

KIDS' CORNER

October 2022

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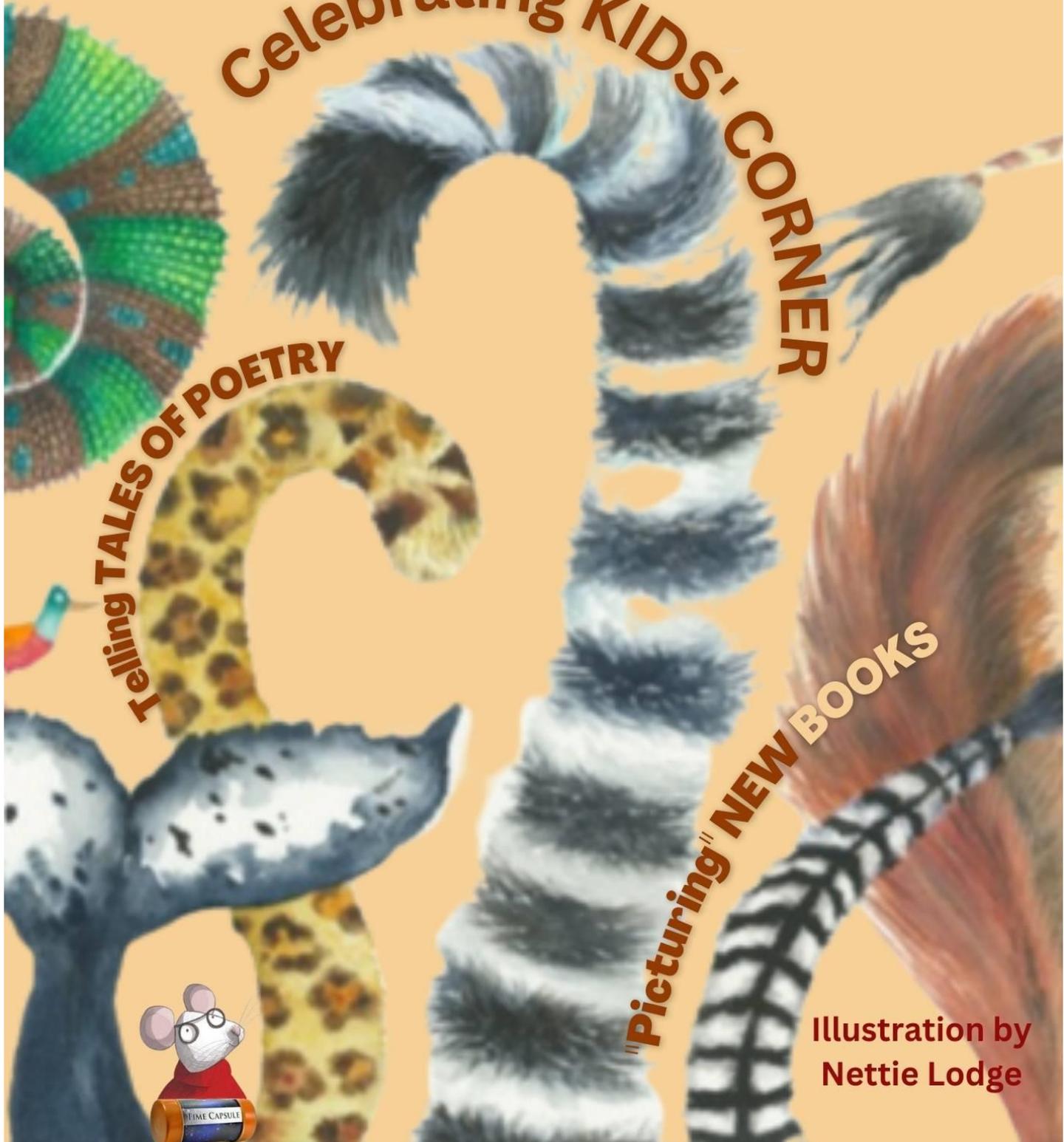
ISSN 2652 8320 PRINT

