



KIDS' CORNER

October 2023

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Illustration by Nancy Bevington



WELCOME
to the KC October 2023
reading gang with
GUEST ILLUSTRATOR
Nancy Bevington



Hi, my name is Nancy Bevington, and I am the guest illustrator for the October issue of **KIDS' CORNER**.

How did I become interested in art?

I can't remember a time when I didn't have a pencil or paintbrush in my hand. I have always loved art. Not just painting and illustrating, I can't wait to try anything that is creative. Paper Mache, modelling with clay, linocut and pen and ink. I paint large scale landscapes and still life on canvas using acrylic, right down to small scale intricate illustrations using watercolour or gouache. I take my inspiration from nature and the world around me.

What is my process when creating illustrations for children's books?

The process of creating goes through quite a few stages. From the initial brief from the publisher, I work up character studies in pencil. I then produce a pencil storyboard, or rough mock-up of the entire book. Once I have the concept and characters agreed I complete a couple of double pages in colour. I work mostly in gouache paint on watercolour paper and then scan the illustrations, finally finishing them using various computer techniques.



My latest picture book...

I have been fortunate to have been commissioned to illustrate a number of Children's books for all ages. My latest picture book is published by Big Sky Publishing and written by the much loved and respected Australian author, Susanne Gervay. The book is about friendship, adventure and lots of fun. This neighbourhood gang is like no other. They have funky-punky spikey hair, bob and bounce and love eating snacks and sharing good times.

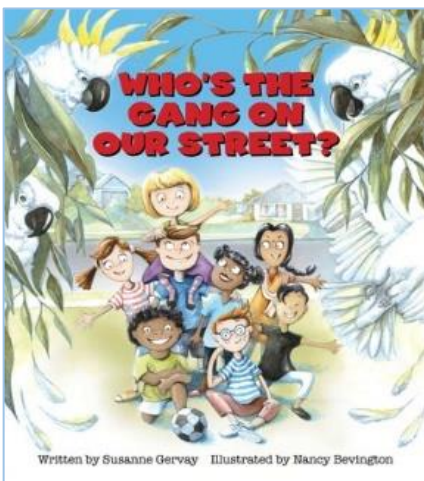


Why do I like to read?

I love the feeling of being transported into a different place, perhaps a different time. Books fire my imagination, it is like having a movie taking place in your mind.

What advice would I give to children that love to create and draw, to help inspire them to stay creative?

Keep on drawing, painting and creating. Go to galleries, go to libraries, read books and see what others are doing and how they are doing it. Get involved by joining other like-minded souls, as it is incredibly beneficial to help refine your skills and also be inspired and supported. Never feel that you are not good enough, just enjoy the fun of it all. A friend that I used to work with said to me many years ago, everyone can draw, it is a true expression of yourself. At what level you want to reach, ultimately depends on how much time and dedication you put into it, but that is the same with everything in life.



Who's the Gang on Our Street?

SUSANNE GERVAY <https://sgervay.com/>
with NANCY BEVINGTON, ILLUSTRATOR
<https://www.bigskypublishing.com.au/nancy-bevington/>

(Big Sky Publishing Pty Ltd.)



SUSANNE GERVAY - *Who's the Gang on Our Street?*

What do kids and Sulphur-crested Cockatoos have in common? They're smart, tumble, play tricks and make a lot of noise. They love a cuddle especially with their family and friends. They play, protect and look after each other. Is this book about Sulphur-crested cockatoos or kids? You need to get your investigator skills sharpened and discover really who 'Who's the Gang on Our Street?'

Key things to look out for are: *Who is naughty? What makes you laugh? Who lifts your spirits to make the world a HAPPIER place?* There are facts at the back and a quiz for clever cockatoos or kids.

Nancy Bevington's delightful style and characterisations of the cockatoos and the energetic and engaging kids play across the pages.

The cockatoos have a social structure which embraces equality, inclusion, no bullying, loyalty and values that relate to the best of what we seek to teach children. They are also funny, playful, affectionate, and smart. Sulphur-crested cockatoos are part of Australian identity in both the city and bush. And so are kids!



Susanne with Violet

OCTOBER IS BUSY...

KIDS' CORNER for OCTOBER 2023 helps us catch up with lots of info for everyone in the reading gang. If you were wondering *Who's the Gang on Our Street?* just ask **Susanne Gervay**, author, and **Nancy Bevington**, **Illustrator**. Nancy sets the scene on the cover of **KC** with an adaptation of the cover of their new book. Spot the subtle changes she made from the cover of the book to the cover of **KC**.

KC will keep you busy :

-finding frogs. Discover how you can help count the numbers and range of frogs in Australia by joining in with the **Frog ID** program and the Australian Museum.

-wondering what's new. Stacks of new books are being released with everything from humour to history to fairy tales to friendships to gardens and more to keep you reading and wondering if what you make today will make a difference.

-keeping up with KC4KC = KIDS COMMENTS for KIDS CORNER.

-and **supporting summer safety.** No matter what the weather is, summer safety is always on our minds. What can you do about it? How do you stay safe.?

Welcome back to **KC4KC=KIDS' COMMENTS FOR KIDS' CORNER** as members of the reading team from Glen Innes Public School **COLLIDE** with great ideas.



Happy reading always – Cheers- Morrie and Jackie



Australian frogs need your help.

2023 Frog ID WEEK 3- 12 November

FrogID is a national citizen science project that is helping us learn more about what is happening to Australia's frogs.

<https://australian.museum/get-involved/citizen-science/frogid/>

WHAT IS *Frog ID* WEEK?

[with thanks to the Australian Museum]

<https://www.frogid.net.au/frog-id-week>

Frog ID Week, hosted by the Australian Museum, is Australia's biggest frog count. It happens annually, with the help of anyone with a smartphone who can help record frog calls through the free Frog ID app and measures frog health and distribution around the country. It aims to monitor frog distributions and populations over time, helping us to understand how frogs and their ecosystems are responding to a changing planet.

