



# Kids' CORNER

JUNE 2020

A focused summary  
of **RECONCILIATION**  
and **NAIDOC Week**.



A connected world through  
**ENVIRONMENT DAY**  
& **REFUGEE WEEK**.



Cover design by Anne Donnelly  
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Welcome to Kids' Corner for June 2020 with a sharing of cultures, history, geography and design, all providing background for stories. As our world becomes "normal", join with Kids' Corner for:



A can't-miss overview of  
**BOOK DESIGN**.



A click-and-connect  
**PUZZLE MAKER** and...



A jiggle of **ANAGRAMS**  
with Ursula Dubosarsky, our  
**Australian Children's Laureate**.

## SORRY DAY, RECONCILIATION WEEK and NAIDOC WEEK

Check out these fabulous books to find out more.

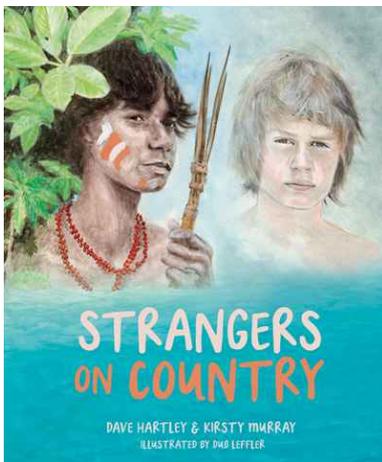
### **SORRY DAY - Coral Vass and Dub Leffler (National Library of Australia)**



*'...what makes **SORRY DAY** so special - two very different Australians, Indigenous and non-Indigenous working together to create a story to share, which is what true reconciliation is all about.'* - **CORAL VASS**

*'I liked the challenge of creating a balance of the seriousness of the Stolen generations without sacrificing the reality. Sometimes your illustrations have to accommodate the reader's imagination. They are what take the story further. You merely just show them a direction.'* - **DUB LEFFLER**

### **STRANGERS ON COUNTRY - David Hartley, Kirsty Murray, and Dub Leffler (National Library of Australia)**



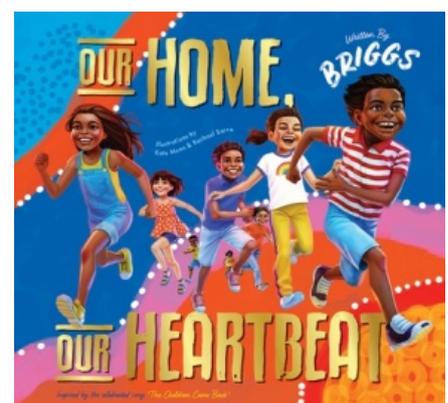
*Mysterious strangers found shipwrecked on your favourite beach – pale, starving, desperate for shelter, and speaking language you can't understand. You treat them with kindness. They become like family to you and learn how to live on country.*

*The most important aspect of Indigenous culture shared in this book is the coming together of different peoples - through terrible hardship and happenstance. These strangers on country were cared for, protected & loved by the Indigenous people of Australia and welcomed into their way of life despite coming from vastly different cultures on the other side of the globe.*

– **DUB LEFFLER** <https://www.facebook.com/dub.leffler.5>

### **OUR HOME, OUR HEARTLAND - Adam Briggs, Kate Moon, Rachael Sarra (Little Hare / Hardie Grant Egmont)**

*A celebration of past and present Indigenous legends, as well as emerging generations, which at its heart honours the oldest continuous culture on earth.*

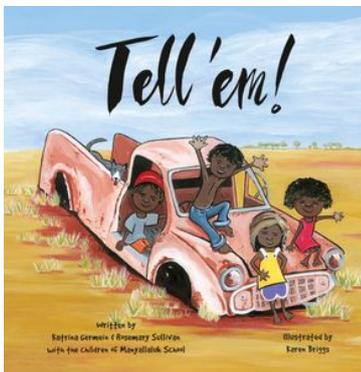


*Our history is our strength.  
Our future is our own.  
We're all our community,  
It's our time, we're home.*