Celebrating KIDS' CORNER

Telling TALES OF POETRY

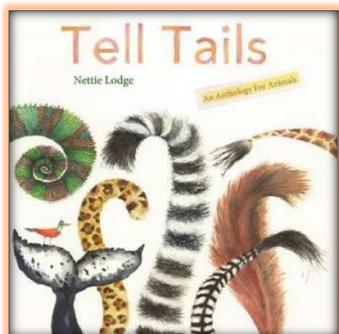
"Picturing" NEW BOOKS

Illustration by
Nettie Lodge

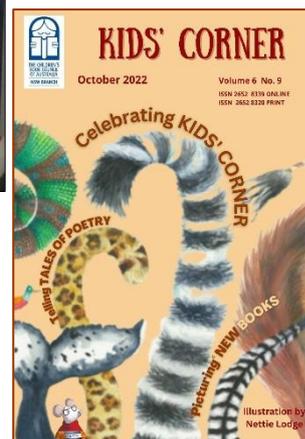


WELCOME to NETTIE LODGE

as our guest illustrator for
KC October 2022



My new children's picture book **TELL TAILS** (Green Olive Press), will be released on November 1. It is an anthology which I have written and illustrated with maps and facts about many of the strangest and most endangered animals in the world.



I am so excited that its finally here as it has been a long project. It was censored in China during the printing process (because in my poem about Yaks, I said they came from Tibet). Then, the print run got stuck on a container ship in Shanghai for months during China's lockdown...so it's had a rough start, but all is well now. I enjoy "telling tales"-from A-Z. I created **TELL TAILS** because I love animals and love illustrating them. I wanted the project to be informative and playful, while helping to charge a new generation of kids with the love of animals and the need to care for and cherish them. By annotating the illustrations with snippets of strange and funny facts, and maps of where the animals live, I hope to inspire kids to inquire further into the lives of all animals around them, especially endangered animals, to explore their regions, to discover their origins and delight in their peculiarities.

Kind regards- Nettie

<https://www.greenolivepress.com/author/nettie-lodge/>

<https://www.facebook.com/NettieLodgeArtist/>



See more of the diversity of Nettie's talent in the **POWer of POETRY**.



And a hint of news - coming early next year, Nettie combines talents with Bruce Walker to create the story of a famous football game played between all the animals and insects of the world.

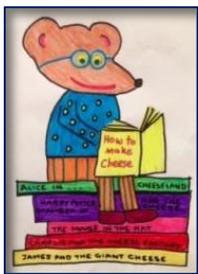


CELEBRATING KIDS' CORNER >>>



October celebrates the 5th ANNIVERSARY of **KIDS' CORNER** as a news (type of newsletter). **KC** was first launched in October 2017 to share ideas about Australian children's literature and other related happenings in our world.

While **KC** targets all readers, it is geared to kids aged 10-plus and the adults who work with them. It aims to keep us all sharing ideas related to reading, writing, thinking, and creating.



Our current mascot, Morrie Mk 2, was created by Cate James. Lucy Towers also contributed a number of the early covers.

The original Morrie was created by one of our younger **KC** readers. We would love to re-establish contact with her as the original designer of MORRIE. Over the years, more than 35 guest illustrators have been involved in shaping unique and imaginative covers that lead us into sharing ideas about stories that are published and personal stories that are part of our everyday lives.

This month, we are:

CELEBRATING KIDS' CORNER - Join Morrie in rounding up a collection of memories with your very own time capsules of ideas from past issues of KC.

TELLING TALES THROUGH POETRY - Nettie's new book is the perfect anthology of 26 poems (just like the alphabet) and sets the scene for **KC** to continue sharing the telling of tales about tails and rhymes and so much more.

and PICTURING NEW BOOKS - Enjoy the latest in new picture books to boost your imagination.

You can create your own time capsule of ideas that have grown with **KIDS' CORNER** <https://www.cbcanw.org.au/kids-corner> over the past five years. And be sure to share your ideas.

What ideas would you like to contribute to **KIDS' CORNER**? Please contact jackie.hawkes7@gmail.com with ideas about what you like best about KC and what you think would make **KC** even better

KIDS' CORNER



2017 - present

October celebrates the fifth anniversary of **KIDS' CORNER**. It began in 2017. KC is a newslet (short newsletter of sorts) created by the CBCA NSW Branch. It is based on quality Australian children's literature and encourages kids aged 10 plus (and the adults who work with them) to become involved in reading, writing, thinking and creating.