From croaks and barks, to whistles and bleats, every frog species makes a unique sound. Using the free **Frog ID app**, you can register to be a "citizen scientist" to listen to the frogs in your area, gather the information and record the frogs calling around you and help count Australia's frogs. These recordings are listened to and identified by the frog call experts at the Australian Museum. The "citizen scientist" is notified of what species of frog they recorded. The **Frog ID app** also captures date, time and location data that informs scientists and conservation biologists on frog distribution and breeding behaviour

Become part of our growing community of citizen scientists during the sixth annual **Frog ID Week**, running from Friday, November 3 to Sunday, November 12, 2023.

With thanks to the Australian Museum <https://www.frogid.net.au/frog-id-week>

FIND OUT MORE... with **Dr Jodi Rowley**, Amphibian Biologist, FROG ID Chief Scientist. See the YouTube clip <https://www.frogid.net.au/frog-id-week>

AND EVEN MORE INFO - See FAQs <https://www.frogid.net.au/faq>

HOW MANY FROGS???

During Frog ID Week 2022 – over 32,000 frog records were gathered for research and conservation by scientists and “citizen scientists” - people like you who helped record information using an app on their phones. Can you help find frogs this year?

WHICH FROGS ARE IN YOUR NEIGHBOURHOOD? <https://www.frogid.net.au/frogs>

Over 240 species of frog are known in Australia.

Explore the frog profiles from the Australian Museum to discover all kinds of facts about individual frogs. Search by name, habitat, state or colour.



What else do you know about frogs?

Source: https://juniorlandcare.org.au/wp-content/uploads/2020/08/JLC_FunSheets_A4_Frog_Quiz.pdf

1. How many species of frogs live in Australia?
2. What type of animal is a frog?
3. Can you name the 4 basic stages of the frog life cycle?
4. Should you ever touch a frog with your bare hands?
5. What is the most endangered Australian frog?
6. What is a scientist who studies frogs called?
7. Can frogs live in Australian deserts?
8. Are there any native toads in Australia?
9. What do frogs eat and what eats frogs?
10. Frog numbers are declining in Australia. Can you name 3 threats to frogs?



CONGRATULATIONS

to Katie Randall, Teacher Librarian with Penny, Zoe, Matilda L, Matilda M, Ella, and Kaitlan as the Reading Team of Glen Inness Public School for their work with the 2023 COLLIDE BOOK TRAILER Competition and thank-you for their

***KC4KC = KIDS' COMMENTS FOR KIDS' CORNER.**



Visit the winning and finalist COLLIDE Book Trailers for 2023

<https://www.cbcanew.org.au/collide-book-trailers-winners>

THANKS to the rest of the GIPS reading team for creating and sharing fantastic FROGS to count.

***KC4KC – What did you like about creating a Book Trailer?**

- Penny – It tested your brain.
- Zoe – It was fun and got to learn to use the app.
- Matilda L & Matilda M – It tested me, and I like working with a team.
- Ella – I liked learning new facts about *iMovie* and learning how to use it.
- Sophie – I liked taking the pictures.
- Kaitlyn – I also liked taking the pictures.

***KC4KC – How did you decide which book to turn into a trailer?**

- Penny – the cover and what it was about
- Zoe – The book seemed interesting, and I like learning about animals I didn't know existed.
- Matilda L – I liked the look of the book. It looked interesting.
- Ella – It was funny, had great pictures, and was about an Ella.
- Kaitlyn – It was a calm and quiet looking book.

WHAT'S NEW?

BOOKS full of...

**Adventures, Volcanoes,
Zombies, mixtures,
Bushfires, Magic, Witches.
Butterflies, Grandmas,
Oceans, History, Swimming,
Braille, Nature, Friends,
and ...**



Crazy wild words and excellent wacky adventures ...



**DIANNE BATES and BILL CONDON
with CHERIE DIGNAM, Illustrator.**

These books are written by Bill and Dianne (husband-and-wife team) and features two adventurous stories in one...

***Wild & Wacky Adventurers, Book 1:
Tazzie Wallaroo & The Perfect Match
AND Kylie O'Riley and the Watta-Wopping Volcano
(IP Kidz).***

Tazzie Wallaroo and the Perfect Match

The wildest and toughest adventurers in this world – and the next – have failed to find and capture the Abominable Snowman. Famed adventurer, Tasman Wallaroo (known as Tazzie) enters the scene, saying she will 'crush that cruel creep to crumbs!' Training hard until she is as trim and taut as Superwoman after a super make-over, she and her team of 28 shaggy-haired Siberian Cha-Wow-Wows depart the Point of No Return.

Will Tazzie and her doggies overcome blizzards and sub-zero weather? Will they survive falling into a crevasse? And thousands of ice mites? And frenzied ice mice? Will they overcome frostbite? And starvation? What happens when Tazzie uncovers an igloo? Is this the home of the Abominable Snowman? And how and why is love somehow on the cards?

Kylie O’Riley and the Watta-Wopping Volcano

The world’s most famous volcanologist Kylie O’Riley is asked by Hilda to recover her husband, Rudy, who has fallen into an active volcano, along with her precious ring and picnic basket. Kylie, who is fearless, brave, and extremely gifted, promises to recover Hilda’s treasures. Off she heads to where the mighty Watta-Wopping Volcano is located. There she finds a dragon. Luckily, she can speak Dragonese and is able to persuade it to fly her to Cracka-Cracka Boom-Boom, home of the Gidgee Guy tribe. However, the chief’s son, Tumby, fancies Kylie for dinner.

Will she escape his cooking pot? What about the dangerous exploding Boom-Boom HaHa volcano? Does she find and recover Hilda’s missing husband? What about the precious ring and picnic basket? What antique gift does she receive?



