



THE CHILDREN'S
BOOK COUNCIL
OF AUSTRALIA
NSW BRANCH

KIDS' CORNER

FEBRUARY 2022

VOLUME 6 NO. 1

ISSN 2652 8339 ONLINE
ISSN 2652 8320 PRINT

ANNOUNCING NOTABLES ON
22/02/2022

WHAT A LOT OF NUMBER 2'S!



Cover Illustration © by
Charmaine Ledden-Lewis



ALL AUSTRALIANS
TAKING A LOOK AT 'AUSTRALIA DAY'
AND CELEBRATING THE
YOUNG AUSTRALIANS OF THE YEAR

LOTS OF LIBRARIES & LEARNING
CELEBRATE LIBRARIES WITH
'LIBRARY LOVERS DAY!'

WELCOME TO OUR GUEST ILLUSTRATOR:



CHARMAINE LEDDEN LEWIS

Jinghi Walla & Warami Mittagarr! Greetings friends! I'm Charmaine Ledden-Lewis and I'm an Indigenous Illustrator, living on Dharug & Gundungurra Country, in the picturesque Blue Mountains. My family are Bundjalung, and we come from the Clarence River.

I've always loved art, and the way it can communicate an idea, statement or most importantly, a feeling, in ways there are sometimes just no words for; it holds such magical and powerful language!

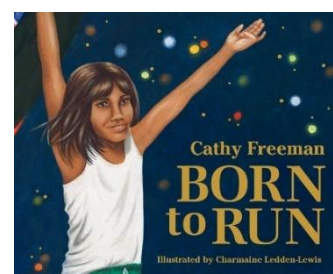
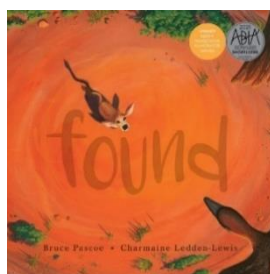
Fun fact: I illustrated my first book when I was 4 years old! Opportunity is a marvelous thing.... I have returned to illustrating in recent years after winning the 'Kestin Indigenous Illustrator Award'; you may have seen 'Found' with Bruce Pascoe, and most recently 'Born to Run' with Cathy Freeman. Keep an eye out for some more exciting books I've worked on coming out this year...

I'm very grateful to be invited to produce this edition of Kids' Corner's cover art! I wanted to convey a sense of opportunity and freshness, the way the beginning of a new year often feels, and with it, new adventure! What better adventure to embark on than those found in our imaginations? And books give our imaginations wings, allowing us to soar and explore new horizons!

I hope you find yourself diving into some good reads or creating some spectacular art this year!

Bugulwan, Yanu & farewell for now ~

Charmaine X



Watch for more information about CHARMAINE'S books in future issues of KC. Her illustrations a degree of special to these books:

-*Found* - Bruce Pascoe (text) and Charmaine Ledden-Lewis (illustrator), Magabala Books.

A young calf becomes separated from his family and must begin the journey home to family. It has parallels to the Stolen Generation situations in Australian history.

- *Born to Run* (Picture Book Edition) - Cathy Freeman (text) and Charmaine Ledden-Lewis (illustrator) Penguin Random House Australia. Cathy's shares her story from being a young girl who loved to run to becoming a source of inspiration to all by winning a Gold Medal at the Sydney 2000 Games.



WELCOME TO ALL
and especially to **CHARMAINE LEDDEN LEWIS**,
our guest illustrator, who welcomes us back to
KIDS' CORNER for **February 2022** with a super cover that help us fly high
with imagination.

Our NSW authors and Illustrators kept us reading over the holidays with their new titles in the December issue full of **BAGS= Books As GIFTS**.

And NOW, to start the new year, they get us off to a great start for 2022 with interpretations of the **CBCA NOTABLES and NUMBERS** project.

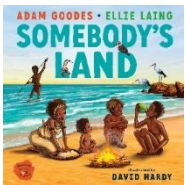
Join them in **ANNOUNCING THE NOTABLES** as they give their version of the NUMBER TWO to link in with **22/ 02/2022** - the date the CBCA NOTABLES will be announced.



Our **LIBRARY LOVERS' DAY** focus features lots of libraries including a tour with **PAULINE FITZGERALD** of the **NSW STATE LIBRARY** thanks to *The BEST CAT*, *the EST CAT* by **LIBBY HATHORN** and **ROSIE HANDLEY**.

AND the inside story of **PENRITH LIBRARY** with **Lorinda Curnow** and **Marrisa Seeley**

AND snippets about school libraries from **Bronwyn Jackson** and **Belinda Doyle**.



AUSTRALIA DAY? reminds us that Australia is an ancient place that has always been **"SOMEBODY'S LAND"** [book created by **Adam Goodes**, **Ellie Laing**, and **David Hardy** (Allen & Unwin)], and we now celebrate just some of the many 2022 Australians of the Year

BITS OF CBCA BOOK WEEK 2022.