COMPONENTS of KIDS' CORNER – Most issues of **KC** will contain ideas related to these concepts:



MORRIE SAYS -Morrie is our mascot. He welcomes you to each issue and provides extra comments along the way



BITS OF CBCA BOOK WEEK - *information about CBCA Book Week*



KC4KC= Kids' Comments for KIDS' CORNER – comments from kids about any aspect of KC. What are you interested in?



the POWER of POETRY - poetry samples and techniques

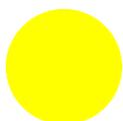


-WAYS WITH WORDS – comments about aspects of language and definitions of concepts



-WRITE NOW - triggers / suggested topics for your own free writing responses to KC topics

KC is found on the CBCA-NSW Branch website



<https://www.cbcanw.org.au/kids-corner>. Check for examples of each of these components in past issues by clicking the **YELLOW** button on the site.

What would YOU like to contribute to KC?



Search earlier copies of KC to Find...

JUST KIDDING- JOKES - AUGUST 2020 - What do you get if you cross a wizard with a dinosaur? Why can't Cinderella play soccer?

SCARY JOKES - OCTOBER 2021 - What advice do ghosts give their children? What is in a ghost's nose? . What's a ghost's favorite dessert? . What do you call a truly funny ghost comedian?

CREATURE CHUCKLES - JUNE 2020 - Why don't bears wear shoes? Why did the elephant sit on the marshmallow? What goes tick-tock, bow-wow, tick-tock, bow-wow? What do you do if your dog chews a dictionary? How do spiders communicate?



KC4KC – STUDENT ARTWORK - SEPTEMBER 2021 *“My artwork was inspired by the recent transition to online learning for many students around the world, due to lockdown, and how our identity and voice has been redefined by our presence online.”*



WORD STORIES – NOVEMBER 2021

-Bears walking. Golden child. Porridge party.

*-Lovely libraries. Love learning. Libraries 4 learners.
... and more*



PORTRAITS AND CHARACTERS - July 2021



NOTABLY NSW will include authors and illustrators who are on the CBCA NOTABLES list who have connections to NSW. Read their personal accounts of what they enjoyed most about creating their titles.

APRIL and MAY 2022. Notably NSW info is included each year. Read on and on.



Watch for the ideas behind the logo and posters for **SORRY DAY, NAIDOC Week** and **Reconciliation Week**. Usually in the JUNE and JULY issues.

TELLING TALES OF POETRY ...



POWER OF POETRY

with **NETTIE LODGE**

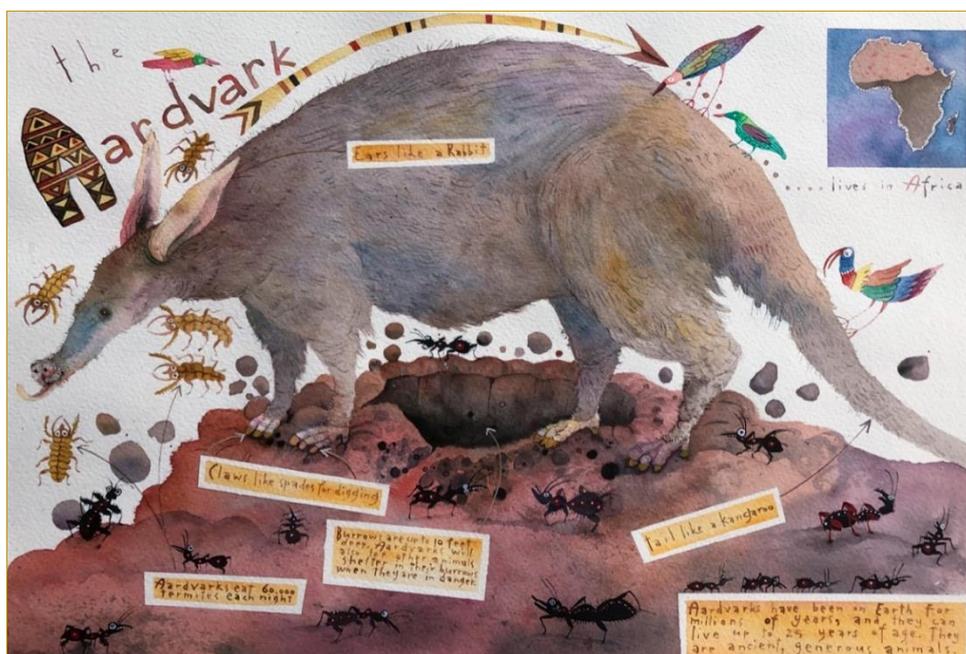
<https://www.greenlivepress.com/author/nettie-lodge/>

<https://www.facebook.com/NettieLodgeArtist/>



Poetry for children is a joy to read and write and I love creating picture books based on poems that tell a story, as I find the rhythm and the rhyme, and the illustrations play equal parts in sending a reader and a viewer on a rollicking journey into their own imagination.