- **ADAM BRIGGS** Adapted from Briggs' celebrated song 'The Children Came Back'

*'Mostly I enjoyed the challenge of capturing the sense of joy and exuberance that ring through in Briggs's words. I feel incredibly privileged to have been invited to be a part of such an important project. For me the portrait pages also represented a great opportunity to learn more about the influential Indigenous Australians mentioned in the book.'* - **KATE MOON**

### **TELL 'EM - Katrina Germein, Illustrated by Rosemary Sullivan and Karen Briggs with the children of Manyallaluk School (HarperCollins)**



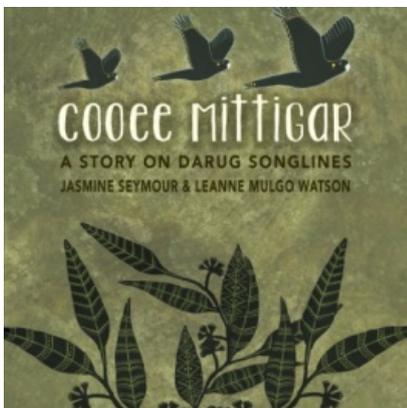
*Tell 'em how us kids like to play.  
We got bikes and give each other rides.  
Tell 'em about the dancing and singing,  
and all the stories the old people know.*

*In this book, the voices of Indigenous children sing out across the land and tell of life in a remote community. All author royalties go to Manyallaluk School.*

*'This was super fun to write. The children chose what to include – the dancing cocky, Snake Dreaming, lighting fires and kangaroo hunting are some of the things important to them.'*

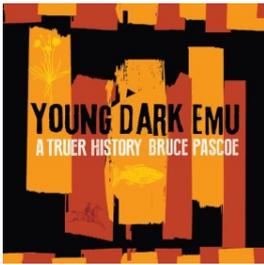
**KATRINA GERMEIN** [www.katrinagermein.com](http://www.katrinagermein.com)

### **COOEE MITTIGAR - Jasmine Seymour, Illustrated by Leanne Mulgo Watson (Magabala)**



*Cooee mittigar. Tread softly on our lands.  
Know that this dreaming was here. Is still here.  
Will be forever...  
In the long, long ago, in the now and forever.  
Darug dreaming was, has and will be sung  
into the song lines of Nura by its creation peoples,  
yellllamundie, yibban-da, animals and lands.  
Nura – Country, yellllamundie – storyteller,  
yibban-da – singing –  
**JASMINE SEYMOUR***

## **YOUNG DARK EMU: A TRUER HISTORY - Bruce Pascoe (Magabala)**



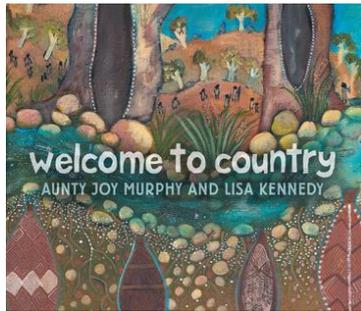
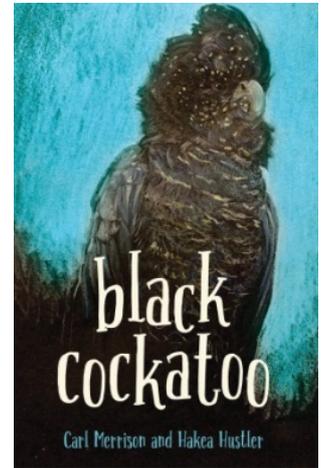
**YOUNG DARK EMU** shows “Australia as it was before Europeans arrived – a land of cultivated farming areas, productive fisheries, permanent homes, and an understanding of the environment and its natural resources that supported thriving villages across the continent”.