We're just beginning to think about:



THEME: *Dreaming with eyes open*

ARTWORK: *Jasmine Seymour*

DATES: **AUGUST 20-26, 2022**

ANNOUNCEMENTS:

Notables: **February 22 at 7pm AEDT**

Shortlist: **March 29 at 12 noon AEDT**

Winners and Honours: **August 19 at 12 noon AEST**

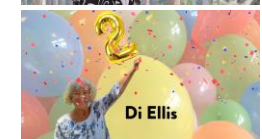
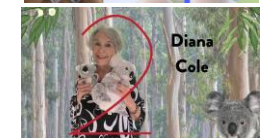
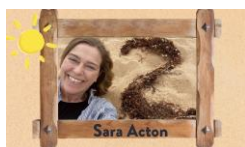


2022 NOTABLE NUMBERS

FILM #1

FILM ONE LINK

https://www.youtube.com/watch?v=T_spo7OuZg0&t=5s



- | | |
|----------------------------|-------------------------------------|
| • Sara Acton (NSW) | • Nat Amore (NSW) |
| • Liz Anelli (NSW) | • Kristian Aus (NSW) |
| • Kaye Baillie (Vic) | • Dale Baker (Vic) |
| • Trace Balla (Vic) | • Tristan Bancks (NSW) |
| • Ashleigh Barton (NSW) | • Sami Bayly (NSW) |
| • Anne Bell (Knight) (NSW) | • Jess Black (NSW) |
| • Wendy Blaxland (NSW) | • Nicola Bolton (NSW) |
| • Emma Bowd (Vic) | • Ian Boyd (SA) |
| • Janeen Brian (SA) | • Cristy Burne (WA) |
| • Mark Carthew (Vic) | • Adam Cece (SA) |
| • Christopher Cheng (NSW) | • Anna Ciddor (Vic) |
| • Diana Cole (NSW) | • Vikki Conley (Vic) |
| • Meredith Costain (Vic) | • Kylie Covark (SA) |
| • Kylie Covark (SA) | • Phil Cummings (SA) |
| • Ramona Davey (NSW) | • Mike Dumbleton (SA) |
| • Ali Durham (SA) | • Carolyn Eldridge-Alfonzetti (NSW) |
| • Mike Elliot (NSW) | • Di Ellis (NSW) |

CBCA Notables and numbers . . .

helping to announce the notables on 22/02/2022

The titles of the Notable Books for CBCA Book Week will be announced on **February 22, 2022**. This translates into **22 / 02 / 2022** (the 22nd [DAY] of February [MONTH] 2022 [YEAR] with pictures of some of our NSW creatives and their links with the number "2".

GENERAL link to films https://www.youtube.com/results?sp=mAEB&search_query=cba+notables+2022

SHOWTIME with Numbers and Notables - Over 120 authors and illustrators have had great fun working with **Jane Moore** from the Children's Book Council of Australia to create four short videos starring our creatives and the **NUMBER "TWO"**. KC for February features pictures of our CBCA NSW members. The actual videos include authors and illustrators from all of Australia.



2022 NOTABLE NUMBERS FILM # 2
FILM TWO LINK

<https://www.youtube.com/watch?v=eO1CPpLa0wE&t=4s>



- Corinne Fenton (Vic)
- Elaine Forrestal (WA)
- Andy Geppert (Qld)
- Suzanne Gervay (NSW)
- Libby Gleeson (NSW)
- Lawrey Goodrick (Qld)
- Amanda Graham (SA)
- Rachel Gregg (NSW)
- Margaret Hamilton (NSW)
- Penny Harrison (Vic)
- Libby Hathorn (NSW)
- Martina Heiduczek (Qld)
- Karen Hendriks (NSW)
- Elizabeth Hutchins (NSW)
- Tania Ingram (SA)
- George Ivanoff (Vic)

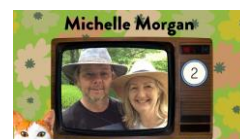
- Mandy Foot (SA)
- Marjory Gardner (Vic)
- Katrina Germein (SA)
- Lesley Gibbes (NSW)
- Jane Godwin (Vic)
- Caz Goodwin (Vic)
- Bob Graham (NSW)
- Sheryl Gwyther (Qld)
- Tannya Harricks (NSW)
- Jacqueline Harvey (NSW)
- Lisa Hathorn Jarman (NSW)
- Sally Heinrich (SA)
- Kelly Hibbett (SA)
- Libby Hyett (NSW)
- Ffrances Ingram (NSW)

GENERAL link to films https://www.youtube.com/results?sp=mAEB&search_query=cba+notables+2022

Some of the authors and illustrators involved in this overall project have been on earlier Notables lists. Some may end up on the 2022 Notables listing. ALL create great books for readers.

2022 NOTABLE NUMBERS FILM #3

VIDEO THREE LINK <https://www.youtube.com/watch?v=H1P0sK0PsOo>



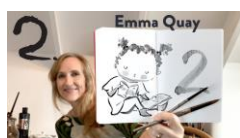
- Abbey Lane (pen name) (NSW)
- Dub Leffler (NSW)
- Fiona Lloyd (NSW)
- Nathan Luff (NSW)
- Katrina McKelvey (NSW)
- Alexa Moses (NSW)
- Matt Ottley (NSW)
- Liz Ledden (NSW)
- Monica Lizama (NSW)
- Yvonne Low (NSW)
- Peter Macinnis (NSW)
- Michelle Morgan (NSW)
- Amanda Niland (NSW)

GENERAL link to films https://www.youtube.com/results?sp=mAEB&search_query=cbca+notables+2022

- How many authors and illustrators do you recognise?
- What kind of story could you make up about their photo or video clip?
- Find your “-est” example – the silliest? funniest? most artistic? strangest? complicated-est? most unusual? other-est?
- What kind of photo would you make for yourself?