Rhyming words help kids to remember and anticipate what is to come. It also inspires them to create their own stories in a way that music and song can inspire them to dance. Poems create a sense of movement, like crossing the sea from one place to another, impossible to get off the boat till you reach the shore. – Nettie



Claws like spades for digging

Ears like a rabbit

Tail like a kangaroo

Burrows are up to 10 feet deep. Armadillos will also let other animals shelter in their burrows when they are in danger.

Armadillos will eat up to 60,000 termites each night.

Armadillos have been on Earth for millions of years, and they can live up to 25 years of age.

They are ancient, generous animals.

Artwork and comments by Nettie Lodge

is for Aardvark

Aardvarks are amazing
They can burrow 10 feet down,
Which is extremely useful
When the Lions are in town.

They have big ears like Rabbits
And a tail like a Kangaroo,
Their favourite meal at dinner time
Is delicious Termite stew.

They eat 60,000 Ants each night
Which they catch on their sticky tongue.
They gobble them very quickly,
So they avoid getting stung.

The ancestors of Aardvarks
Lived before the Humans came,
They walked the Earth with Dinosaurs,
And they still look much the same.



is for Iguana

Iguanas are like Lizards,
They live in forest trees,
They spend their time in the canopy,
Doing what they please.

They have a set of small, sharp teeth
And spikes along their backs,
They even have an extra eye
That helps them find new tracks.

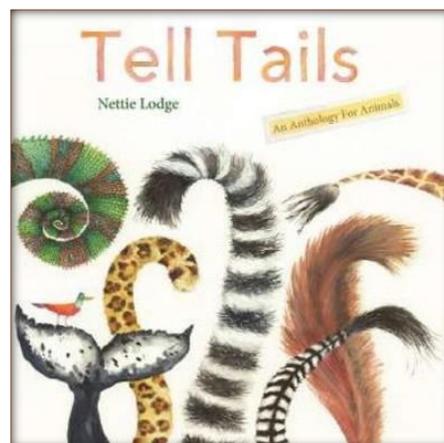
But the strangest thing about them,
Is they fall into a trance,
When a clever Hawk begins to sing,
They do not stand a chance.

That Hawk then swoops down from the sky
Fixated on fresh meat,
And that poor Iguana never knows
It's become a Birdie's treat.



A for AARDVARK and I for Iguana

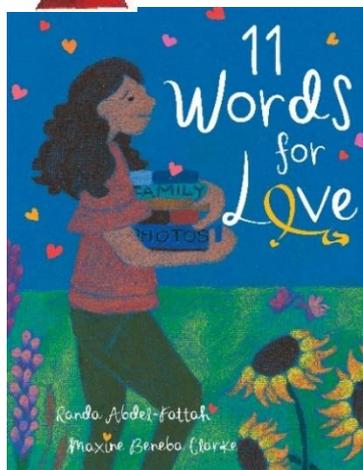
Poetry and artwork by Nettie LODGE
from **TELL TAILS** (Green Olive Press)



PICTURING NEW BOOKS



Love and family - special in everyone's language.



11 WORDS FOR LOVE

(Lothian/ Hachette)

Randa ABDEL-FATTAH

<https://www.hachette.com.au/randa-abdel-fattah/>

with Maxine Beneba CLARKE

*There are eleven words for love
and my family knows them all.*

While we may all share similar experiences, each culture has its own unique vocabulary for emotions.

Based in part on the experiences of a family carrying little more than a suitcase full of love and fleeing their homeland to find safety in another country, Randa shares special snapshots of the varying degrees of love as expressed in the Arabic language – friendship, infatuation, grief, loyalty, family, community ties, interests, and togetherness. There are over 50 Arabic words that describe LOVE.