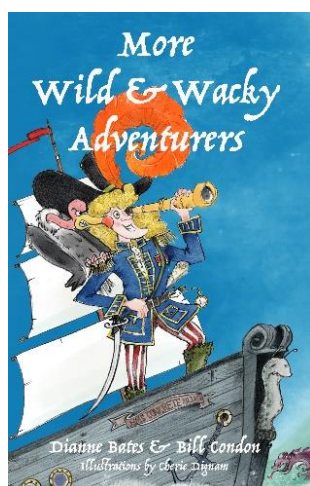
ABOUT THE AUTHORS = BILL CONDON and DIANNE BATES

www.buzzwordsmagazine.com

Bill has written more than one hundred books for children and young adults, as well as numerous plays and poems. Many of these have had prizes.

Author of 130+ books, mostly for young people, Australian **Dianne (Di)** is a full-time freelance writer and has been well recognized for her distinguished services to children’s literature-

CHERIE DIGNAM has always loved drawing... and nature, and all animals, especially CATs. She is an aspiring picture book illustrator currently working on her own projects.



Di BATES and Bill CONDON

with **CHERIE DIGNAM**, Illustrator.

This book is written by Bill and Dianne (husband-and-wife) team and features two adventurous stories in one...

More Wild and Wacky Adventurers:

Hardnut Hannigan and the Jewel of the Jungle/

AND

Captain Offesnotty and the Giddi-Giddi Zombies

(IP Kidz).

Hardnut Hannigan and the Jewel of the Jungle

Harold Hannigan’s parents knew their baby was different when he fell out of his cot and landed head-first on the floor. He was unhurt, but the floor had a very large dent in it. From that day on, Harold was known as Hardnut Hannigan.

Hardnut amazed the world with his extraordinary deeds; he climbed Mount Everest, without an oxygen mask; won an Olympic marathon; swam the English Channel – underwater – and much, much more! But now, at the age of 12, he had run out of adventures to challenge him. Then he read

about a long-lost, incredibly precious jewel in the remote and deeply dangerous jungles of Mongo-Wongo. Many a daredevil had tried to find this fabled treasure, and all had failed. That wasn't going to stop Hardnut! With his faithful emu Thunderbang and his beloved pooch, Itchybutt, he set off on the greatest adventure of his young life! Would he ever find the Jewel of the Jungle? And even if he did, would he live to tell the tale?

Captain Offensnotty and the Giddi-Giddi Zombies

Get set for a rollicking adventure with Captain 'Potty Dotty' Offensnotty and the crew of the Concrete Slug! Not far into the voyage the crew discover that their captain is sneaking off at night to her home sweet home, which she has secretly towed behind the mother ship. While the crew has to survive sleeping fifteen to a bunk, their crafty captain lives a life of luxury, nibbling chocolates and watching television! Enraged, the sailors stage a mutiny, but before they can reach their captain, they first must get past her cat – which is very big and mean. They face a fierce feline battering, but it gets even worse for them, because next, the hapless crew are attacked by a sailor-swallowing sea serpent! Can they possibly survive? Perhaps, but even if they do, there is one more terror awaiting them - the ferocious flesh-eating Giddi-Giddi Zombies!

***KC4KC – How did your team decide who was going to make your trailer? Did different people have special jobs?**

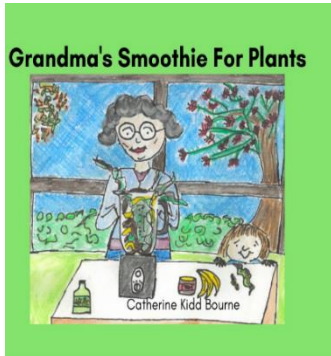
- Penny – No we didn't have special jobs, they all made me do it
- Zoe – I made it on my own
- Matilda L & Matilda M – Penny did most of the work
- Ella – I made it on my own
- Sophie – We took it in turns
- Kaitlyn – I let Sophie take a lot of the pictures and I did a lot of the typing

***KC4KC- Which is better - screen or book?**

- Penny – Book, because you can read it in person
- Zoe – Books, they're more interesting and better for you
- Matilda L – Books, they don't hurt your eyes like a screen and they're more interesting on paper
- Ella – Books, they let you imagine the picture whereas a screen doesn't let you imagine it. Screens have blue light that can keep your brain awake too long.
- Matilda M – Books, if you look at a screen too long it hurts your eyes and is more interesting on paper
- Sophie – Screen because it's video and I can watch what they're saying and there are songs I can learn the tunes to
- Kaitlyn – Book because it has more of the native language and more meaning and understanding



What is the special mixture for plants that changes a neighbourhood?



CATHERINE KIDD BOURNE

Grandma's Smoothie for Plants

(self-published and is available now from wherever good books are sold).

I live in a small coastal town in NSW with my husband, four children and a sweet, cheeky dog named Skye. My stories are often based on everyday events as well as



Australia's unique animals and birdlife.

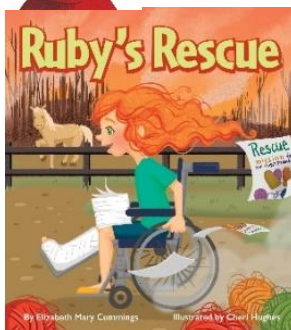
I hope my stories help children tap into their own imagination and creativity. In *Grandma's Smoothie for Plants*, I really enjoyed having a go at doing the illustrations myself. This story was inspired after an early morning walk just after the 2019/ 2020 bushfires when birdlife and animals were forced out of their usual habitats to survive. It was self-published and is available now from wherever good books are sold. I hope you enjoy the story...



Every Saturday, Bren helped his grandma take a "large piece of seaweed, 1 cup of apple cider vinegar, the skin of a banana and a tablespoon of vegemite" to create a magic mixture for her flowers. She knew everything about every plant. Grandma knew her special mixture for plants was very good and helped all her plants thrive. However, even Grandma couldn't predict what would happen when her grandson Bren used the mixture to water a telegraph pole! Impossible! It started growing? Will the neighbourhood allow their favourite gathering place to be chopped down?