2022 NOTABLE NUMBERS FILM #4

<https://youtu.be/ySxVqPCcKnA>



- Mac (Louise) Park (NSW)
- Maura Pierlot (NSW)
- Emma Quay (NSW)
- Alison Rose (NSW)
- Pat Simmons (NSW)
- Robin Tatlow-Lord (SA)
- Shelley Tokelov (WA)
- Nandina Vines (NSW)
- Cate Whittle (NSW)
- Sean Williams (SA)
- Gemma Patience (NSW)
- Prue Pittock (Vic)
- Donna Rawlins (NSW)
- Andrea Rowe (Vic)
- Kate Simpson (NSW)
- Julie Thorndyke (NSW)
- Coral Vass (Vic)
- Judy Watson (Vic)
- Margaret Wild (NSW)
- Dianne Wolfer (WA)
- Oliver Phommavanh (NSW)
- Felicity Pulman (NSW)
- Penny Reeve (NSW)
- Paul Russell (NSW)
- Paula Stevenson (NSW)
- Debra Tidball (NSW)
- Robert Vescio (NSW)
- Frances Watts (NSW)
- Carole Wilkinson (Vic)
- Fiona Wood (Vic)

GENERAL link to films https://www.youtube.com/results?sp=mAEB&search_query=cbca+notables+2022

Watch for the ANNOUNCEMENT of the CBCA NOTABLES in February 2022

<https://cbca.org.au/cbca-book-of-the-year-announcements>

Celebrate lots of libraries with

LIBRARY LOVERS' DAY 2022

Remember the wonder you experienced when you first discovered something as a child?



Maybe it was an idea,
a place in nature,
new understanding,
or the pure joy of becoming
lost in a new imaginary game
for hours.

Our libraries are places where we can:

*get lost in an idea we are following,
find an adventure we are seeking in a book,
discover more about an issue we feel passionate about
or get help from someone about something we want to know.*

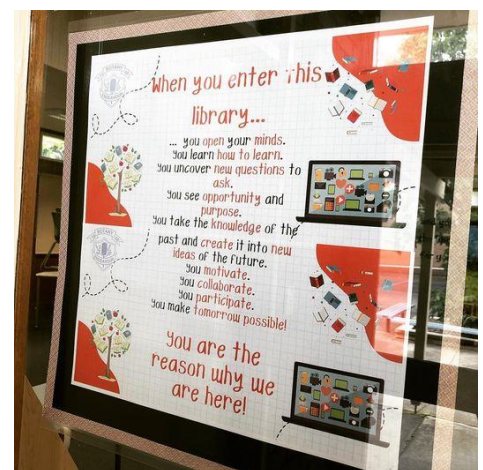
These are just some of the reasons to celebrate the valuable roles libraries play in our lives and to re-engage with our libraries and 'show the love' <https://tinyurl.com/2p8e36cz>

**Welcome to ANY and ALL
of YOUR LIBRARIES**

Starting with SCHOOL LIBRARIES and ...



BRONWYN JACKSON Retired
Teacher Librarian, Currently the
Coordinator- Book Bunker,
Westmead Children's Hospital



Using the library and the teacher librarian as a resource for your assignments helps you know what information you are looking for and actually be able to find it.

You can learn to use technology effectively to do a good search by thinking about what you need and by coming up with good search terms. The right search terms are going to find the best information quickly and efficiently. And of course, you can be sure that the quality and academic level of the information, and the ease of use of the website will meet the demands of the assignment.

And more from...

BELINDA DOYLE

Teacher Librarian - Northmead CAPA High School

School libraries can be full of book clubs for friendship groups, games such as chess and scrabble and all kinds of genres from horror to gender and more in conventional print, graphic novels, or e-books.

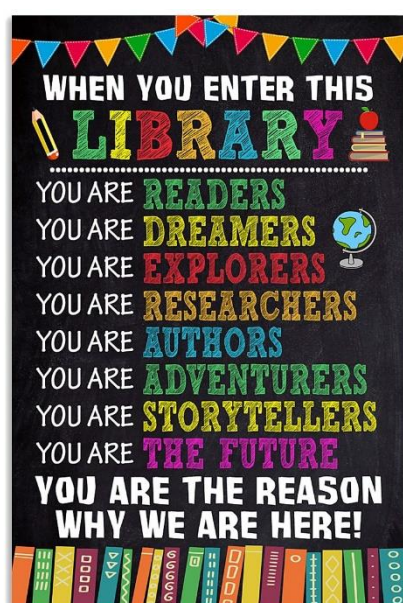
You can get involved in helping promote the collections of PRC titles and find out about the CBCA Notable books. As part of the Duke of Edinburgh program you can assist the library with shelving, tidying, or helping survey other readers.

Round all this off by speed dating a book in your library where students are given 5 minutes to access that book but can only see the title, back cover blurb and the first page.

They then rate the book and determine whether or not it would be any good to borrow.