<https://www.magabala.com/products/young-dark-emu>

## **BLACK COCKATOO - Carl Merrison and Hakea Hustler (Magabala)**

*Mia feels powerless to change the fragile connections of family and culture as her brother distances himself. When she rescues her totem animal, the dirran black cockatoo, she begins to discover her own inner strength.*

<https://www.magabala.com/products/black-cockatoo>



## **WELCOME TO COUNTRY - Aunty Joy Murphy**

Illustrated by **Lisa Kennedy (Black Dog - Walker Books)**

*Welcome to the traditional lands  
of the Wurundjeri People.*

*We are part of this land  
And the land is part of us.*

*This is where we come from.*

## **WILAM, A BIRRARUNG STORY - Aunty Joy Murphy, Andrew Kelly, and Illustrated by Lisa Kennedy (Black Dog - Walker Books)**

*One day in the life of the vital, flourishing Birrarung (Yarra river) . . .*

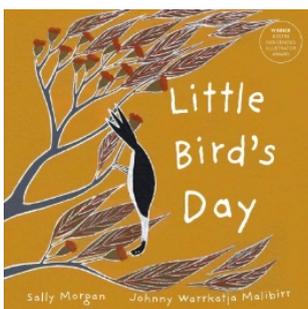
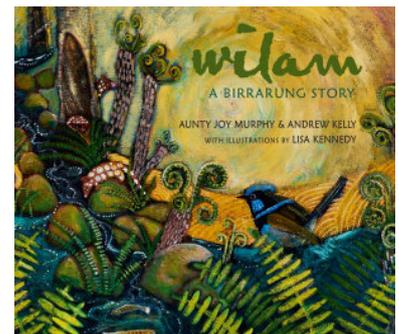
*As ngua rises,*

*Bunjil soars over mountain ash,*

*flying higher and higher as the wind warms.*

*Below, Birrarung begins its long winding path  
down to palem warreen.*

*Wilam – home*



## **LITTLE BIRD'S DAY - Sally Morgan and Johnny WARRKATJA MALIBIRR (Magabala)**

*A day in the life of Little Bird as she sings the world alive, flies with Cloud, travels with Wind, nestles with Moon and dreams of flying among the stars.*

## SORRY DAY, RECONCILIATION WEEK and NAIDOC WEEK

The actual celebration of NAIDOC WEEK 2020 has been moved to a later date this year due to concerns related to COVID 19.



### SORRY DAY - MAY 26

*“Long ago and not so long ago, the children were taken away”. image and phrase in Sorry Day by Coral Vass and Dub Leffler (NLS Publishing).*

From the **1800s to the 1970s**, Australian government policy allowed for the removal of Aboriginal and Torres Strait Islander children from their families to be “assimilated” into care with non-Indigenous foster families.

**May 26, 1997:** The *Bringing Them Home* report documented the impact on children of these practices.

**May 26, 1998:** The first official Sorry Day was held to acknowledge the impact of forcible removal policies on these children of the “Stolen Generation”.

**February 13, 2008:** Prime Minister Kevin Rudd apologised to Aboriginal and Torres Strait Islander people, for the policies which ‘inflicted profound grief, suffering and loss on these, our fellow Australians’.

**February 13** each year all Australians celebrate the anniversary of the Apology.

**May 26** each year, the anniversary of the Apology, **National Sorry Day** is celebrated as part of **National Reconciliation Week**.

Information adapted from <https://www.reconciliation.org.au/wp-content/uploads/2017/11/150520-Sorry-Day.pdf>  
*The Apology* by Indigenous Film Services provides background information. <https://www.youtube.com/watch?v=Dild-xAzJO>



The dates for NATIONAL RECONCILIATION WEEK remain the same each year: 27 May to 3 June to mark two milestones in the reconciliation journey - the successful 1967 referendum and the High Court Mabo decision

### NATIONAL RECONCILIATION WEEK

is a time for all Australians to learn about our shared histories, cultures and achievements and to explore how each of us can contribute to our culture and country.

