



THE CHILDREN'S
BOOK COUNCIL
OF AUSTRALIA
YOUR CONNECTION TO STORY

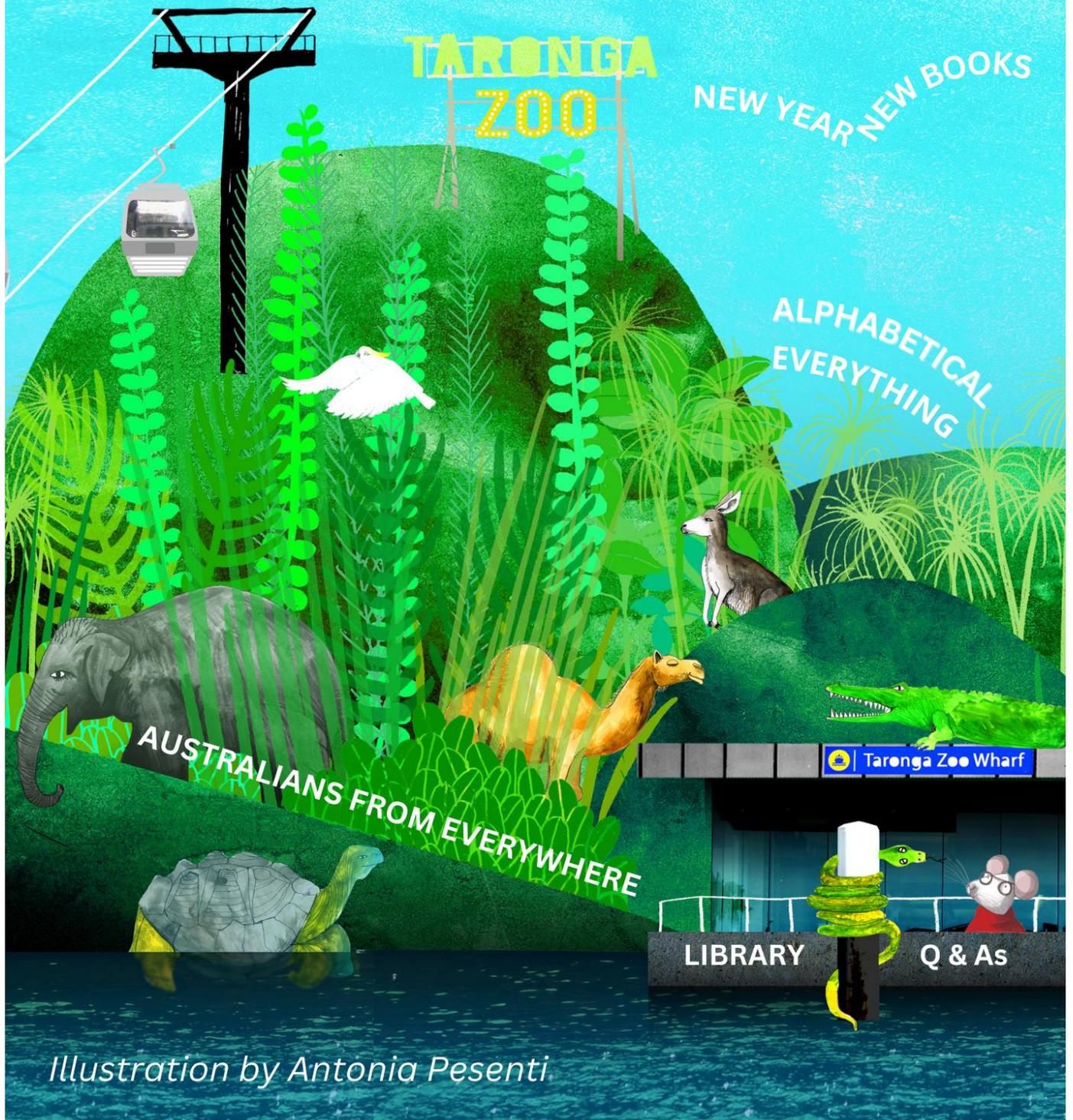
KIDS' CORNER

February 2023

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TARONGA
ZOO

NEW YEAR NEW BOOKS

ALPHABETICAL
EVERYTHING

AUSTRALIANS FROM EVERYWHERE

Taronga Zoo Wharf

LIBRARY

Q & As

Illustration by Antonia Pesenti

Welcome to our GUEST Contributors HILARY BELL

<https://hilarybell.org/>

and

ANTONIA PESENTI

<http://antoniapesenti.com/>

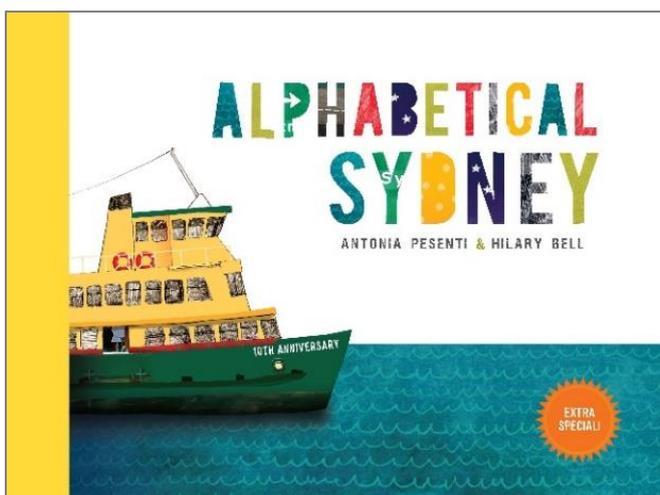
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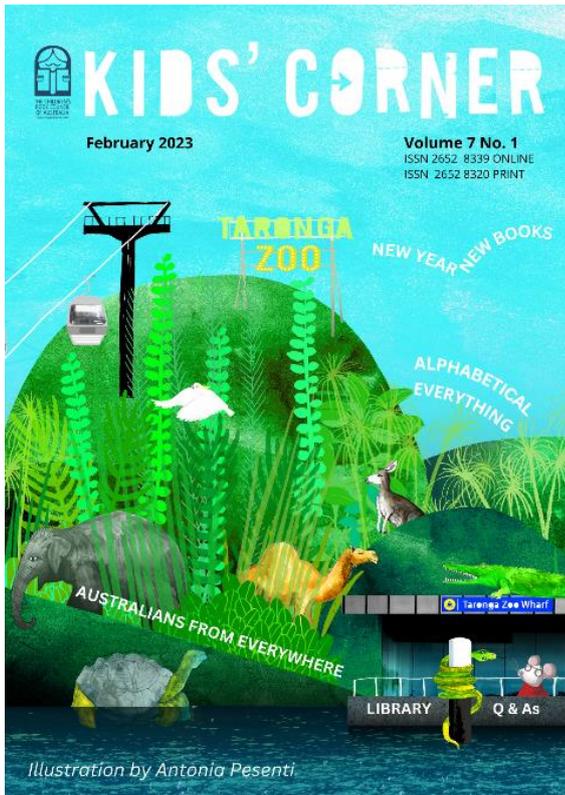
In celebrating the 10th anniversary of the release of **ALPHABETICAL SYDNEY** (NewSouth Publishing) - first published 2013, Hilary's poetry and Antonia's illustrations have used language and visual means to share their own versions of some unique features of Sydney.

They have continued to work together to create books that highlight a sense of place and belonging with their other joint titles, **NUMERICAL STREET** and **SUMMER TIME**.



*This is our Sydney, the brightest
and best of it,
North to the south to the east
and the west of it.
Bats and cicadas, lawn bowls and
the zoo,
This is our town. Let us share it
with you.*

Antonia and Hilary



GETTING STARTED - with alphabets, places, and objects

Antonia- *We started with a notebook of scribbled ideas for each letter. Ideas for letters were crossed out, replaced, and swapped (up until the last minute) as we came up with more and more ideas. We were happy to massage and manipulate our subjects so that they worked with the alphabet structure, for example, Bluebottles (yikes!) did not come under “B” but was paired with “V” for vinegar.*

-Why did you decide to use the alphabet as a structure for the book contents?

The alphabet was really a way of holding together a whole series of ideas and observations about Sydney - a flexible and fun framework of sorts.

-Do you have a favourite place or object in the broader Sydney area?

Antonia: *I have many favourite places in Sydney, but I like how the book explores elements that appear all over the city - I love the birds, the frangipani flowers, the milk bars and am also very fond of the ibis (from a distance).*