No matter which way you look at it...



it helps

**to be a regular reader in your library
with PRC and more.**

The NSW PREMIER'S READING Challenge

<https://online.det.nsw.edu.au/prc/home.html>

gives you a great routine to keep up reading.

Reading widely keeps your brain tuned into how language works and how ideas grow. The more you read, the more you get used to how language works to explain concepts you learn about in class.

PRC 2022 opens February 28. There are 230 new books added to the listings for this year. And you can check out the interviews from some of the 2021 authors to get their slant on reading. <https://digital.artsunit.nsw.edu.au/premiers-reading-challenges/author-videos/2021>

And of course, you can always find some of the new CBCA NOTABLES

<https://cbca.org.au/>

Poster Image <https://cdn.32pt.com/public/sl-prod-od-0/images/retail-products/000B5B9B32B5A7/000B5B9B32B5A7-BE0F4468D83D-PS0-TC2001-WHT/front/regular.jpg>



LOVE YOUR LOCAL LIBRARY THIS MONTH

Lorinda Curnow and Marisa Seeley

Public libraries have something for all ages, including fantastic resources and activities for children and young people.

Penrith City Library has tons to offer this month and beyond.

Borrow a blind date 'mystery' title for ***Library Lovers Day*** or become your best self during February '***Health Month***' with an 80's Exercise Party, health checks, talks and yummy snacks workshops!

Young people can sign up to learn with accomplished artists and published authors in our two, Term 1 After School workshop series. Paper artist, **Midori Furze** delivers skilled techniques for ***Origami Folding*** over four weeks, and young people's author, **Will Kostakis** helps teens shape their ***Creative Writing*** skills to develop their entries for the **2022 Living Stories Western Sydney Writing Prize**.

You can [book](https://penrithcitylibrary.eventbrite.com.au/) your place in any of these great events via Eventbrite at - <https://penrithcitylibrary.eventbrite.com.au/>

Study areas at Penrith's three library branches also provide secure, focussed spaces for teens to meet, spend time and access study resources, graphic stories, novels, and magazines from our Teen collections.

Online study help is available 24/7 with [Studiosity](#), easy to access with a library card plus plenty of [e-resources](#) to help young people K-12 find information they need for homework assignments in the library or at home.

Under 16's can sign up for a library card with an adult carer at any [Penrith City Library branch](#) or online [here](#). Then, download the Penrith City Library app, to access all this and more at the touch of a button and take us with you everywhere you go!

Are you ready to fall in love with Penrith City Library?
Find out more at – <https://penrithcity.spydus.com/>

We can't wait to see what you'll love most about us!





STATE LIBRARY of NSW ...

HAVE YOU VISITED YOUR STATE LIBRARY?

My name is **PAULINE FITZGERALD**. I am the Manager of Learning Services at the **State Library of NSW**. I used to be a primary school teacher and then I worked at the Australian Museum before I moved to the Library.

Now I have the very best job in the world, at least I think so. I have a team of seven fabulous colleagues, and we look after students, teachers, kids, and families. Our job is to connect people with the amazing collections we keep safe at the Library and we have lots of fun finding creative ways to do just that.

The State Library of NSW is an amazing place to visit – in person if you can, but if that's not possible there are so many ways you can join us online and become part of the Library family.

The State Library of NSW is the oldest library in Australia with origins dating back to 1826. It is home to more than 6.5m collection items. We have maps, coins, photographs, manuscripts, an amazing art collection, artefacts and more and yes, we do have books, more than 2.5m books in fact!

You can explore the collection and find out all about the Library here on the website www.sl.nsw.gov.au but just to get you started here are a couple of my favourite things that you might not expect to find in a library!



*A man named Henry Grace made these intricate **bird whistles** from metal tubing, wire, and rubber bands. He was a passionate bird watcher and listener and spent hours visiting Royal National Park recording the sounds of his favourite birds.*

<https://www.sl.nsw.gov.au/collection-items/bird-whistles>
<https://collection.sl.nsw.gov.au/record/n7o7QkAn/PpwqgKddIA5WO#viewer>

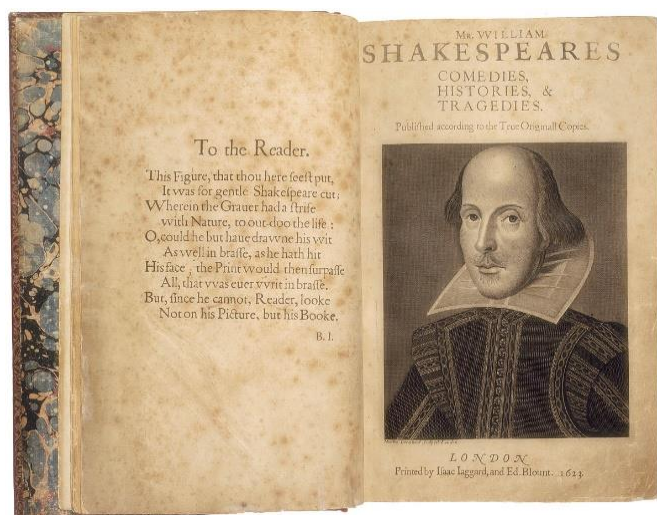
How cute are these penguins?