The 2020 theme reminds us, whether in a crisis or in reconciliation, we are all

**#InThisTogether.**

We move forward, creating a nation strengthened by respectful relationships between the wider Australian community, and Aboriginal and Torres Strait Islander peoples.

<https://www.reconciliation.org.au/national-reconciliation-week/>

## The 1967 REFERENDUM

acknowledged Aboriginal people as part of the population of Australia and enabled the Federal Government to legislate for Aboriginal issues, including laying the way for the Land Rights Act which recognised Indigenous Australians as the traditional owners of their land.

<https://www.abc.net.au/btn/classroom/1967-referendum/10523010>

## MABO DECISION

### JUNE 3 - MABO DAY

Due to the persistent efforts of Eddie Mabo, the High Court of Australia paved the way in 1992 for Aboriginal and Torres Strait Islander people to be recognised as the traditional owners and custodians of Australia because of their historical laws and customs.

[https://www.reconciliation.org.au/wp-content/uploads/2017/11/mabo-decision\\_2017.pdf](https://www.reconciliation.org.au/wp-content/uploads/2017/11/mabo-decision_2017.pdf)

**NAIDOC WEEK** celebrations take place across the country during the first week of July. It is a time for ALL Australians to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples.

(The date has been changed this year due to the national complications of the COVID 19 situation)

<https://www.naidoc.org.au/about/naidoc-week>



**THEME:** *Always Was, Always Will Be* recognises that First Nations people have occupied and cared for this continent for over 65,000 years.

## BOOK DESIGN and ILLUSTRATION WITH ASTRED HICKS

Astred is a book designer and an illustrator with a special interest in young adult fiction and children's non-fiction.



If you were staring at a bookshelf full of plain brown covers and ordinary-looking titles, how would you decide which one to choose? What is each book was about? And would they interest you?

If you have ever picked a book because of its cover, what did you see first? The image? Colour? The title in an interesting font?

When you are reading a book, how does the inside layout keep you interested?

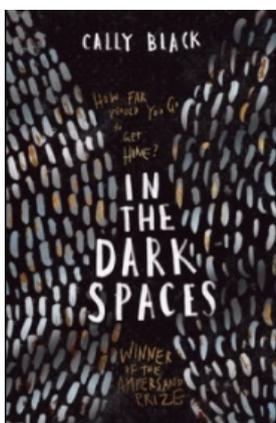
As a book designer, I think about these things. When a publisher sends me a brief for a book, I need to take what the author has written and design a book that matches it up with the right readers. It takes creativity,

understanding and organisation. I work collaboratively with the book's publisher so we come up with the best result.

First, I need to understand who the audience is for a book. Who will like reading it? - Young people who enjoy fantasy stories? Children interested in nature? People who think about human relationships? Or someone who wants to be creeped out by scary adventures?

I research all the time to be able to understand what these different audiences are interested in. By constantly reading books, watching movies, following stuff on the internet, travelling, exploring, collecting ideas and images, and taking photographs, I try fill my brain with ideas for use when I'm coming up with concepts for new book designs.

Designing includes both the inside of a book (the internals) and the outside (the cover). Inside, the text needs to be look good and be readable. Any illustrations or break-out boxes have to be organised in ways that appeal to the book's particular audience.