Hilary: *I love certain places in Sydney because they’re special in themselves, like Wendy Whiteley’s garden or the Parramatta River, and others because of the memories attached to them. Having grown up here, every corner of the city has associations: the dusty Morton Bay Figs in Moore Park, their squashy fruit sticking to my shoes as I walked to school; the smell of wee outside the Paddington Library brings back the excitement of borrowing books.*

- Is there another aspect of Sydney you would share if you were creating the book now?

Antonia: *I regret not including the Opera House - at the time we were keen to reflect a broader, less obvious image of the city, but now it feels like an omission. Luckily with the theatrical adaptation we were able to address this, the Opera House appears on the stage and in the songs - and we are thrilled that the production will be presented at the Opera House in September 2023.*

-What illustration techniques did you use to create your pictures?

Antonia - My illustrations for ALPHABETICAL SYDNEY were very layered and expressive. They all began with hand sketches which were scanned and reworked digitally into collages that included photographs I had taken while researching the book.

The illustrations have a dreamlike feel about them - I was trying to capture the essence of the place rather than its reality.

- How have your ideas been adapted to retell the story in a different format? (i.e., stage or other adaptations?)

Over the 10 years since ALPHABETICAL SYDNEY was published, we have been able to see the idea of the book reinterpreted into the Alphabetical Sydney Creative Lab at the Museum of Sydney, and this year, a stage adaptation All Aboard! will be touring Sydney. This playful and beautiful musical (with composer Greta Gertler Gold) takes elements, ideas and the spirit of the book to a new place . Hilary and I have been working on this project for 5 years - it's beyond thrilling to see this production finally come to life. with [tickets for the musical at the Sydney Opera House](#)

- Were ALPHABETICAL SYDNEY, NUMERICAL STREET, and SUMMER TIME meant to be companion stories or did they just grow into their own individual stories from ideas in the other books?

It seemed like each book we created led to other ideas.