This photograph of ice cased

***Adelie penguins** was taken in **Antarctica** by famous photographer **Frank Hurley**. We've got lots of his photographs of Antarctica in our collection – they are amazing!*

<https://collection.sl.nsw.gov.au/record/n7o7QkAn/PpwqgKddIA5WO>





Shakespeare's First Folio was published in 1623. It was produced only eight years after Shakespeare's death on 23 April 1616. Apart from the bible, this volume is now considered the most influential book ever published in the English language. It brings together 36 of his plays, many of them published for the first time. Incredible to think that we are still reading and performing these plays more than 400 years after Shakespeare died!

<https://www.sl.nsw.gov.au/stories/shakespeare-library/shakespeares-first-folio>

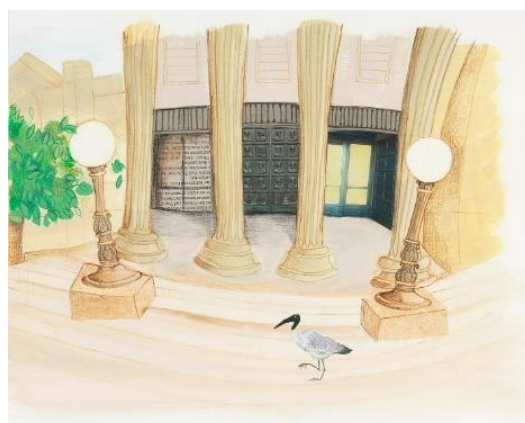
Did you know we have our very own **Children's Library**? You can have some fun navigating your way through the maze to find Australia's best children's books, as well as favourites from overseas authors. The Children's Library is open when the Library is open so you can visit whenever you like and it's the perfect place to relax on a trip to the city.

The Learning team love planning workshops and activities for kids and in recent times they have mostly been online. We have regular story times for little kids and in the school holidays with guest authors and illustrators as well as our own creative team hosting workshops for all ages. You could design and make your own boardgame, create a magical story map, take part in a quiz, or practice your artmaking skills – all from the comfort of your own home and best of all it's all FREE.

If you're a budding author yourself sign up for [Young Writers Club](#) where you will 'meet' likeminded others and be guided by Susan and Alicia to develop your writing skills. You may even find your writing published on the Library website like these clever kids.

If you're more interested in drawing, then [Art Club](#) is the place for you. Andrea, our fabulous art educator will show you some amazing artwork from our collection and then teach you some new skills and guide you in your own artmaking. Lots to explore on the Art Club webpage – how beautiful are the images in the gallery? Would you like to see your artwork shown here?

BUT WAIT THERE'S MORE ...



Something very exciting happened at the end of last year – we published a picture book! *The Best Cat, the Est Cat* was written by the fabulous **LIBBY HATHORN** and illustrated by **ROSIE HANDLEY**, who works at the Library as a designer.

It tells the story of a mysterious talking cat who takes two children and readers on a rollicking adventure through the State Library.

<https://monumentaustralia.org.au/themes/culture/animals/display/23316-trim>

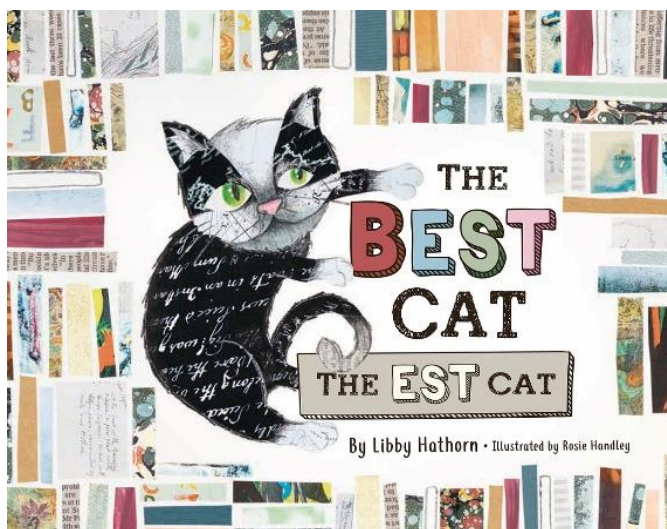
They're chased by ghosts and discover incredible historical treasures, before finally learning the Best Cat's secret. You can find out all about it (and order a copy) [here](#).

THE BEST CAT, THE EST CAT

by LIBBY HATHORN

with Rosie Handley, Illustrator

**(State Library of New South
Wales)**



TALKING WITH LIBBY HATHORN . . .

-What do you love about the State Library or libraries in general?

Although I love libraries because they house so many books, libraries of today have so many other amazing things too, and sometimes incredible treasures.

When I was a child a visit to the State Library of NSW was a very serious thing to do – and almost daunting through such great big doors and such quietness everywhere.

But to visit today is quite a different feel for kids – so many nooks and crannies to explore, from art on display, to amazing objects to wonder about, an educational Centre with fun activities, a coffee shop and a theatre, and a great bookshop to wander through; and these days a children's library where it's not necessary to be quiet, plonk! right in the middle.

-How did you choose to feature/ the objects from the collection that you did?

By sorting through previously published books about the treasures of the library but best of all by being given a conducted tour all around, and down, down, down to the stacks. Huge storerooms and cupboards filled to the brim with books – great huge tomes of book, maps of all shapes and sizes, photographs and paintings going way back, and treasures that range from precious wooden handmade wonders to glittering silver and fine china as well as medals, and objects like whips and gun and even a death mask.

