

International AAA Professional Development Conference

Poetry: exploring inner worlds

CBCA NSW Branch | W: cbcansw.org.au | E: cbcansw@bigpond.com
 2 Day Pre-recorded online event with Online Trade Fair and Bookshop
 Open to delegates from March 30 to May 31, 2021



This global conference has been created in the spirit of exploring the inner worlds of Poetry. The conference will be an online experience for those who love poetry, wish to discover its power and empower others, students, teacher and the broader community, with a love of poetry. We will discover how poetry connects us; how we can build a community which celebrates diversity and inclusiveness. Whatever our poetic starting point, the amazing line-up of Australian and International speakers will educate and inform delegates. The many diverse workshops will enable delegate participation and be available on line for teachers to utilise with their students.

Day One

At a glance

Day Two

Session 1 - Presenters

Libby Hathorn - Addressing the Curriculum to inspire the teaching of Poetry
 The making of a Picture Book 'We Children and The Narrow Road to the Deep North' by Libby Hathorn & Illustrated by Sadami Konchi
 Sadami Konchi - The Illustrator Embraces Poetry
 Libby Hathorn - Poetry Workshop -
 Kirli Saunders - An Indigenous Perspective of poetry - thanks to Magabala Books

Session 2 - Presenters

Quality Books Published in Australia in 2020
 Victoria Roberts - Early Childhood
 Better Read Kids Bookshop - Younger Readers
 Julie Swane - Older Readers
 Jasmine Seymour - Picture Book Category
 Sarah Foster - Eve Pownall Category - 20 mins
 Ursula Dubosarsky - 2021 CBCA Book Week theme, Old Worlds, New Worlds, Other Worlds is unpacked by the Australian Children's Laureate

Session 3 - Presenters

Kathryn Thorburn -Speech Pathologist - best practice approach to support students with language and communication needs.
 Scott Jeanneret - Poetry in Primary Schools
 Mirella Bohan - Poetry in High Schools
 Jackie French - Inspiring kids to use lyrical language in their writing
 Meg McKinlay - Lyrical language in picture books with a focus on 'How to make a Bird'
 Sophie Masson - Learn, be inspired and have fun with Poetry
 Emily Sun - a genuinely new voice in Australian Poetry speaks to her debut Poetry Collection 'Vociferate' 詠

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Session 4 - Presenters

Pip Harry - Reveals the creative process behind 'Little Wave' and her upcoming title 'Are You There Buddha?' to inspire younger readers to read and write verse novels
 Sally Murphy - Swimming in Poems, Drowning in Poetry
 Lorraine Marwood - My signature poetry technique is writing from imagery
 Wendy Orr - Weaving poetry into a historical adventure narrative
 Lucy Cuthew - UK based author speaks to the contemporary themes of her debut YA Verse novel 'Blood Moon'
 Kwame Alexander - American verse novelist motivates young people to engage through language and literature
 Steven Herrick - Why I write verse novels

Session 5 - Presenters

Joseph Coelho - UK creative speaks to how poetry - transformed his life
 Sophia Thakur - UK poet's unique approach to delivering a powerful message through poetry and taking spoken word into the community
 Maxine Beneba Clarke - an award-winning Australian poet of Afro-Caribbean descent, discusses her journey to spoken word poetry, the rise of the poetry slam in Australia, and how best to utilise spoken word as a literacy tool in the classroom
 Nandi Chinna -The influence of the environment to enable access to her own still pool of creativity
 AF Harrold - English poet, performer and children's author - Poetry can be hilarious!
 The Dorothea Mackellar Memorial Society

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