We continued our exploration of place with NUMERICAL STREET, a very different kind of picture book in terms of its busy detail, with crowded illustrations and longer, more complex verses. It pays tribute to the shopping streets of Australian suburbs, so familiar and ordinary, and touched on in Alphabetical Sydney with the delicatessens and milk bars.

After the numbers and the alphabet our third book began to emerge – during a road trip on the South Coast. Admiring caravan parks in Narooma and municipal pools in Batemans Bay, Antonia started thinking about a book about summer holidays. We collected a long list of ideas – eskies, ants, saggy swimmers, and used units of(both precise and poetic) to hold these elements together.





***WRITE NOW...**

Make an alphabetical listing of something else you are interested in.



Welcome to a brand-new year with the promise of great ideas and imagination from stacks of new books lining up to be part of **KIDS' CORNER** for 2023.

To help us celebrate the TENTH anniversary of **ALPHABETICAL SYDNEY** by Hilary Bell and Antonia Pesenti (New South Publishing), Antonia adapted her illustration of Taronga Zoo as the cover for **KC** to remind us that we are surrounded by bits of stories everywhere.

Australia is made up of remarkable people, whether we are going back to the earliest times of the First Australians or celebrating the accomplishments of the latest *Australians of the Year*. Jordan Collins and Phil Lesnie, Illustrator, share the big picture of **WHERE ... are you from?** (Allen & Unwin).

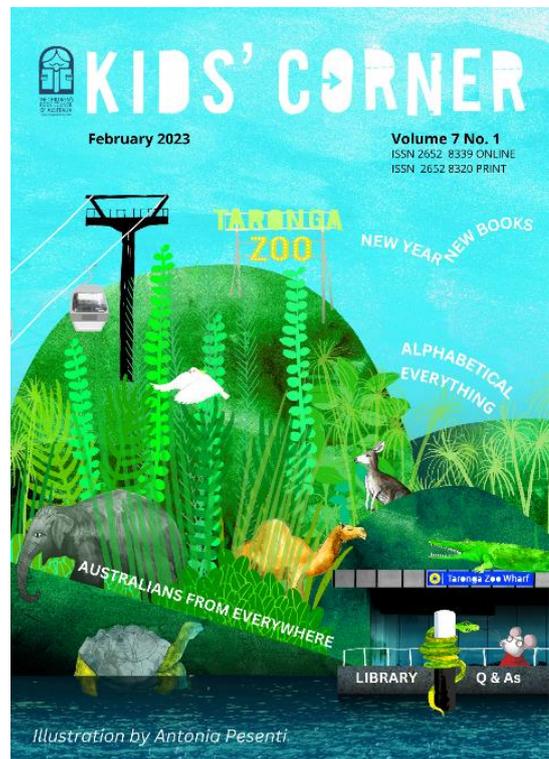
As we settle in back to school, it's good to know that the **SCHOOL MAGAZINE** is both old and new. It is the oldest continuously published magazine for kids in the entire world and is still providing us with some of the best to read from our current authors and illustrators.

Remember to also be involved in all the special gifts for your brain that libraries always provide.

New years can be full of general *wishes* for a better year OR *resolutions* that can help us really make a difference, complete with a full load of conscience and dedication.

Regardless of your plans for the year, we hope that sharing reading, writing, imagining, and creating aspects of stories with **KIDS' CORNER** will continue to be an important part of your journey for 2023.

Happy reading for a great new year.





MAKING A DIFFERENCE

With or without magic, what would you change if you could?

The beginning of a year (or week or day!) can change our world.

Many people make New Year's resolutions.

There is a difference between a **WISH** and a **RESOLUTION**.

- **To wish** is to think of a good idea and basically hope it might actually happen. Be careful, excuses may interrupt your good intentions. Something **MAY** or **MAY NOT** happen.
- **To resolve** is to think of a definite idea and be determined to make it happen by persisting and planning. A resolution is a special promise to yourself to do things that will help make your idea work and affect change. **SOMETHING GOOD** probably **WILL** happen.

Think about New Year **RESOLUTIONS** or **WISHES** for yourself, for others, for friends/family or the world. Remember, you can always **TRY AGAIN** or **CHANGE** your idea a bit so it **WILL** happen.



What would you like to change? You decide.



**It's a
BRAND-NEW
YEAR
– HOP TO IT!**

https://images.rove.me/w_1920,q_85/kvsowfmontwqkpgrru/sydney-chinese-new-year.jpg

Different cultures celebrate the beginning of a new year in slightly different ways. Celebrations that have their origin in Asian cultures often celebrate either the Lunar New Year or the Chinese New Year.

Chinese New Year is also known as the Spring Festival and marks the end of the coldest days as based on China as a northern hemisphere country. It celebrates the promise of spring, planting, new beginnings and fresh starts.

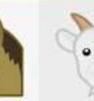
It is a day for praying to gods and to ancestors and for fighting off monsters with firecrackers and fireworks at midnight and again in the morning to welcome the new year with good luck.

Children may receive lucky money in red envelopes. Sweeping, showering and throwing out rubbish isn't allowed on this day as such cleaning may wash away the good luck of the new year. Everything must be cleaned beforehand.

Every year has a special zodiac animal that takes care of the year. 2023 is the *Year of the Rabbit* which is a symbol of longevity, peace, and prosperity in Chinese culture. Each zodiac animal has certain characteristics.