-Which object did you most enjoy finding out more about afterwards?

As I have a special interest in writers, I loved seeing writer Miles Franklin's teacup, Dorothea Mackellar's lock of golden hair and yes, the death mask of Henry Lawson.

Afterwards I took a great interest in original drawings of Snugglepoot and Cuddlepoot and all the artwork of children's writer and artist, May Gibbs. I read as a kid.

I think one of the interesting things about most libraries is finding there's always someone to help you; and finding things you DON'T expect to find there. That photo, that game, that magazine, that model, that film, that brochure, that recording, and yes, that book!

VIDEO- AUTHOR LIBBY HATHORN READS PICTURE BOOK 'THE BEST CAT, THE EST CAT'

<https://www.sl.nsw.gov.au/learning/kids-and-families/best-cat-est-cat/author-libby-hathorn-reads-best-cat-est-cat>

Q&A WITH LIBBY HATHORN <https://www.sl.nsw.gov.au/learning/kids-and-families/best-cat-est-cat/qa-author-libby-hathorn>



IMAGE *The Best Cat, the Est Cat* author **Libby Hathorn**. Illustration by Rosie Handley



TALKING WITH ROSIE HANDLEY, ILLUSTRATOR...

-What do you love about the State Library or libraries in general?

I love that Libraries are free and open places that welcome every individual, every idea and interest they may have. Not many places can do that! I feel they are safe places too, you're rarely wrong in a Library. To me, the State Library is a calming place. I always imagine people coming here have all the time in the world to find, learn or discover what they need. It's an escape from the rush and noise of the city, a place where you can think.

-How did you choose to feature/ the objects from the collection that you did?

Many of the items chosen for the story have important significance for Australian history, have an interesting story or are simply of interest to kids. E.g., A death mask is certainly weird and kind of wonderful!

Illustration wise, apart from the items that were mentioned in the story, I included other items that added interest or sparked curiosity. Sometimes I chose unusual objects to use in full or cut up into a collaged section that were simply beautiful – for their patterns, colours or shapes. The State Library has an enormous collection, so it wasn't hard to find inspiration.

-What did you know about these objects before you started working on the book?

I have worked in the exhibition team for many years and quite a few of the objects have been exhibited in the Library's galleries. I knew at least a little about most of them before we began.

-Which object did you most enjoy finding out more about afterwards?

I loved finding out a bit more about the Cuneiform tablet. It looks like a biscuit you might have with a cup of tea! It actually dates back to 2000 years before Christ and is about Sîn-kāšid, king of the city of Uruk (in the south of modern-day Iraq). It records the king's name and titles, and states he built a royal palace. How fascinating that this ended up in a Library in Sydney Australia. Apparently, it was donated.

-Tell us something about three of the objects you found most interesting.

The ear trumpet is fabulous – when held to the ear it was supposed to help you hear a little better and people could speak into it as well. Such a beautiful feminine object!

<https://collection.sl.nsw.gov.au/digital/pozq7ODrqwz3l>

I also love the colourful prints of fish that you see on the table on the right when the kids go into stack with Trim. Though this book didn't make the cut for the items listed in the back of the book, they are fun and gorgeous images from a beautiful illustrated book called the Poissons, ecrevisses et crabs, de diverses couleurs et figures extraordinaires by Louis Renard, c

1678 <https://collection.sl.nsw.gov.au/digital/amko6v0P4qp42>

Personal items made of hair are interesting as well. A necklace made from Elizabeth Cook's hair is featured in the book, that her husband James Cook kept to remember her by. There is something touching by a little bit creepy about objects made from people's hair. It's so delicate too! <https://collection.sl.nsw.gov.au/digital/by577Wrxx7qdP>

VIDEO -ILLUSTRATING 'THE BEST CAT, THE EST CAT' WITH ROSIE HANDLEY

<https://www.sl.nsw.gov.au/learning/kids-and-families/best-cat-est-cat/illustrating-best-cat-est-cat-rosie-handley>

Q&A WITH ILLUSTRATOR ROSIE HANDLEY <https://www.sl.nsw.gov.au/learning/kids-and-families/best-cat-est-cat/qa-illustrator-rosie-handley>



ROSIE'S IMAGE *The Best Cat, the Est Cat* illustrator Rosie Handley.
Illustration by Rosie Handley



TRIM the cat - NSW State Library

<http://www.sydneyoutsider.com.au/SydneyOutsider/trim-the-cat-statue/>

The world's largest Atlas is nearly 2 metres tall.

The smallest book in the Library - the Lord's Prayer

was published by the International Gutenberg Society in 1958. It contains the Lord's Prayer in seven languages: English, French, German, English (American English), Spanish, Dutch and Swedish.

The book is **6 mm x 6 mm**, and every page has been engraved on metal in a type foundry and was not reduced through photographic means.

<https://www.sl.nsw.gov.au/blogs/big-little-books>



https://www.sl.nsw.gov.au/sites/default/files/styles/responsive_half_hd/public/img_1646_0.jpg?itok=q0_D8NB1

KRISTIN DARELL is the Australian Children's Laureate Program Manager. She coordinates many of the Laureate activities and helps organise much of the content on the ACLF website. Kristin is also an author and is passionate about encouraging kids to share not only made-up stories, but also stories that are true about their time and their world. She also loves spending time with her family, their two dogs, three-legged pygmy bearded dragon, and snake!