Not even a disaster can slow Ruby's ideas and energy



ELIZABETH MARY CUMMINGS

<https://elizabethmarycummings.com/>

and **CHERI HUGHES, Illustrator**

Ruby's Rescue

(Big Sky Publishing).

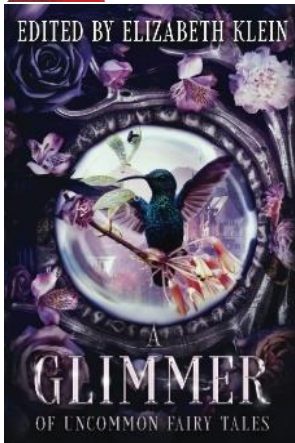


Nothing slows Ruby down - not the bushfire, not falling off her horse and certainly not her wheelchair. Can her plans of making socks for the injured wildlife convince the community that she really would rather help than be helped? How does she manage to get the whole village involved in caring, rebuilding and making a difference?

Ruby discovers compassion and care are close to home, warming her right down to her toes!



– a must read treasure of imaginative ways with words and magic and witches and mystery and spells and fairy tales and ...



A GLIMMER of Uncommon Fairy Tales

By ELIZABETH KLEIN, Editor

<https://www.elizabethkleinauthor.com/>

and a group of authors many of you will know, is a must read including :

JEAN SAXBY, Author <https://jeansaxby.com.au>
(Independently published)



Jean – Do you love fairy tales? Do you enjoy reading marvellous stories that often encompass universal fears and desires? And they are not always about fairies.

A Glimmer of Uncommon Fairy Tales by Elizabeth Klein, editor, and a group of authors many of you will know, is a must read.

The book is a collection of unknown, untold, and retold stories that will stir the souls of fairy tale lovers everywhere.

Each tale is carefully woven together with a silver thread of starlight and a sprinkle of magic, with the golden melody of music from the *Boy with the Nightingale's Voice*.

Elizabeth is a prolific fairy tale and fantasy author: <https://www.elizabethkleinauthor.com/>

The stories are written by: [Elizabeth Klein](#), [Anne Hamilton](#), [Helen Pike](#), [Jean Saxby](#), [Danny Polglase](#), [Dianne Bates](#), [Dennis Michael Montgomery](#), [Sally Odgers](#), [Debra Williams](#), [Jeanette O'Hagan](#), and [Linsey Painter](#).

A valorous Whistler, a boy and a magical procession through a forest...

...a greedy orphan girl who loves apricots, a dark Orcadian tale of vengeance,

...two siblings' scheme of retribution, the punishment for lying to a shrewd witch...and more!

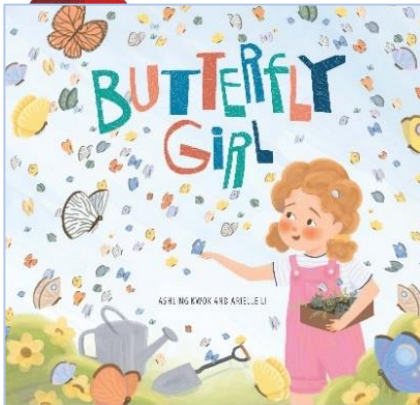


Purchase link:

<https://www.amazon.com.au/Glimmer-Uncommon-Fairy-Tales-ebook/dp/B0C3QNLP44/>



Making and being a friend can be a bit confusing. Do butterflies have the answer?



ASHLING KWOK <https://www.ashlingkwok.com/about/>
with **ARIELLE LI, Illustrator** <https://www.arielleli.com/>

Butterfly Girl (EK Books)

Olivia lives in the country and only has butterfly friends. They spend all their time together.



One day, Mum announces that they are moving to an apartment in the city. Even though Mum assures Olivia that she will make new friends in the city, Olivia is heartbroken because she doesn't want to leave her butterfly friends behind.

In the city, Olivia waits for new friends to come and play, but no-one appears. Everyone is sheltering inside from the grey and gloomy weather. Olivia stands on her empty concrete balcony and calls out to her butterfly friends. She even sets about making a butterfly garden. They always come when she needs them. But not this time... - until something special happens, and she has more friends than she ever imagined.

What does Olivia discover about making and being a friend?

***KC4KC - What makes a “good” book?**

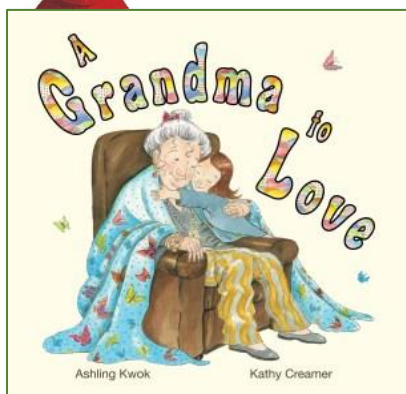
- Penny S something that's interesting and can help you learn different things
- Zoe – it has to be interesting so you want to keep reading it. If it's boring no one will want to read it.
- Matilda L – interesting and exciting for me, eg Harry Potter
- Ella – that it holds lots of interesting facts on your favourite topic
- Matilda M – an exciting book that you like, so if you like adventure you could read Wolf Girl
- Sophie – a book that makes use of your imagination so that it gives you a thousand ideas that you can use when you go to do some writing
- Kaitlyn - exciting topics, a few challenges and a lot of pictures

*KC4KC - How can people be encouraged to read more?

- Penny – find something that you like to do and find a book about it
- Zoe – read about something they're interested in
Matilda L – start with picture books and work your way through to harder books, that's easier
- Ella – start with easy fiction and choose a series that you like and are interested in, then go onto harder and longer series
- Matilda M – you think of something you like then find a series about it
- Sophie – by having really good stories
- Kaitlyn – if the authors put in more pictures for little kids and bigger words for the bigger kids, and some giant scary monsters and glowing people and shrinking moons to get them interested



What kind of treasure would be special enough to make an "adopted" Grandma happy?