Depending on which year you were born, you will share the characteristics of your zodiac animal.

WHICH CHINESE ZODIAC ARE YOU?

											
RAT	OX	TIGER	RABBIT	DRAGON	SNAKE	HORSE	GOAT	MONKEY	ROOSTER	DOG	PIG
2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007
1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995
1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983
1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971
1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959
1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947
1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935
1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923
1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911

BUSINESS INSIDER

<https://tinyurl.com/496hfh3c>

WHAT THE CHINESE ZODIACS MEAN

1. Rat

People born in this year are **clever and charming**. They're curious, but are sometimes too **motivated by money**.



2. Ox

Those born under this sign are **persistent and straightforward**. They have strong faith and can be seen as **stubborn in their old ways**.



3. Tiger

Tiger people are thought to be **brave and independent**. They're respected for their deep thoughts and courageous actions, but sometimes **show off** when accomplishing something.



4. Rabbit

People born under this sign are popular because they're **sincere and avoid conflict**. Though they're sensitive, they also hesitate, which makes them **lose out on chances**.



5. Dragon

The dragon is a powerful sign. People born under this year are **energetic and excitable**. They hate hypocrisy and gossip and can sometimes be a bit **arrogant and impatient**.



6. Snake

Snakes are a symbol of **wisdom and wit**, often seen as humorous and gifted in literature and art. However, the snake can be overly suspicious, which makes them a bit **paranoid**.



7. Horse

People born under this sign are seen as **warm-hearted and easygoing**. Independence is one of their greatest strengths, but sometimes they're **overly frank with others**.



8. Goat

The goat enjoys being alone with their thoughts. They're **creative thinkers** and appreciate the arts. Though they're economic and cautious, they can also be **indecisive**.



9. Monkey

People born in the year of the monkey **love to make people laugh**. They're generally energetic and upbeat, but sometimes **lack self-control**.



10. Rooster

Rooster people are honest, observant and **hard-workers**. They seldom rely on other people in daily life which can make them **impatient** when dealing with others.



11. Dog

Those born under this sign are fiercely loyal and can **always keep a secret**. They're not afraid of the hardships in life, but they also tend to **worry too much** sometimes.



12. Pig

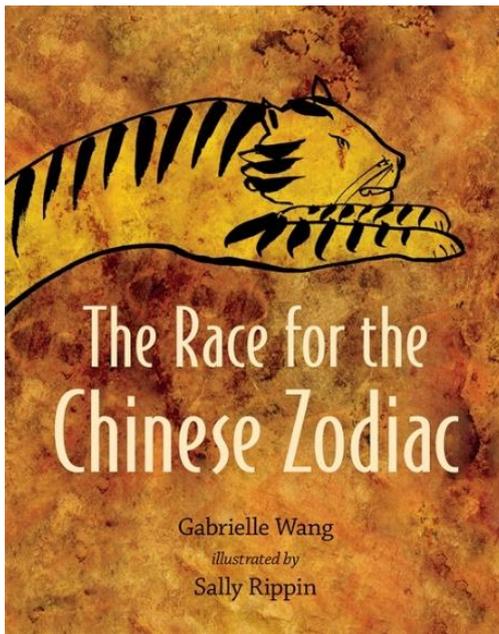
People with this sign are nice and **good-mannered**. They're always forgiving of other people's mistakes, which at times can translate to **naiveté and gullibility**.



* SOURCES: Travel China Guide, ChineseZodiac.com

BUSINESS INSIDER

<https://tinyurl.com/496hfh3c>



WHO WILL WIN???

13 animals are determined to win the Jade Emperor's race to have a year named after them and become immortalized on the Chinese Zodiac.

Some of the animals will use their talents. Some will take short cuts. Some will share. Some will not quite play fair. Some may even give up.

Who will win?

Discover each animal's story and background in the remarkable book, *The Race for the Chinese Zodiac*, by **Gabrielle Wang**, Australian Children's

Laureate, and **Sally Rippin**, Illustrator.

Which animal won the spot for the year in which you were born?

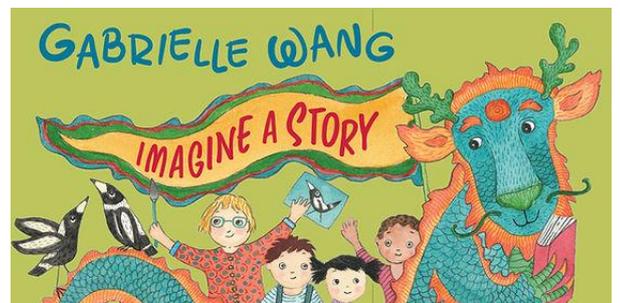


Find out even more about the folktales and legends of the Chinese Zodiac on Gabrielle's website.

<https://gabriellewang.com/book/the-race-for-the-chinese-zodiac/>

[Image <https://gabriellewang.com/about/>]

As well as being an author and an illustrator, Gabrielle is the **2022-2023 Australian Children's Laureate**.



Be sure to check out even more about her Australian Children's Laureate ideas and happenings on the ACLF website.