CELEBRATING 10 YEARS OF THE AUSTRALIAN CHILDREN'S LAUREATES

2022 is an exciting year for the Australian Children's Laureate. It is now 10 years since we welcomed Australia's first Children's Laureates. We will all find out who the new Laureate is on 8 March 2022.

What is the Australian Children's Laureate?

The Australian Children's Laureate is a title given to a special Australian creator of children's books. The Laureate travels around Australia for two years reminding everyone about the importance of creativity. That could be reading, writing, or drawing – anything that uses your imagination and celebrates the wonder of books.

Some of your favourite authors may have already been Australian Children's Laureate. Combined, they have spoken more than 300,000 people of all ages all around Australia and overseas.

Here is some fun information about our previous Laureates.



URSULA DUBOSARSKY: 2020–21 'Read for Your Life!'

Ursula directly engaged with more than 15,000 young people during her term as Laureate, encouraging all young people to join a library. The onset of the COVID pandemic saw Ursula become 'The Virtual Laureate', visiting kids across Australia as they navigated learning from home.

"I hope that more children and adults think about the library as a place that is as much a vital part of a child's life as the park or the local pool."



MORRIS GLEITZMAN: 2018–19 'Stories Make Us'

Morris spoke to more than 55,000 young people when he was Laureate and encouraged them to read stories so they could be ready to face the world with great hope and optimism.

'Young people need stories more than ever. Stories to delight, stories to beguile, stories to inspire, stories to move deeply.'



LEIGH HOBBS: 2016–17 'It's Your Story'

Leigh focused his Laureate program on supporting the valuable work that teacher librarians do in school libraries by inspiring children to read, and love stories.

'Libraries have played an enormous role in my life. Reading and exploring history and art is something I have been able to do because of libraries.'



JACKIE FRENCH: 2014–15 'Share a Story'

Jackie encouraged everyone she met as Laureate to enjoy a story together. Jackie also believes there is a 'Magic Book' for every child – a book that excites each person to go on to read more books. Maybe even one about a naughty wombat!

'There are a million ways to share a story. To have a child read to you while you cook dinner; to read to the dog when it has to go to the vet; to join a storytelling session at your library.'



BOORI MONTY PRYOR: 2012–13 'Storykeepers'

Boori shared his own curiosity and imagination as Laureate to encourage children to become storytellers.

'We need curious children and to have curious children we need children who are not only able to read but children who WANT to read.'



Alison Lester: 2012–13 'This is My Place'

Alison knows that young readers are our future thinkers and as Laureate she inspired children, their families, and friends to read.

'Reading is essential...to keep exploring and to remain curious...we all need to see our own lives reflected in books.'

You can find out more about all our Laureates
at <https://www.childrenslaureate.org.au/our-laureates>



WAYS WITH WORDS - AUSTRALIA DAY? INVASION DAY?



Image <https://tinyurl.com/4k8j6vmx>

January 26 referred to by many as **INVASION DAY** due to early European explorers regarding Australia as *Terra Nullius* meaning “land belonging to no one,” and taking it over.

They were ignorant of the fact that Aboriginal people had been the traditional custodians of Australia for many thousands of years.

Increasingly, Australians have come to acknowledge that many cumulative histories and cultures, from ancient times to the present, make up Australia. This gives us a chance to think about where each of us has come from so we can all contribute to a shared future.

Each person would answer these questions differently:

- What do you think Australians should celebrate?
- How would you change Australia to make it better?
- What do you like best about Australia?
- What will you do to make Australia a better place?

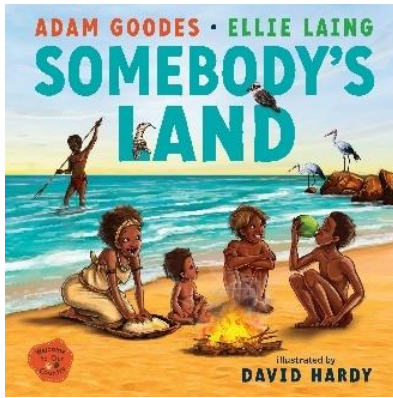


AUSTRALIA, an ANCIENT LAND

Aboriginal peoples have been part of Australia for over 50,000 years. Aboriginal culture has always had close ties with the land. A sense of *Country* “is more than the land. It is the sky, the rivers, seasons, plants, and animals. Country is a place of belonging, heritage and culture.” (Aunty Fay Muir and Sue Lawson – **NGANGA** - Walker Books).

Europeans began to explore Australia in the late 1700s. When they first arrived at Botany Bay, they had no understanding of Aboriginal links to the land. By applying the concept of *terra nullius*, they ignored the fact that for centuries, Aboriginal people have been the traditional owners of the land that is now called “Australia”.

Interpretations of history change. As we each develop our individual talents and expand our interests, all Australians benefit. By acknowledging our past, building our present and imagining our futures, we all have the potential to make a better world.