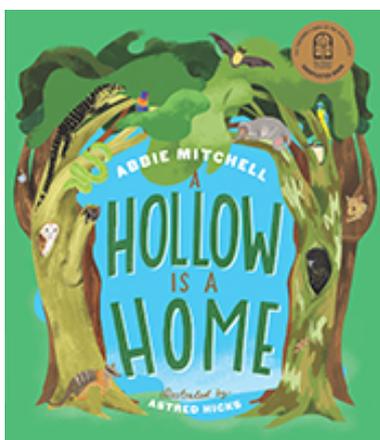
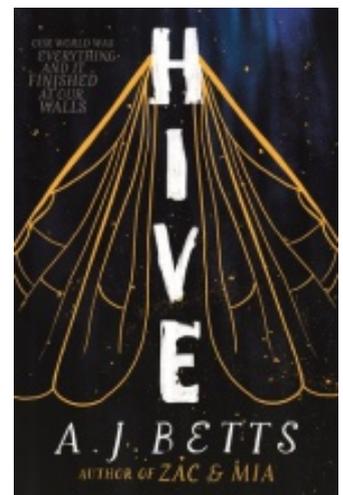


I love designing covers for Australian young adults. I don't want to spell out what a particular scene would look like because the reader needs to imagine. Instead, I like to share ideas and feelings that come out of the story. If it becomes dark and unnerving, I want the cover to get these feelings across by using patterns, illustrative elements and hand-drawn type. My style is called 'conceptual', using design and the ideas in a story to play with those concepts.

I wanted the reader to feel how trapped and afraid the main character felt *IN DARK SPACES*. The symbolism really only reveals itself to the reader once they have finished the book and discover that they now share a secret with the cover.

The hand-made the letters on the cover of *HIVE* represent the main character. They run vertically, posing the question: Is she sinking down into the deep abyss? Or, is she growing wings and flying up to the light?

Although I usually illustrate and design my covers, generally book designing and book illustrating are separate jobs done by different qualified professionals.

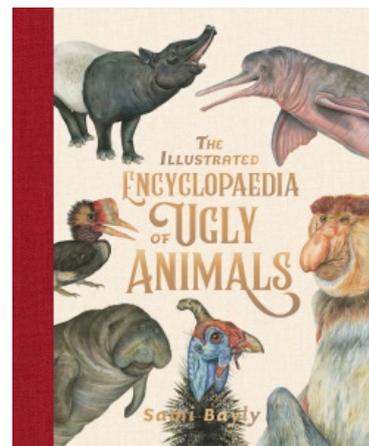


Designing books for younger children doesn't make them easy to do.

I designed and illustrated the cover and the internals for *A HOLLOW IS A HOME*. This took a huge amount of work. It was like two full time jobs (designing and illustrating). It took so much time that I had to take the illustration work with me on our family holiday to the NSW south coast where I was inspired every day by what we saw on our bush walks.

But I don't always work with my own illustrations. When I designed the internals **FOR THE ILLUSTRATED ENCYCLOPAEDIA OF UGLY ANIMALS**, it was a real thrill to work with the stunning lifelike illustrations done by the author herself.

As a book designer, I have worked with so many amazing books. By giving each book the respect and time it deserves and honouring all the hard work that the author, the editor and the publisher have put it into, I try to ensure that each book shines on the bookshelf so the right readers will find it and love it. I love helping turn a bookcase full of plain brown covers into magic for readers.



### ABDA Shortlisted books for 2020 by Astred Hicks

Astred currently has five projects on books on the 2020 [Shortlist for the ABDA Book Design Awards](https://abda.com.au/2020-awards-shortlist/) <https://abda.com.au/2020-awards-shortlist/> :