<https://www.childrenslaureate.org.au/imagine-a-story>

The POWer of POETRY - Celebrating Sydney A - Z



*From river to river to river,
The Mountains and down to the sea,
This is Eora Country
Always was, always will be.*
-Antonia and Hilary

ALPHABETICAL SYDNEY

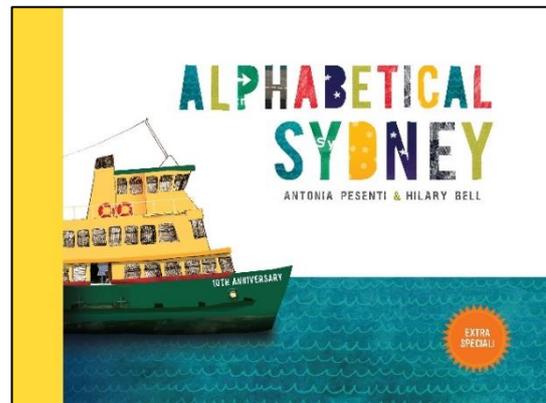
10th Anniversary edition

by ANTONIA PESENTI,

Illustrator and HILARY BELL

(NewSouth Publishing)

[Every letter of the alphabet has a special poem AND unique illustrations to guide us on our tour of Sydney.]



-Why do you like poetry?

Poetry is the art of distilling big ideas into small spaces. That's a lovely challenge for a writer. Because there are relatively few words, every one of them counts. There's something pleasurable about the rhythm of verse, whether bouncy or meandering, jerky or explosive. And because our books are made to be read aloud, the rhymes, rhythms and wordplay become a kind of game.

-How did you decide on the style of poetry to use?

I wanted something simple and concise that would capture the attention of young children, and that had a satisfying rhythm and rhyme scheme. In keeping with the spaciousness and calm of Antonia's illustrations, I use rhyming couplets with long looping lines and clean rhymes.



- Which alphabetical letter poem or phrasing do you like best?

I love the rhymes that make you wonder what word's about to drop into place, especially tricky ones like What'll and Bluebottle; 'fishes' and 'delicious'. I'm also very fond of the Yum Cha verse, because with its playful images and chewy words it captures the joyful chaos of the event. And "A" for Amusement Park ends with the line 'Won't you come in?' with the happy double meaning, welcoming us both into Luna Park and the book itself.

The POWer of POETRY



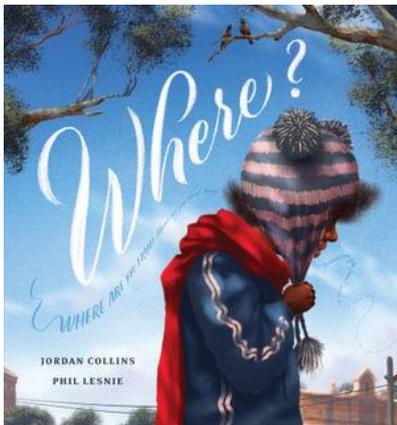
WHERE? deals with concepts of race, identity, kindness, a big picture view of humanity (and certainly more) in a uniquely genuine and honest way through the use of heartfelt language and stunning illustrations.

It certainly raises questions about how people are viewing each other - through the filters of racism, curiosity, or genuine interest.

It provides the base for caring about all our individual identities. It acknowledges our differences but encourages embracing our similarities.

Maybe the other questions are:

Where are you from? Where have you been? Where are you going?



WHERE?

Where are you from?

by **Jordan Collins**
and
Phil Lesnie, Illustrator

(Allen & Unwin)



*“Where are you from?”
they say.
What they mean is,
“Why is your skin that colour?”
“Why does your hair look like
that?”*

*I am from the mountains,
The seas and the sky.
I am from children of millions of
years,
A timeline of humanity.
I am from this planet
And all others.*

I’m from the same place you are...

WHERE I'M REALLY FROM ...

– PHIL LESNIE

I'm Filipino on my mother's side; I don't quite look it, but I don't quite pass as white either. And I'm told my accent is intriguing - the "where are you from?" question comes up a lot. Like, odds are, it came up *today*.

Whenever I'm asked it, just as Jordan does in our book, I walk through a little red door in the back of my mind, I go away for a spell, I retreat to somewhere more cosmic and more beautiful. In space, no one can hear your dumb question.

Momentarily, I'll be back, and I'll explain to a stranger, presumably "white", how and why it is that I'm here at all, and why I look this damn cute. I'll remember that my relationship with my ancestry has been fraught, and I'll try to keep that out of my voice when I answer.

If I had more patience, I'd tell them about the little red door, and I'd explain how it feels to be asked. But yikes - it's hard to be patient. It makes you so tired, and it happens most days.

And so, I loved Jordan's poem, from the moment I first read it. It gives permission I wish I'd had when I was younger, and it gives a rebuke so good that you stop and ask, can a revenge fantasy be gentle and kind? It models how not to be patient, and I didn't know how much I needed that until I began to draw it.

This isn't about pretending we're from nowhere. We ask each other all the time. But mostly, I am tired of being asked.

Instead, ask me what I'm reading at the moment. You'll see my face light up.

That's where I'm *really* from.





Australia Day

Reflect. Respect. Celebrate.

AUSTRALIA DAY FOR ALL

“Australia Day”, January 26, reminds us that we are all diverse and all contribute to an Australia of the past, the present and the future.

The first Australians – Aboriginal people - have been here for over 60,000 years.