SOMEBODY'S LAND

by Adam Goodes, Ellie Laing, and David Hardy (Allen & Unwin) gives a genuine and thoughtful perspective on Australian history and the updated notions of "Australia Day".



ELLIE, ADAM, DAVID
photo - Alex Vaughan

The text focuses on the importance of land, country, and identity. It highlights the thousands of years that Aboriginal people have been the traditional custodians and First Nation people of Australia. European influence has only been within the past few hundred years, and they originally called Australia *Terra Nullius* or "nobody's land."

"But it was somebody's land."

"Somebody's Land" shares many examples of how LAND gave connections to Aboriginal homes, stories, nature, secret knowledge, family, ancestors, music, and the Dreaming.

This wonderful book closes with the refrain:

*"They said it was nobody's land. But it was somebody's land.
It was Aboriginal land. It is Aboriginal land.
And always will be Aboriginal Land."*

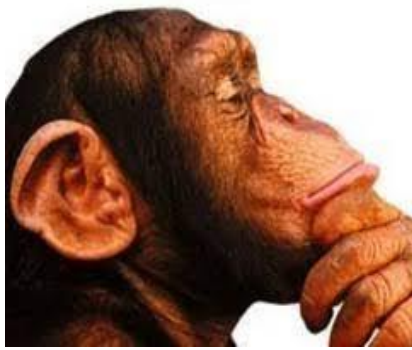
Somebody's Land is the first book in a new series, ***Welcome to Our Country*** (Allen & Unwin), that will serve as "conversation starters" to help families talk with young children about **First Nations'** history.

Adam Goodes is a former Australian Rules Footballer and was named Australian of the Year in 2014 for his "public work in the fight against racism."

Ellie Laing works in communications and journalism.

David Hardy is an author and artist whose experience includes working with Walt Disney Animation Studios.

They are all involved on on-going projects to promote understanding of some of the key concepts related to Aboriginal culture and history. Each of their families are part of the motivation behind wanting to share these stories.



STUDY HINTS Back to school is a busy time with new routines and surprises as you

LEARN. . . TO DO YOUR BEST

For starters, it's easier to do your best if you:

COME TO CLASS prepared and on time.

ASK QUESTIONS if you're not sure about something.

LABEL and DATE EVERYTHING – worksheets, files, books **THEN, FILE** it where it belongs

TECHNOLOGY – set up a system of files so you know where information is for each subject, topic, and project. Your teachers will help you organise each subject.

CHECK OUT THE LIBRARY to get the best range of quality info and good advice.

READ OFTEN and WIDELY to boost your imagination and thinking.

REVIEW YOUR WORK so your notes make sense.

TALK ABOUT YOUR CLASS TOPICS to someone else. It helps your brain shape and retain the concepts.

USE the special **VOCABULARY** that describes each topic.

Do what you can **DO WELL** and **LEARN HOW TO DO BETTER** with the more difficult topics.

STAY HEALTHY with good food, proper rest and hobbies and exercise that you enjoy.

FIND HELP if problems at home or school make it difficult to feel safe or happy.

There are stacks of other ideas to help make this a good year for your interests and your brain.

Helpful tips for coming back
to **PRIMARY SCHOOL** [NSW DET]

<https://tinyurl.com/hjb2h26x>



Helpful tips for returning
to **HIGH SCHOOL** [NSW DET]

<https://tinyurl.com/2vwa85rb>



Image <https://www.pinterest.com.au/pin/803048177287281109/>

*2022 AUSTRALIANS OF THE YEAR

They are nominated from across Australia and work to promote a focus on significant concerns that affect Australians. <https://www.sbs.com.au/language/english/the-2022-australian-of-the-year-awards-winners>



***DYLAN ALCOTT OAM** - Athlete, paralympian, philanthropist, media commentator and advocate AUSTRALIAN of the YEAR 2022

***VALMAI DEMPSEY** - Volunteer at St John Ambulance
SENIOR AUSTRALIAN of the YEAR 2022

***DR DANIEL NOUR** - Founder of Street Side Medics – medical care for the homeless
YOUNG AUSTRALIAN OF THE YEAR 2022

***SHANNA WHAN** - Founder and CEO of Sober in the Country
LOCAL HERO of the YEAR 2022

Discover their stories and how they make a difference for all AUSTRALIANS.

*2021 NOTABLE NUMBERS VIDEO LINKS

GENERAL link to all films

https://www.youtube.com/results?sp=mAEB&search_query=cbca+notables+2022

VIDEO ONE https://www.youtube.com/watch?v=T_spo7OuZg0&t=5s

VIDEO TWO <https://www.youtube.com/watch?v=eO1CPpLa0wE&t=4s>

VIDEO THREE <https://www.youtube.com/watch?v=H1P0sK0PsOo>

VIDEO FOUR <https://www.youtube.com/watch?v=ySxVqPCcKnA&t=2s>



***THE POWER of POETRY** is evident in picture books.
Read them quietly and **READ THEM OUT LOUD.**

*WHAT'S NEW... new books

We will catch up with new books in the MARCH ISSUE of KC.



*This issue of KC was compiled by Jackie Hawkes, with the help of **LOTS** of people who love to READ, WRITE and THINK. If you have ideas to share for **KIDS' CORNER**, please contact Jackie.hawkes7@gmail.com

HAPPY READING ALWAYS!