Songs, everyday interactions, celebrations and family routines and connections along with blendings of culture and backgrounds are just a few of the situations that remind us that these “loves” are part of who we are.

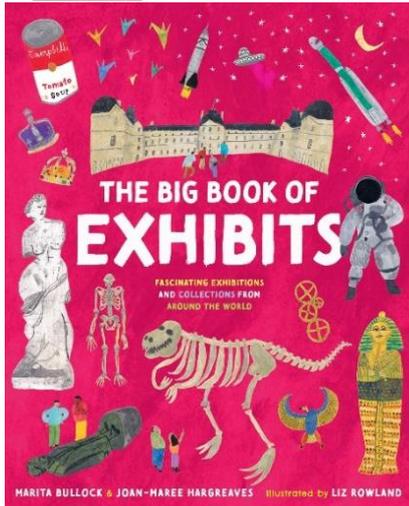
Maxine’s dramatic illustrations create some of the energy and strength of the family as they *find love and kindness in a new home, meet new friends, and discover new experiences, while still cherishing thoughts of the people and places they have left behind.*

While visiting her grandmother in Egypt, Randa became fascinated by the richness of the Arabic language and the variety and intensity of words that related to love. Her desire to share her family’s previous cultural background and their more recent interactions as part of the diversity of Australian cultures encouraged her to share the richness of the Arabic language.

The importance of love provided the focus for the book.



You will want to have this book in one hand and a computer in the other to chase up even more answers and info about these amazing exhibits and collections. They range from those sculptures under the sea to portraits in space and are guaranteed to grow your curiosity and ideas in so many directions.



The BIG BOOK of EXHIBITS

(Lothian/Hachette) <https://www.threepeaksstudio.com/about-us>

Joan-Maree HARGREAVES

<https://www.hachette.com.au/joan-maree-hargreaves/>

and MARITA BULLOCK

<https://www.hachette.com.au/marita-bullock/>

with LIZ ROWLAND, *Illustrator*

The Big Book of Exhibits is inspired by some of the world's great *curiosity cabinets* – the jumbled collections that provoked awe, wonder and curiosity throughout Europe hundreds of years ago. These old 'wonder rooms' brought together a diverse range of objects from different eras, places, and topics, and help spark new ways of thinking. We wanted to write a book for young readers that pays homage to the eclectic spirit of these objects, while addressing some of the big issues facing museums and displays of cultures in the 21st century.

We found these unbelievable exhibits through our travels, reading, talking to friends, and looking on the internet. In creating the book, we shared the responsibility for researching of topics, and writing and editing the drafts. We enjoy brainstorming ideas and giving each other feedback. It becomes easy to work with someone who shares a similar outlook on life.

We explored some of the world's greatest wonders, including incredible dinosaur discoveries, mysterious ancient artefacts, terrific treasures, remarkable relics, and odd time capsules from museums located anywhere from the depths of the ocean to exhibits projected into outer space.

We hope these, displays will inspire new ways of seeing all the wonderful things in this awesome world of ours.

One of the unique inclusions is from the museums of microminiatures, containing some of the world's tiniest hand-made objects, such as a tiny rose placed inside the shaft of a polished human hair, and a miniature golden chessboard played by two famous chess players, all of which is resting on the head of a single pin. Of course, they can only be seen under a microscope!

We love the photography exhibition that will be projected into space for infinity and the enormous underwater museums that contain sculptures of people that will one day transform into a living, fully functioning artificial coral reef ecosystem.

We were surprised by the recent discovery of the Wollemi pines. It's so cool to think that a small grove of these trees, as old as dinosaurs, were only recently discovered by a bushwalker just west of Sydney. They are currently being protected by the National Arboretum in Canberra.

The overall range of topics surprised us because they clearly showed us how the past is always with us in the present. They also showed us how we can also re-frame our past to change our present world.

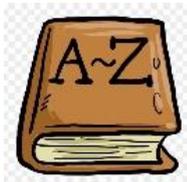
While we have visited many of the exhibits in the book, there are still many to see. We haven't yet seen the ancient terracotta soldiers that were made to guard the first Chinese Emperor's tomb in the Shaanxi Province, nor have we seen the Peace Memorial Museum in Hiroshima, Japan. Both exhibits reference major sites in world history that we would like to see and understand in more depth.