We are a country whose identity was created across the times of history and that draws on cultures from across the world.

THE STORY OF AUSTRALIA

<https://cms.australiaday.org.au/>

This is the Story of Australia - the story of an extraordinary nation.

The Story begins 60,000 years ago. New chapters are written every day.

On Australia Day, we reflect on our history, its highs and its lows.

We respect the stories of others.

And we celebrate our nation, its achievements and most of all, its people.

We're all part of the story.



Image: <https://www.abc.net.au/news/2023-01-25/australia-day-events-2023-near-me/101836734>



AUSTRALIANS FROM EVERYWHERE

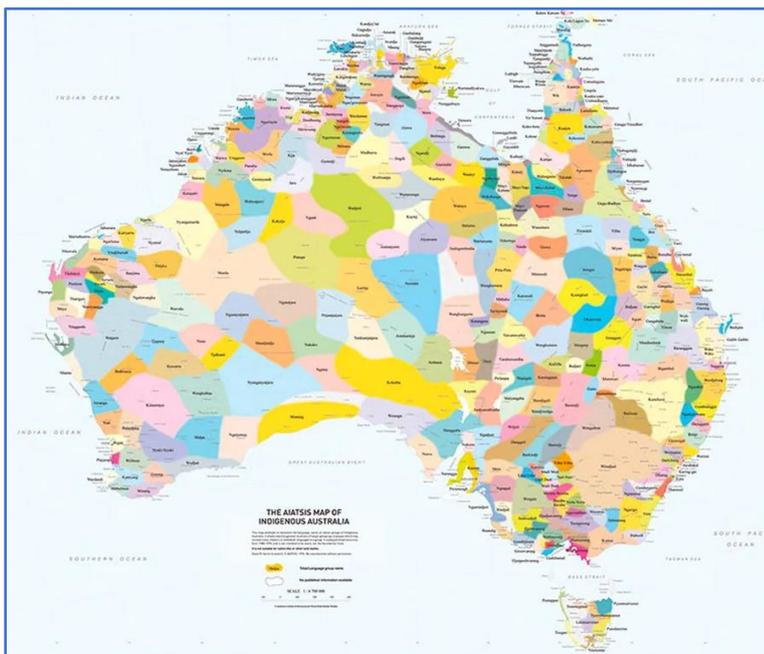
- In 2021, 29.1% of Australia's population were born overseas.
- 7.5 million people residing in Australia in 2021 were born overseas.
- Largest group of overseas-born were born in England, however Indian-born was the group with the largest increase since 2011.
- In 2020, Australia ranked 9th internationally for the total number of migrants in its population.

<https://www.abs.gov.au/statistics/people/population/australias-population-country-birth/latest-release>

AIATSIS MAP OF INDIGENOUS AUSTRALIA

<https://aiatsis.gov.au/explore/map-indigenous-australia>

AIATAIA *Indigenous nations map* of variety within variety,



Australia's First Peoples have been living on the Australian continent for millennia. They are the world's oldest surviving culture.

Aboriginal and Torres Strait Islander Australia is made up of many different and distinct groups, each with their own culture, customs, language and laws.

The AIATSIS map serves as a visual reminder of the richness and diversity of Aboriginal and Torres Strait Islander Australia.

It was created in 1996 and attempts to show language, social or nation groups based on published sources available up to 1994.

The map shows only the general locations of larger groups of people which may include smaller groups. [Map image from Planet Corroboree <https://tinyurl.com/4mnx8hxy>

INTRODUCING THE AUSTRALIANS OF THE YEAR 2023



The awards celebrate and acknowledge exceptional Australians who have worked with others to celebrate and improve life for other Australians across our country.

The overall categories are:

- Australian of the Year
- Senior Australian of the Year
- Young Australian of the Year (aged 16-30 years old)
- Australia's Local Hero

Each nominee will have:

- demonstrated excellence in their field;
- made a significant contribution to the Australian community and nation, and,
- been an inspirational role model for the Australian community.

Find out more about the **YOUNG AUSTRALIANS OF THE YEAR**

<https://www.australianoftheyear.org.au/recipients/listing/2023>





CATCHING UP WITH THE REAL YA STORIES

The real YA stories are announced every year on Australia Day as part of the Awards for the Australian of the Year.

And now, meet the young Australians nominated for the **2023 YOUNG AUSTRALIAN OF THE YEAR AWARDS**

https://www.youtube.com/watch?v=zdq_FwrhOAA

They are, of course, all AUSTRALIAN, but like many Australians, their families have links to other part of the world, including Morocco, Kenya, Sudan, Syria, the Tiwi Islands, Egypt, Ghana, and the Torres Strait Islands



KOFI OWUSU-ANSAH

Award-winning performer and songwriter

2023 A.C.T. RECIPIENT for the YOUNG AUSTRALIAN OF THE YEAR

Kofi Owusu-Ansah is a Ghanaian-Australian poet, songwriter and rapper who uses hip-hop music to highlight issues such as racism and depression.

Kofi was born in Ghana in 1998, but his family has relocated to Canberra where the family now lives.

As a shy kid, he was attracted to poetry as a means of self-expression and self-exploration. Now, at 24 and on the cusp of an Australian tour with the Black Dog Band under the name of Genesis Owusu, he gets a similar kind of illumination from making music.