ASHLING KWOK <https://www.ashlingkwok.com/about/>
with **KATHY CREAMER, Illustrator**
<https://kathycreamers.com/>

A Grandma to Love
(Little Pink Dog Books).



Tessa doesn't have a grandma but desperately wants one. When Mum sees an 'Adopt a Grandma' sign outside a retirement village, she decides to take Tessa to meet the lovely residents. Tessa meets lots of potential grandmas, but she is captivated by a sad old lady, named Ivy, who is sitting alone. Ivy doesn't look like the type of grandma Tessa had in mind, but she does look like she needs someone to love. When Tessa tries to engage with Ivy, she simply turns away.

Then, Tessa has an idea. She decides to bring Ivy some special treasures – the things that make her happy whenever she is sad. Ivy

connects with one of the items in Tessa's treasure box and starts to remember her past. Will they become friends after all?



Summer swimming and water safety



Hi - I'm a surf lifesaver and I'm passionate about water safety. I write books to help children learn how to be water safe and what to do if they need help. I love to read, and I bet you do too! –

LOUISE LAMBETH

<https://www.louiselambeth.com/>

These are my stories:

Annie and the Waves: Annie's going to the beach for a whole week! She learns about beach safety. She's having lots of fun until a big wave sweeps her away. But... Annie knows what to do.

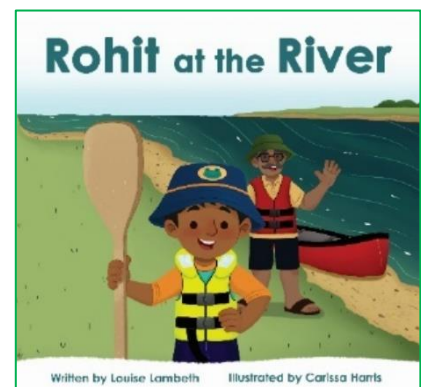
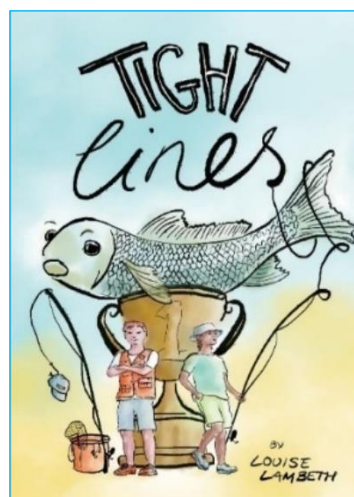
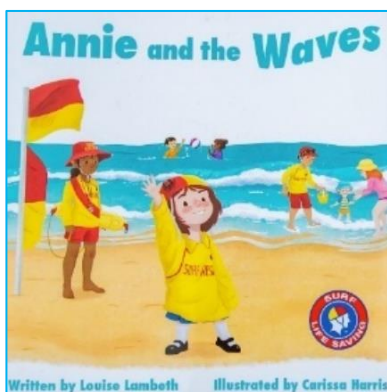
Rohit at the River: Rohit loves boats and wants to go canoeing. First, he needs to learn how to be safe around water. He gains his water safety certificate and is ready to go to the river. When his friend Ben gets into trouble, Rohit helps to save him.

Tight Lines: Roy is sick of being bullied, so he's going to win the fishing competition and take the trophy from the bully. His big brother Jack teaches him how to fish. When the bully gets into trouble, he needs Roy's help.

What are my three big messages?

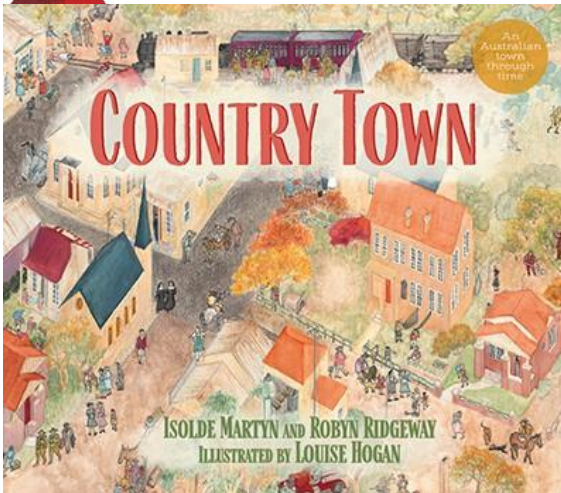
- Learn how to swim.
- Always swim between the flags.
- If you need help, dial 000.

You can find out more from my website <https://www.louiselambeth.com/>





Each illustration shares a decade by decade slice of history of the town with a blend of facts and insight into the everyday life stories of the groups of townspeople ...



by ISOLDE MARTYN (author and historian)

<https://www.isoldemartyn.com/>

- ROBYN RIDGEWAY (Aboriginal perspective, YA author and poet)

<https://fordstreetpublishing.com/authors/robyn-ridgeway/>

with LOUISE HOGAN, Illustrator

<https://fordstreetpublishing.com/authors/louise-hogan/>

Country Town

(Ford Street Publishing) <https://fordstreetpublishing.com/book/country-town/>

Country Town shows the decade-by-decade changes in an imaginary inland town from the First Nations camp beside a river crossing to the present day. The accompanying text is light and fun. It not only draws attention to what is happening for some of the people in the pictures but also mentions the experiences of many real towns and interweaves plenty of the major themes in Australian history.

