair - please allow at least 30 minutes.

Day Two

Poetry at the Heart of it: Verse Novel - The back story and process behind creating a verse novel.

Session 4: Total time: 140 minutes presentations + 50 minutes of writing workshops

Reading for pleasure is at the heart of literacy. Have you ever recommended a verse novel to your students? Do you understand the process of writing free verse? How do authors create believable characters? Do you have the skills to teach free verse writing to your students? Author's will speak to their craft and workshops will be delivered for participation by conference delegates. These workshops will be available for use in the school setting to inspire and assist student poetry writing until May 31, 2021.

Day two continued.



Presenters

Pip Harry - Reveals the creative process behind 'Little Wave' and her upcoming title 'Are You There Buddha?' to inspire younger readers to read and write verse novels - Thanks to QUP - 20 + 10 mins

Sally Murphy - Swimming in Poems, Drowning in Poetry - thanks to Walker Books - 20 + 10 mins

Lorraine Marwood - My signature poetry technique is writing from imagery - thanks to QUP - 20 + 10 mins

Wendy Orr - Weaving poetry into a historical adventure narrative - thanks to Allen & Unwin - 20 + 10 mins

Lucy Cuthew - UK based author speaks to the contemporary themes of her debut YA Verse novel 'Blood Moon' - thanks to Walker Books - 20 + 10 mins

Kwame Alexander - American verse novelist motivates young people to engage through language and literature - Thanks to Walker Books - 20 mins

Steven Herrick - Why I write verse novels - thanks - to QUP - 20 mins

Performance Poetry and the Community

Session 5: Total time: 130 minutes presentation + 20 minutes workshops

Let's have some fun with poetry. Performance poetry is a type of poetry that is performed for an audience. The poetry can be written in advance, or it can be spontaneously composed while the performance is in progress. It is connected to oral traditions that date back to ancient times before the written word and has often been passed down through generations. Memorisation is a key part, as is rhyme and rhythm. Today, the growing popularity of performance poetry is a boost for mental wellbeing. Spoken word is expressive and free, enabling performers to speak openly and honestly about issues in a controlled and safe environment. Be informed about how you may enhance student wellbeing and build a community of poets. Learn about community opportunities for budding poets.

Presenters

Joseph Coelho - UK creative speaks to how poetry - transformed his life - thanks to Walker Books - 20 mins

Sophia Thakur - UK poet's unique approach to delivering a powerful message through poetry and taking spoken word into the community - thanks to Walker Books - 20 min

Maxine Beneba Clarke - Beyond the Page: Spoken Word Poetry and Literacy. An award-winning Australian poet of Afro-Caribbean descent, discusses her journey to spoken word poetry, the rise of the poetry slam in Australia, and how best to utilise spoken word as a literacy tool in the classroom.

Nandi Chinna - The influence of the environment to enable access to her own still pool of creativity - thanks to Fremantle Press - 20 mins + 10 Poepatetics (walking and talking) workshop

AF Harrold - English poet, performer and children's author - Poetry can be hilarious! - Bloombury - 20 + 10 mins

The Dorothea Mackellar Memorial Society - Capturing the imaginations of school students - 10 mins

Visit the Online Bookshop - thanks to Better Read Kids and Trade Fair - please allow at least 30 minutes.