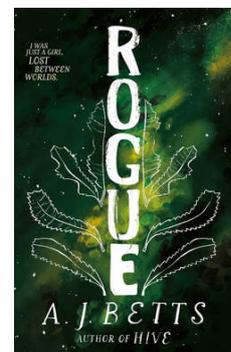
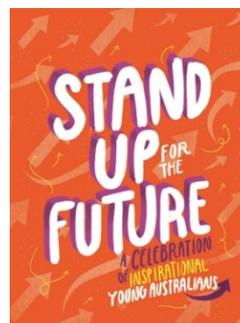
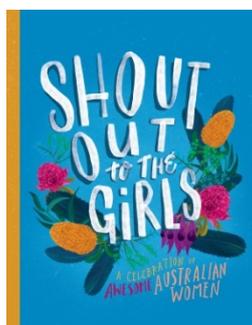
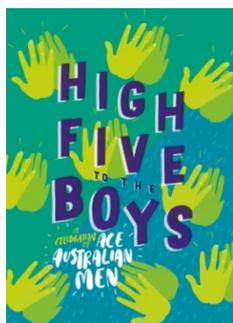
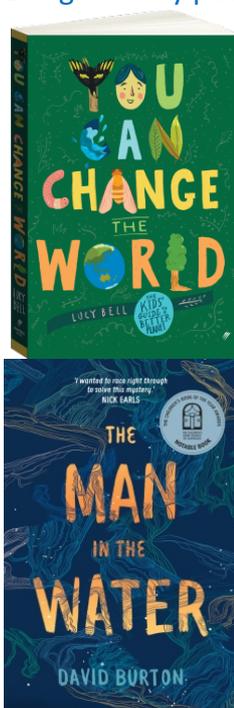
**The Illustrated Encyclopaedia of Ugly Animals** designer Daniel New and Astred Hicks, Design Cherry publisher Hachette Australia;

**You Can Change the World** designer Astred Hicks, Design Cherry and Elysia Clapin publisher Pantera Press;

**The Man in the Water** designer Astred Hicks, Design Cherry publisher University of Queensland Press;

**Hive** and **Rogue** designer Astred Hicks, Design Cherry publisher Pan Australia, an imprint of Pan Macmillan Australia;

**Shout Out to the Girls**, **High Five to the Boys** and **Stand Up for the Future** designer Astred Hicks, Design Cherry publisher Penguin Random House Australia



Two books by Astred Hicks on the [2020 Shortlist for the Wildlife Society's Environmental Award for Children's Literature](#)

[\*A Hollow is a Home\* by Abbie Mitchell, Illustrated by Astred Hicks \(CSIRO Publishing\) and \*You Can Change the World\* Written by Lucy Bell, Illustrated by Astred Hicks, designer Elysia Clapin \(Pantera Press\)](#)



One book on the [2020 Shortlist for the CBCA Eve Pownall Award](#) by Astred Hicks  
<https://cbca.org.au/shortlist-2020> : *A Hollow is a Home* by Abbie Mitchell and  
Illustrated by Astred Hicks (CSIRO Publishing)

Congratulations to all authors, illustrators and designers who have been nominated for these and other awards for 2020. Thanks to Astred for sharing some of the information behind book design and providing background about the range of talents that work together to create the books we love.



<https://www.worldenvironmentday.global/>

The theme is BIODIVERSITY  
– the variety of plant, animal and  
human life on Earth.  
BIODIVERSITY supports all life on land  
and below the water.

## ENVIRONMENT DAY JUNE 5

The foods we eat, the air we breathe,  
the water we drink  
and the climate that makes our planet  
habitable  
all come from nature.  
Yet, these are exceptional times  
in which nature is sending us a message:  
To care for ourselves we must care for  
nature.

It's time to wake up,  
to take notice,  
to raise our voices.  
It's time to build back better for People and  
our Planet.  
This World Environment Day, it's Time for  
Nature.



...encourages children to take an interest in nature and feel a sense of responsibility for the places we love and our unique wildlife.

<http://www.eacl.org.au/about/>

The shortlisted books in each category are:

### PICTURE Books

**One Tree** (Christopher Cheng, illustrated by Bruce Whatley, Puffin) *One day I find something precious for Grandfather – a tree.*

**Wilam** (Andrew Kelly & Aunty Joy Murphy, illustrated by Lisa Kennedy, Walker Books) *A river, from its pre-history to the present day.*

**One Careless Night** (Christina Booth, Walker Books) *The last thylacine.*

**The Fate of Fausto** (Oliver Jeffers, HarperCollins) *A man who believed he owned everything.*

### NONFICTION

**You Can Change the World** (Lucy Bell, Pantera Press) *Join kids on a mission to make our Earth a better, safer, happier place.*