His 2021 album, *Smiling With No Teeth* - won four ARIA Awards – Album of the Year, Best Hip Hop Release, Best Independent Release and he shared the Best Cover Art award.



LOTTIE DALZIEL

Founder of *Banish* and sustainability champion.

2023 NSW STATE RECIPIENT for the YOUNG AUSTRALIAN OF THE YEAR

Lottie didn't realise how hard it was to get accurate information about recycling and waste when she made a new year resolution to be kinder to the planet. So, she

founded **Banish**, a website to provide Australians with reliable information and methods to reduce waste

Lottie also runs **BRAD – the Banish Recycling and Disposal Program** which helps people send in hard-to-recycle items, such as blister packs. The **BRAD** initiative recycled 11 tonnes of waste, from 11,000 households within its first 20 months.



JAHDAI VIGONA

First Nations community leader

2023 NORTHERN TERRITORY RECIPIENT for the YOUNG AUSTRALIAN OF THE YEAR

Jahdai Vigona is a proud Tiwi Islands man, passionate about improving the lives of Indigenous people. He believes Aboriginal people are best placed to deliver better health outcomes to Aboriginal communities as they understand the services that are needed.

He's at the forefront of delivering health messages and mental health programs that educate Aboriginal and Torres Strait Islander students on how to seek help.



TALEI ELU

Community organiser

2023 QUEENSLAND STATE RECIPIENT for the YOUNG AUSTRALIAN OF THE YEAR

Talei is a Saibai Koedal (crocodile) woman from the Torres Strait Islander community of Seisia in Cape York. She has worked to enrol and educate more Indigenous people about the importance of voting as well as organizing

community supports for local women, and diverse other community initiatives.



AWER MABIL

Professional soccer player and co-founder, Barefoot to Boots

2023 SOUTH AUSTRALIA STATE RECIPIENT for the YOUNG AUSTRALIAN OF THE YEAR

Socceroo Awere Mabil is co-founder of the not-for-profit organization, **Barefoot to Boots**, which aims for better health, education, policies and gender equality for refugees.

His own unique way of celebrating a goal is a message to those struggling with their mental health: you are not alone, and you can speak up.



MERIEM DAOUI

Humanitarian and marathon runner

2023 TASMANIA STATE RECIPIENT for the YOUNG AUSTRALIAN OF THE YEAR

She ran her first marathon at age 16, raising over \$5,000 for displaced Syrians affected by their country's civil war. Born in Morocco, Meriem relocated to Tasmania at age 10 where she experienced racism and was bullied for wearing a hijab. Anxiety, depression and eating disorders plagued her teenage years, but the support she received during her adversities inspired her to give back to the community.



DARCY MCGAULEY-BARTLETT

Advocate for Indigenous health care in prisons

2023 VICTORIAN STATE RECIPIENT for the YOUNG AUSTRALIAN OF THE YEAR

Proud Gunaikurnai man Darcy McGauley-Bartlett is passionate about supporting his community and has overcome significant challenges in his youth to emerge as a role model and advocate for Aboriginal and Torres Strait Islander people.

In his previous role as an Aboriginal Community Liaison Officer for Victoria Police, *Darcy was instrumental in changing policy to ensure fewer Indigenous people entered the justice system and didn't stay there if they did.*



NAGMELDIN (PETER) BOL

Athlete and Olympian

2023 WESTERN AUSTRALIA STATE RECIPIENT for the YOUNG AUSTRALIAN OF THE YEAR

Nagmeldin (Peter) Bol is a two-time Olympian and in 2021 was the first Australian runner in 53 years to make it into an Olympic 800m final. Peter and his family, originally from Sudan, arrived in Australia from Egypt when he was eight. He became a household name at the Tokyo Games, held in 2021, where he won his semi-final and became the fastest-ever Australian over 800 metres. When he's not training or studying, Peter works as a coach, mentor, and keynote speaker, aiming to help others achieve their dreams.



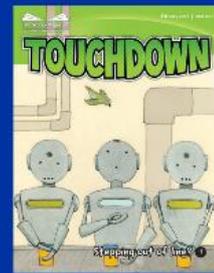
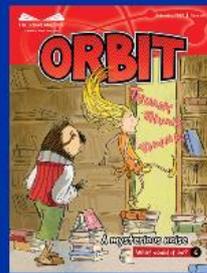
WRITE NOW

What do you care about?

How would you like to get others involved in “your” issue?

THE SCHOOL MAGAZINE - Both OLD AND NEW With Karen Jameyson

FEBRUARY 2023, ISSUE 1 OUT NOW!



What comes packed with great stories, poems, plays, poetry and more, and has been read by Australian kids for more than 100 years?

If you picked **The SCHOOL MAGAZINE**, you are 100% correct. It was first published way back in 1916—right in the middle of World War One! Those first magazines were probably delivered by horse and buggy.

The SCHOOL MAGAZINE is the oldest continuously published magazine for kids in the entire world.

And these days the magazines are better than ever before! These richly illustrated reading treasure troves of fiction, nonfiction, poetry, plays, activities and several pages of comic serials are now also available as e-magazines with additional digital content.