We both live in Tasmania so we couldn't help but put a few of the exhibits closest to our home in this book. What could possibly be in the MONA's Poo Machine? The *Extinction Studies* display also sharpens our awareness of how easily endangered species can become extinct when the artist quickly rubs out the images that have taken months to create.



WHAT DO YOU KNOW ABOUT:

- **Prehistoric trees** from the National Arboretum in Canberra?
- Ancient **terracotta soldiers** from Shaanxi Province, China - part of a mausoleum of 800 individual statues of soldiers and military object dedicated to the first emperor of China in 221bc?
- Jeff Koons Giant Puppy from the **Guggenheim Museum** in Bilbao, Spain -a 12 metre creature living in the shape of a puppy artwork created using flowering plants?
- The **POO MACHINE** artwork from MONA (Tasmania) that “digests” food, copying the stages that food goes through as it is digested through pipes, tubes, grinders and actually creates “poo” each day?
- the 2020 “**Portrait of Humanity**” with digital portraits of humans along with a message for peace and unity that was sent into space?
- The 54-ton **AIDS** memorial quilt with patches of fabric each representing a person with AIDS created in the 1980s when AIDS was a new and frightening epidemic?
- The **Museum of Underwater Art** (MOUA) Great Barrier Reef, Australia

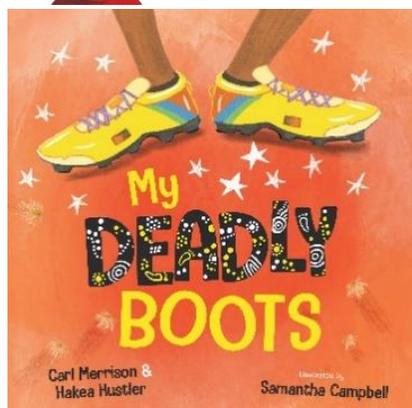


WAYS WITH WORDS - so much vocabulary ...

What do these words mean: Archaeology? Artifact? Culture? Cuneiform? Exhibitions? Fossil? Gallery? Museum? Natural history? Preservation techniques? Sculptures?



The best thing about new footy boots is the person you put in them.



MY DEADLY BOOTS

(Lothian/ Hachette)

CARL MERRISON and

HAKEA HUSTLER

<https://carlandhakea.com.au/>

with

SAMANTHA CAMPBELL

Illustrator



Ever wondered about what life is like in the outback?
Curious to know more about First Nations people?

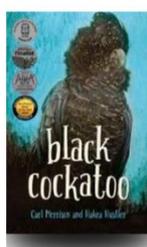
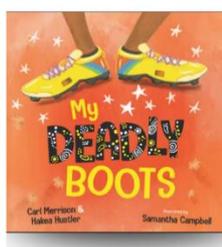
My Deadly Boots is a story about a First Nations child saving up all their money for a new pair of football boots. The main character is strong and brave and resilient.

All our characters are pretty special because they are Aboriginal and live in a remote outback community. They stand up to all the other characters in the book that don't think they should wear their new shoes as they walk around town. Their story shows so much about some of the challenges that kids in remote communities sometimes face.

We love working together to create books. Carl has experienced life as a remote outback Jaru and Gija man, and Hakea brings her English teacher knowledge to help shape the books. Working with someone else helps you see different angles to stories and bring in different layers of depth to characters.

We wonder if you have ever written with someone else before. Choose a favourite memory like 'your best ever birthday' and tell your partner about the event. Then, write about a made-up character and their best ever birthday. What parts of each other's story can you weave into your imagined story? Think about the highlights, the funny bits, the most exciting bits

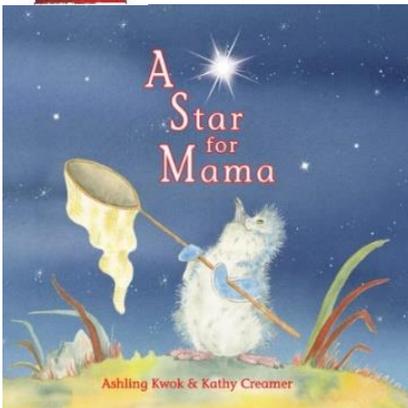
We love reading books to our children, Deklan and Ailee, and sharing books with our nieces, nephews, and younger relatives.