**Fauna: Australia's Most Curious Creatures** (Tania McCartney, NewSouth) *Facts that delight, amaze and induce sheer wonder at the clever design and adaptability of our much-loved native fauna.*

**A Hollow is a Home** (Abbie Mitchell, illustrated by Astred Hicks, CSIRO Publishing) *For animals, a hollow may be a bedroom, a hiding place, nursery or shelter. It is the ultimate tree house!*

**Explore Your World: Weird, Wild, Amazing!** (Tim Flannery, illustrated by Sam Caldwell, Hardie Grant Egmont) *Bizarre facts about the weirdest, wildest and most amazing animals on the planet.*

### FICTION

**Eco Rangers: Microbat Mayhem** (Candice Lemon-Scott, illustrated by Aśka, New Frontier) *Rescuing two abandoned baby bats.*

**Super Sidekicks 2: Ocean's Revenge** (Gavin Aung Than, Puffin). *The Mother of the Seas is sick of humans using the oceans as a junkyard.*

<http://www.eacl.org.au/award/>



## THE ABCs OF ENVIRONMENT



Air Atmosphere  
 Biodiversity Birds  
 Bushfires Carbon-  
 Dioxide Clouds

Deforestation Dew Desert Earth  
 Ecology Ecosystem Emissions  
 Endangered Energy Environment  
 Forest Future Habitat Glaciers  
 Greenhouse Innovate Involve Jungle  
 Knowledge Lake Marvel Nature

Ocean Opportunities Ozone Planet  
 Pollution Preserve Progress Protect  
 Quiet Rain Recycle Reduce Re-use  
 Rivers Rubbish Salinity Solar Species  
 Share Sustainability Think Tree Truth  
 Unique Variety Water Weather Wind  
 X-factor Year Zero



What words would you add?

**WORD CLOUDS** are basically picture shapes created by a grouping of words.



They are similar to collages made up of a group of words that you choose for a particular concept i.e. **ENVIRONMENT**. The more times you include a word in your list, the larger it appears in your image. Often you can choose how you would like your word cloud to look i.e. colours, shapes or font. There are various programs that help you create word clouds. This word cloud was created using [WORDCLOUDS.COM](http://WORDCLOUDS.COM)



**WRITE NOW** - Choose five words that you think are important to communicate a focus for caring about our world. Put them into a poem.

Refugee  
Week



## REFUGEE WEEK - JUNE 14 – 20

'Refugee' is used commonly to refer to people who are forced to leave their homes for many reasons, including conflict and violence. Sometimes it is used to refer to a person displaced due to a natural disaster environmental change.

<https://tinyurl.com/y9nk57ez>

Countries of the world obviously have different histories, beliefs, languages, political and cultural backgrounds and practices. Resettling for life in a new country such as Australia can be a complex change.

Learning more about the backgrounds of all countries increases understanding.

By clicking on a country in the [CULTURAL ATLAS](#) you can begin to discover some general information about the countries and cultural backgrounds of Australia's migrant populations.



**WRITE NOW** – Write a letter of WELCOME to someone new to Australia telling them about three things you hope they will like about Australia.

## CLICK-AND-CONNECT PUZZLE MAKER

Books need an author and illustrator, a reader, and a publisher. But wait! They also need characters, settings, plots and language. The more you think about it, the more involved it becomes. How about attitudes, colours, and time to read and share? Books and stories are like putting puzzles together – a variety of people and ideas are involved.

Enjoy juggling these puzzle ideas around. There will be more about puzzles and the bits and pieces that make up a story in future issues of KC.

Go to **I'M A PUZZLE** <https://im-a-puzzle.com/>



SELECT A PICTURE from the choices or categories.

Select a GAME MODE i.e. CLASSIC.