LIBRARIES and READING ... EVERYWHERE



Our Street Library with DIANNE ELLIS

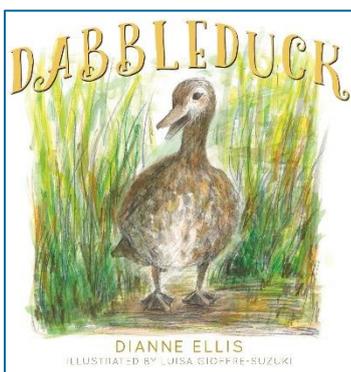
www.diannellisbooks.com

Our street library evolved during lockdown and is still a great community hub where locals take books, leave

books and share interesting conversations about favourite reads. That's why I love having the library located right out the front of my home.

Being a writer, lockdown gave me the opportunity to concentrate on my first children's junior novel, having already published five picture books, with another one in the publishing pipeline before the end of 2022.

During this time, I also read many great books and exchanged them with neighbours and other early morning swimmers. This sparked the idea of a much-needed street library that my hubby and I went ahead and built in 2020, one that was large enough to hold a decent number of books and one that blended in with the character of our home, along with a hand sanitizer. At that time, many locals relied on our street library as a 'must stop' point during their daily exercise – it became a genuine form of community caring.



My latest picture book, *Dabbleduck* (Brolga Publishing), can be found in libraries and on many bookshop shelves. My junior novel, 'Wingdom' will be launched in June this year. My books can be viewed on www.diannellisbooks.com

[Dabble Duck is an Australian wood duck who, as her friends know, loves to dabble. When Frog becomes trapped because of rubbish left in the river, can her dabbling "save the day?"]

CELEBRATE STORIES - READ ON AND ON

**See the details of
BAGS = BOOKS AS GIFTS**
from our
**CBCA NSW BRANCH AUTHORS &
ILLUSTRATORS**
In KC for December 2022



Check for suggestions of great books and rediscover past comments from authors and illustrators that are found in back issues of KC

<https://www.cbcanew.org.au/kids-corner>

PRESS the yellow button on the site and then choose the issue you are looking for. December 2022 is the BAGS issue with NEW BOOKS AS GIFTS



WHAT'S NEW FOR 2023?

Ashleigh BARTON - *Soloman Macaroni*

Sami BAYLY - *How We Came to Be: Surprising Sea Creatures*

Wendy BLAXLAND – *The Christmas Rose*

Toni CARY – *Fantazma's Dream*

Christopher CHENG – *Pollination; Old Fellow*

Kristin DARELL - *Football Fever series*

Susanne GERVAY – *The Edge of Limits*

Lesley GIBBS - *Dinosaur Dads*

Jenny GOODMAN - *Snuffy*

Paul HALLAM - *Diary of a Robox Pro*

Max HAMILTON – *Where the Lyre Bird Lives; Tasmanian Devil*

Libby HATHORN - *Mother Earth*

KELLIE ANNE HAWKINS – *Birdbrain; The School for Talking Pets*

Sadami KNOCHI – *We Children and the Narrow Road to the Deep North*

Ashling KWOK – *A Star for Mama*

Penny JAYE/ Penny REEVES - *Train Trouble*

Artell LENTHALL - *Star*
Monica LIZAMA – *The Empty Dish
Nettie LODGE - *Tell Tales; The World's Greatest Tackle*
Yvonne LOW – *Lola and Grandpa*
Jodie McLEOD - *The Black Cockatoo with One Feather Blue*
Katrina McKELVEY – *Mila and Ivy*
Suzanne MANSON – *Rocky the Rascally Rabbit*

Sophie MASSON - *Cockadoodle Doo; Sydney Under Attack: Four Up in Lights*
Belinda MURRELL – *The Silver Sea*

AURA PARKER – *Meerkat series; The Silly Seabed Song*
Ellie ROYCE – *Avery's Hat-astic Adventures*
Jean SAXBY – *The Fangs Visits the Dentist*
Pat SIMMONS – *Cicada Sing Song*

Kate SIMPSON - *Ouch*
Paula STEVENSON – *Buster*
Binny TALIB – *The Bewilderbeast*
Debra TIDBALL - *Anchored*
Robert VESCIO - *Red; You; The Storey tellers*
Heidi WALKENSHAW – *Some Fish Have Moustaches*
Sue WHITING – *Pearly and Pig series; The Echidna Near My Place; Tilda*

UP TO DATE with BITS OF CBCA BOOK WEEK 2023

DATES:

**Saturday, 19 August
to Friday, 25 August 2023**



THEME - **READ, GROW, INSPIRE**

Launch of the theme <https://cbca.org.au/cbca-book-week>

FEATURE ARTIST: **Matt Ottley**

ANNOUNCING the CBCA NOTABLES – Tuesday, February 28.

ANNOUNCING THE SHORT LIST – Tuesday, 28 March.

Join the conversation and share the joy: #CBCA2023 #ReadGrowInspire



*The year is off to a good start with lots
of new books.*

*Watch for fun photos of our authors and
illustrators related to the announcement of the
2023 CBCA Notables on February 28.*

*Happy New Year and Happy Reading always.
Cheers - Morrie and Jackie.*



**This issue of KIDS' CORNER was compiled by Jackie Hawkes with the help of
LOTS of people who love reading, writing, thinking and imagining.**

Thanks to all. Your ideas are always welcome.

Please forward them to Jackie.hawkes7@gmail.com.