We have written **My Deadly Boots**, **Black Cockatoo** and **Tracks of the Missing**- so now we have a book for children of every age. To see more about us and our books visit www.carlandhakea.com.au



Reach for the stars with love and family



A STAR FOR MAMA (Little Pink Dog Press) **Ashling KWOK**

Web: www.ashlingkwok.com.au

Instagram: https://www.instagram.com/ashling_kwok

Twitter: <https://twitter.com/AshlingKwok>

Facebook: <https://www.facebook.com/ashlingkwok>

with

Kathy CREAMER, Illustrator

<https://kathycreamer.com/>



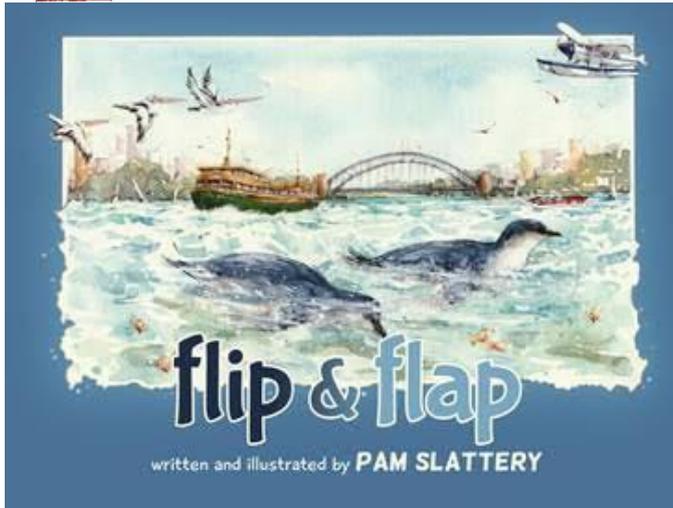
When a little penguin wants to show his mama how much he loves her, he tries to catch a shooting star for her birthday. Kip chases the star as fast as he can, but it disappears before he gets close. He is determined to find the star, but soon finds himself lost in a strange place surrounded by scary creatures. Will he ever get the chance to show his mama how much she means to him?

The idea came from a moment I shared with my son when he was very young. He asked me some of those difficult questions that most parents dread, and I remember thinking that as his mum, I had the power to shape his reality based on the answers I gave him. He looked at me with such trust and love and I knew in that moment that I had to step up and be the best mum I could possibly be. No matter what happened, I would always be there to protect and guide him – and his sister. I have loved penguins ever since I watched the penguin parade on Philip Island. *Both male and female penguins demonstrate unconditional love* towards their babies, so that made them the perfect characters to tell my story.

My brilliant illustrator, Kathy Creamer, chose to set the book on Middle Island and introduced the idea of using the iconic Maremma dogs to protect Kip while he searched for his mama. The result is a simple story about love and friendship – and the beauty of nature in all its glory.



A journey of learning about and caring for nature.



FLIP & FLAP

(Boolarong Press)

PAM SLATTERY



<https://www.pamslattery.com.au/>

<https://www.instagram.com/pamslatterywatercolourartist>

<https://www.facebook.com/pamslatteryartist/>

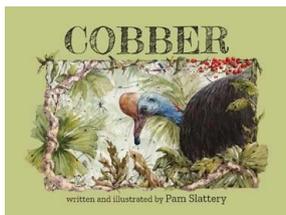
Flip and Flap are two little penguins who leave the safety of their secluded cove and head out into Sydney Harbour. But they don't realise how dangerous the journey will be and that the city is not the place for penguins!

What do Flip and Flap encounter out in the harbour? Will they be able to make it back safely to their colony before sunset and avoid all the dangers along the way?

Manly in New South Wales is home to a breeding colony of Little Penguins, but their numbers are dwindling. Foxes, domestic animals, boat strikes and floating garbage all pose a threat to the Little Penguin population.