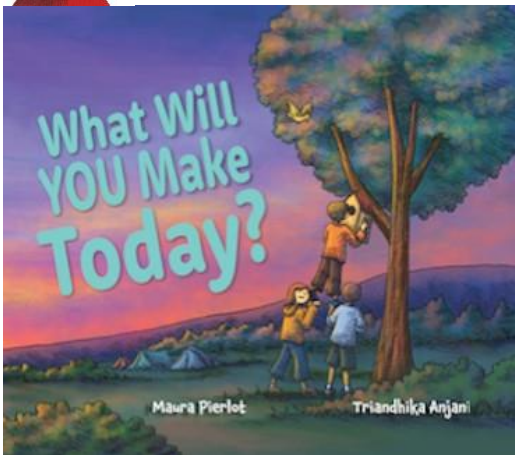
Planning each decade, Isolde would have a list of changes that needed to be shown and then she and Louise would discuss how to do this. They sourced picture references from books and the internet, especially historic photos, and Louise also added many humorous touches like the runaway sheep on the level crossing or a pickpocket at the Agricultural Show. Not only are there lots of little individuals in the spreads, Isolde and Louise were also conscious of the different families through the decades and what was happening for the descendants of the traditional owners.

Their co-author, Robyn Ridgeway, added a teacher's and First Nations' perspective. Robyn's poem accompanying the river camp spread beautifully evokes the imminence of change. This is a picture book that can be understood and enjoyed on many different levels.





Asking questions is a great start to EVERY DAY for EVERYONE! How will YOU influence the world today? Will you make time for others? Will you make believe? Will you make time for yourself?]



MAURA PIERLOT <https://maurapierlot.com>

with

TRIANDHIKA ANJANI, Illustrator

<https://www.triandhikaanjani.com/>.

What Will You Make Today?

(Storytorch Press).

Trailer https://www.youtube.com/watch?v=FQPk9B_FLz4



What Will You Make Today? invites children to explore the many ways they can make a difference in the world.

I wrote the story because children so often feel as though what they say, or do, doesn't matter – that the world's problems are too big for young minds. That's how I often felt when I was growing up. In those days, childhood seemed like a waiting game, a period to observe, learn and listen before getting your voice at eighteen.

Thankfully, times have changed but have they changed enough?

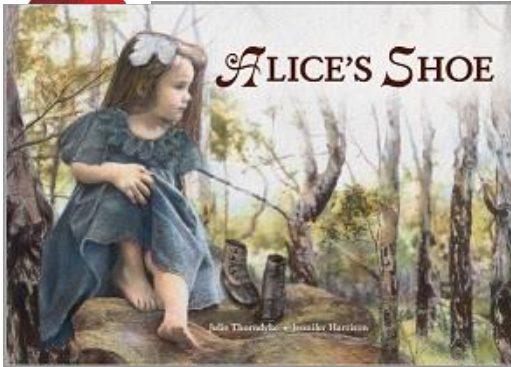
In the story, the children discover (and soon tackle) a troubling environmental issue. A series of open-ended questions builds from a personal perspective (Will you make your bed? Will you you're your breakfast? Will you make believe?) to a more wholistic view of the world (Will you make a discovery? Will you make a plan? Will you make a difference?). That's because the philosopher in me thinks we spend far too much time trying to come up with the right answers and not nearly enough time asking the right questions!

What Will You Make Today? shows children that no problem is too big to work out, and that play and innovation are powerful tools to solve complex challenges. More importantly, it shows young ones that they are capable of making choices and decisions that influence people, events and the world around them.

The possibilities are endless!



Communicating = seeing, hearing, sharing, feeling language...



JULIE THORNDYKE

with **JENNIFER HARRISON**, Illustrator

Julie <https://juliethorndyke.com/>

<https://www.facebook.com/julie.a.thorndyke>

Jennifer -

<https://midnightsunpublishing.com/2017/03/jennifer-harrison/>



Alice's Shoe

(Midnight Sun Publishing)

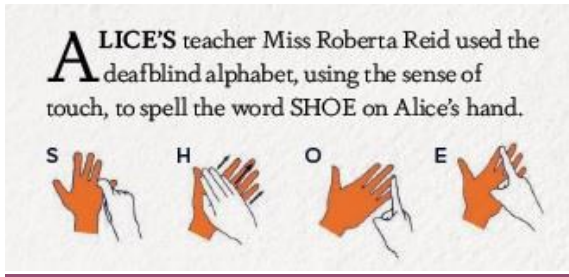
As a country child, Alice ran barefoot. On smooth waxed floorboards, dusty clay in the yard, icy water in the creek... she refused to wear shoes. After losing her sight and hearing through illness (suspected meningitis) Alice slowly made her way back to life and became the first deafblind person in Australia to be educated.

Her hated shoe was Alice's first connection with the world of language as she learnt to sign.

Alice's Shoe tells the childhood story of Alice Betteridge, who became known as Australia's Helen Keller.

At the deaf and blind school in Sydney, teacher Roberta Reid [fingerspelled](#) words on Alice's hand, until she made the connection between the words spelled and the objects she was touching. The breakthrough came when Reid spelled the word "[shoe](#)" while placing a shoe in Alice's hand. Her education then progressed rapidly, and in a few short months she knew 200 nouns and several verbs, including "run," "jump," and "laugh," and soon began learning to read [braille](#). In 1920 when she graduated, she was [dux](#) of the school. After graduating she remained at the school as a teacher for 9 years.





After learning tactile sign language, Alice was able to learn to read and write in **braille**, also using her sense of touch. Braille uses patterns of raised dots for each letter of the alphabet.