Select GAME DIFFICULTY i.e. EASY.

Press START – this will scatter the pieces over the screen

DRAG the pieces into their position until the puzzle is complete.

It helps to find the corners and edges first.

SMILE – just like when you are reading the bits of a book.

## WAYS WITH WORDS - Vocabulary and aspects of language

### JIGGLING AND JUGGLING ANAGRAMS AND PEN NAMES



### with URSULA DUBOSARSKY AUSTRALIAN CHILDREN'S LAUREATE

An **anagram** is when you mix the letters of a word or words around to create another word (or words!) e.g. **Listen = Silent**

**Astronomer = Moon starrer.**

A **pen name** is different to your usual name, and you only use it when you are writing. Some writers like to keep their identity TOP SECRET! One way to create a pen name is to make an anagram out of your own name. Here are some famous people who did just that:

**H.A. LARGELAMB** - Alexander GRAHAM BELL (inventor of the telephone and writer)

George BERNARD SHAW – REDBARN WASH (playwright)

**JIM MORRISON** – MR MOJO RISIN' (singer-songwriter)



Why not have a go at making anagram pen names for the Australian Children's Laureates? For example, **Alison Lester** could be **Noel La Tressi**. Or **Leigh Hobbs** could be **H. Bobsleigh**. I bet you can find more. You can use an anagram generator online, but I think it's more fun to play around with the letters yourself. The tiles of a scrabble board are great for this!

### AUSTRALIAN CHILDREN'S LAUREATES from 2012

ALISON LESTER

BOORI MONTY PRYOR

JACKIE FRENCH

LEIGH HOBBS

MORRIS GLEITZMAN



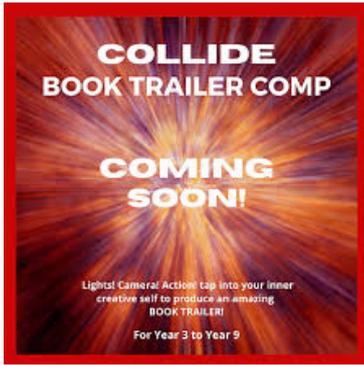
And just one more. Hmm. Very strange ... Can you guess who this is?

**SUKY SUSU LABRADOR** aka **RUDY KAROL SUBSAUS**

See more *anagram/ magrana ideas*, by following the links on the **Australian Children's Laureate** site <https://www.childrenslaureate.org.au/> to **DISCOVER > Laureate Resources > Writing with Ursula > June JIGGLES**. <https://www.childrenslaureate.org.au/laureate-resources>

**ANAGRAMS** - Samples of anagrams can be found on many sites. Make up some sentences that include both versions of these words:

<b>Dormitory = Dirty room</b>	
<b>School master = The Classroom</b>	
<b>Conversation = Voices rant on</b>	
<b>Listen = Silent</b>	
<b>Astronomer = Moon starrer</b>	
<b>The eyes = They see</b>	
<b>A gentleman = Elegant man</b>	



For more info-to-go about books, reading and writing, check out

CBCA NSW BRANCH



KIDS AND TEENS <https://www.cbcanw.org.au/kids-teens>

to find out about **LUNCHTIME STORYTIME** author and illustrator talks), **KIDS'CORNER** back issues and **COLLIDE** (book trailers) **COMPETITION**.

THANKS to **ANNE DONNELLY** <http://annehelendonnely.com/> our guest illustrator for **June KC**, who created our great cover which combines many components of story - history, culture, environments and words. Enjoy catching up with your library and new books. Stay healthy (wash your hands, keep your distance) and share great ideas.

Happy reading always. Cheers - Morrie and Jackie



This issue if KC was compiled by Jackie Hawkes with the help of lots of people who love reading, writing and ideas. Thanks to all. Your ideas are always welcome. [jackie.hawkes7@gmail.com](mailto:jackie.hawkes7@gmail.com)