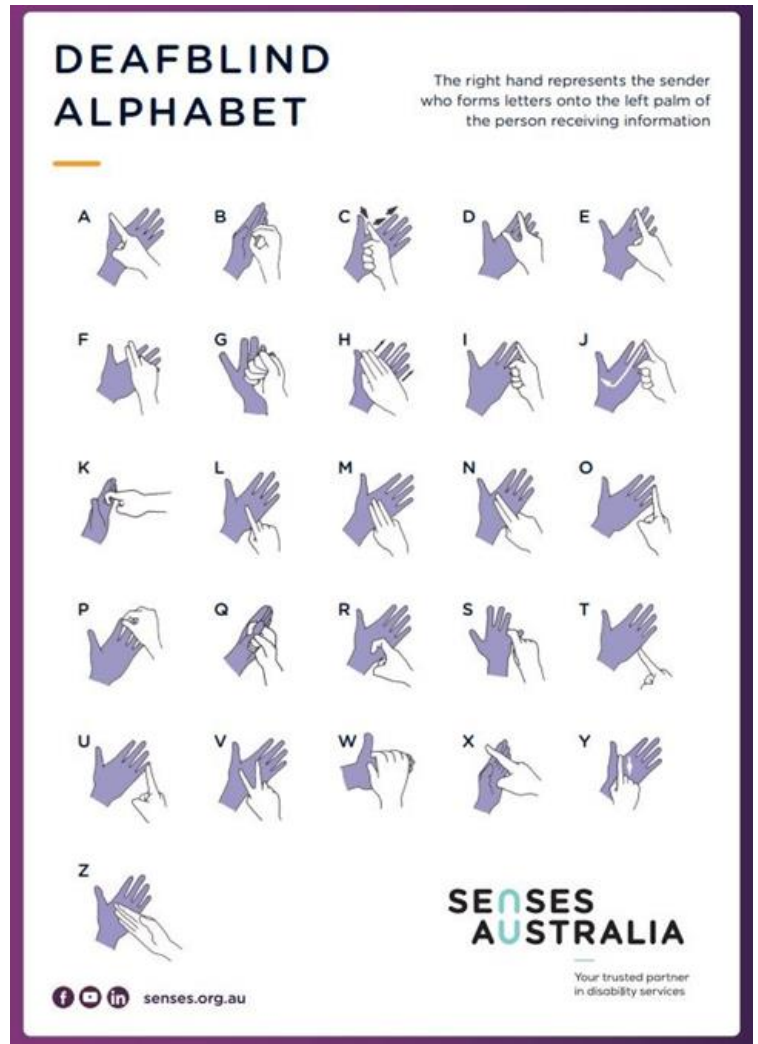
Find out more about braille on this website:

<https://brailleaustralia.org/about-braille/>

Why This Book Was Written

In 2017 Julie Thorndyke was working as a research librarian at the Royal Institute for Deaf and Blind Children (RIDBC - now NextSense), and every day she would walk along the hall where old photographs of the early days of the organisation were displayed.

Some of the photographs showed deafblind girl Alice Betteridge and her teacher Roberta Reid. Helen Keller also featured in the photographs, meeting Alice as a grown woman. There are many books about American deafblind woman Helen Keller, but only one biography of Alice Betteridge. Julie decided that a book for kids about Alice was needed and decided to write it herself.



UEB uncontracted (grade 1) braille symbols

Note: The braille symbols have been shown here with small shadow dots to indicate the empty dots in the 6-dot cell. Raised braille is produced without these shadow dots.

Letters

⠁	⠃	⠉	⠇	⠑	⠋	⠒	⠓	⠔	⠕
a	b	c	d	e	f	g	h	i	j
⠇	⠊	⠍	⠎	⠏	⠑	⠒	⠓	⠔	⠕
k	l	m	n	o	p	q	r	s	t
⠕	⠖	⠗	⠘	⠙	⠚				
u	v	w	x	y	z				

<https://brailleaustralia.org/about-braille/>



Patience means it's worth waiting for.



ROBERT VESCOIO <http://www.robertvescio.com/>

with **KRISTA BRENNAN**, Illustrator

<https://kristabrennan.com.au/>

PATIENCE (IP Kldz)

PATIENCE is a gentle story celebrating small and amazing things. It's a reminder to keep your mind and heart open to whatever comes your way. It helps readers to slow down and appreciate the wonder of every day. A little girl explores the different kinds of patience – when it's frustrating, calming and comforting. Patience is love, joy, good and surprising.



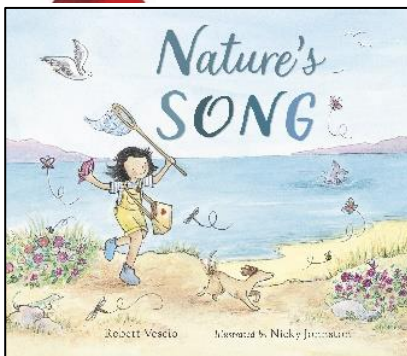
Yet, patience is essential to daily life. It is the key to a happy one. Patience can make the difference between worry and tranquillity. People who have patience are more satisfied with life and less depressed.

But is Patience more than just an emotion and a skill?

A fun and reassuring story about exploring Patience as a child's best friend.



Would you really rather be outside?



ROBERT VESCOIO

<http://www.robertvescio.com/>

with **NICKY JOHNSTON**, Illustrator

<https://nickyjohnston.com.au/>

NATURE'S SONG (New Frontier Publishing)



Nature's Song is a story about how nature touches our lives.

A little girl longs to be outside with nature, but she has to make sure that her homebound brother is well looked after.

Until one day, her mother lets her go outside. Soon the little girl is at peace with nature, followed at a distance by her dog. She embraces the outdoors and captures a sense of belonging to nature and surprises her brother with an irresistible gift.

Nature's Song is an invitation to discover the wonders of nature in all its mysterious glory. And how nature creates and touches our lives for the better.

A story about love, hope, selflessness and the beauty of nature.



Frogs find the **ANSWERS** below to what else you know about Frogs.

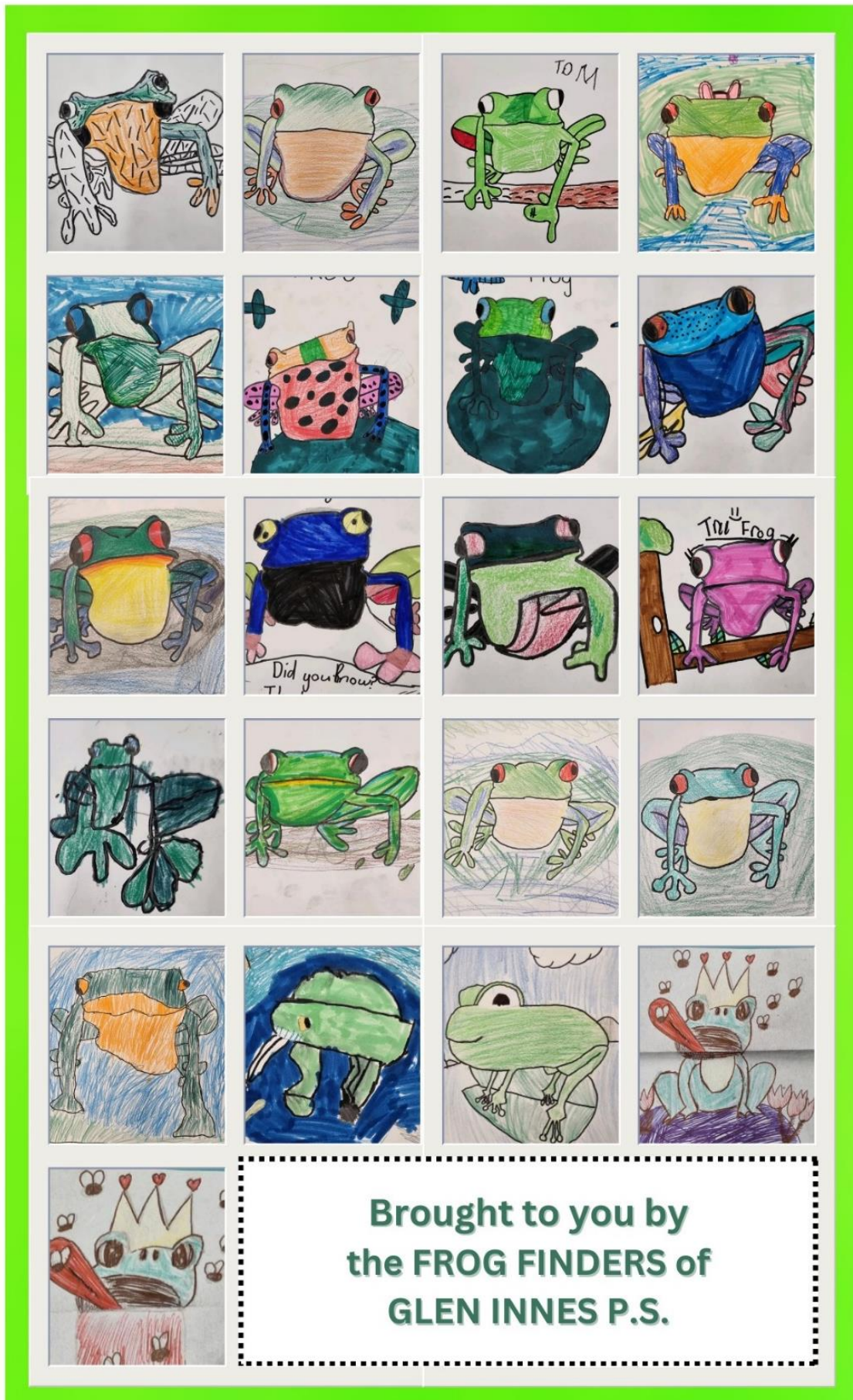
Source:

https://juniorlandcare.org.au/wp-content/uploads/2020/08/JLC_FunSheets_A4_Frog_Quiz.pdf

ANSWERS

1. Australia has over 240 known species of frog, almost all of which are found nowhere else in the world.
2. Frogs are amphibians. Amphibian comes from a greek word meaning "to live a double life". Frogs live their '1st' life in the water and their '2nd' life on land.
3. Eggs/Tadpole/Metamorph/Adult Frog
4. No, never touch a frog. Their skin is permeable which means that oil, bacteria or anything else on your skin passes to the frog via their skin. You can even pass on deadly Chytrid fungus, a disease killing frogs globally.
5. Corroboree frogs
6. Scientists who research frogs are called herpetologists, who study amphibians (which includes frogs and salamanders) as well as reptiles.
7. There are burrowing frogs living in Australian deserts. Burrowing frogs spend most of their time underground surfacing only when it rains. They have large bodies capable of storing water and short limbs.
8. Australia has no native toads. The only toad in Australia is the cane toad which is an introduced species.
9. Frogs eat insects and other invertebrates, including pest species. Frogs can get eaten by birds, fish, snakes, and other larger animals.
10. Threats to frogs include loss of habitat, fragmentation of habitat, pollution, cane toads, introduced fish species and chytrid fungus

Join the frog finders from Glen Innes PS ...



EVERY Frog has a song and a story.

Create or choose YOUR frog as a character.

Decide on some surprising characteristics for your frog.

Make up a setting.

What song will YOUR frog sing?

Plan a plot.

SHARE YOUR STORY.



It's always good to get back on track with new books. Special on-going thanks to Australia's amazing authors and illustrators for keeping us well supplied this year with unique ideas and ways with words. Check back through earlier issues of **KIDS' CORNER** to revisit their ideas and techniques of how they create what they do.

The December issue of **KC** will round out the year as we look forward to the **BAGS= Books As Gifts** issue. This will be the ultimate listing of recent and upcoming books from our CBCA NSW member authors and illustrators. Just in time for holiday planning.

This issue of **KC** was compiled by Jackie Hawkes with the help of LOTS of people who love reading, writing, thinking, and creating. There have been times this year when it just took longer than expected to get ideas to come together. Many thanks to all for your patience and input.

Good ideas and stories are always worth waiting for. The more they are shared, the more they grow. Your ideas about any aspect of **KIDS' CORNER** are always welcome.

Happy reading always. Cheers- Morrie and Jackie