A portion of the profits from the sale of this book will be donated to the Foundation for National Parks & Wildlife (FNPW) to assist in the ongoing protection and preservation of Manly's Little Penguin colony. <https://fnpw.org.au/>

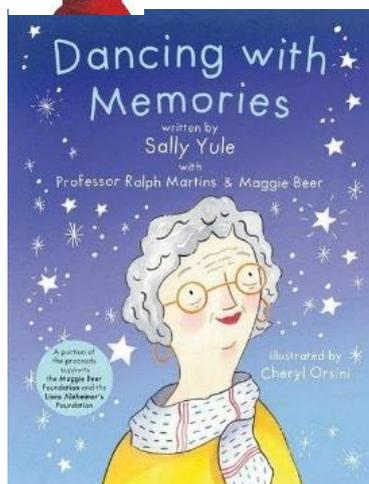
Pam has been a professional artist since 1980 and while living in Cairns, Far North Queensland for 22 years her interest in birds and nature developed.



Her first children's picture book, COBBER, tells the story of a Cassowary who is searching for his purpose for being in the rainforest and explains the very important purpose that Cassowaries have in helping to regenerate the North Queensland

All the illustrations for Cobber and Flip & Flap were painted using watercolour, which is Pam's preferred medium. Pam now lives in the Southern Highlands of NSW where she writes and paints from her little studio on the outskirts of the historic village of Burrawang. Pam's great love is painting birds and she is a keen birdwatcher and photographer.

Dementia creates changes in the brain that affect memory and the ability to do some of the activities that affect everyday life. Lucy's family, friends and community share kindness and understanding that help her live with the gaps in her memory caused by dementia.



DANCING WITH MEMORIES

(ABC/Harper Collins)

Sally YULE

<https://www.dancingwithmemories.com.au/>

and **Cheryl ORSINI, Illustrator**

<https://www.cherylorsini.com/work/picturebooks>

with **Professor Ralph MARTINS** and **Maggie Beer**



I am Lucy...and I dance with Memories.

I live with dementia.

Sometimes I remember. Sometimes I forget.

Sometimes I remember that I forget.

Sometimes I forget that I remember...

My brain has changed, but I am still Lucy...

I've worked with people living with dementia for almost 30 years.

Together with our fantastic care team, my siblings and I now care for our Mum and Dad, Wendy, and Bob, who both live with dementia.

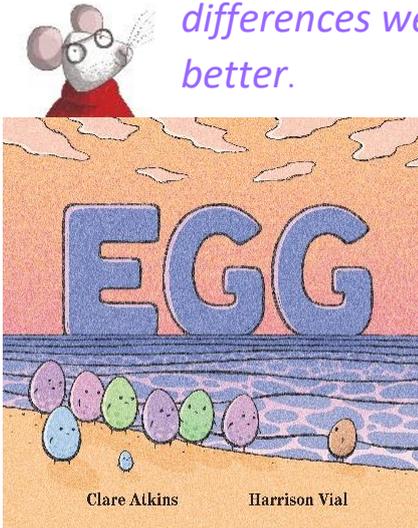
I decided to write ***Dancing with Memories*** to enable children to better understand dementia.

Through Lucy, we hope that children can understand a little more about how it feels to forget and become confused - and the many ways they can help. It is our hope that Lucy's story will help demystify dementia for children, assist families as they navigate the challenges of dementia, and honour people living with dementia.

My friends and family lookout for me. . .

Like twinkling stars watch over the earth.

How much does *same* or *different* really matter? Maybe the differences we have just make the sameness we all have even better.



EGG (UQP)

<https://www.uqp.com.au/books/egg>

Clare ATKINS

<https://clareatkins.com.au/>

with **Harrison VIAL**, Illustrator

<https://www.uqp.com.au/blog/illustrator-spotlight-harrison-vial>

When a strange *almost egg* washes up on an island, the Eggs think it is similar to them... but not quite... Little Egg thinks the newcomer “*looks like one of us.*”

The others begin to wonder “*WHAT ARE YOU?*”

Why does it float? Will it hatch? Where did it come from?

And finally, they ask, “*WHY DON'T YOU FLOAT BACK TO WHERE YOU CAME FROM?*”

And they roll it away to the furthest tip of the island.

But when Little Egg lets their friendship grow, the whole island discovers a special surprise...and so do we as the themes of environment, friendship, multiculturalism, and refugees emerge.



Searching more KC capsules to find...

Morrie poetry – MARCH 2021 -*Morrie, a clever young mouse/ Piled books everywhere in the house/ I really love books...*



WAYS WITH WORDS - The more you find out about words and definitions the more exciting your writing will become.



WRITE NOW gives you starts of ideas to write about. PLUS, see stacks of ideas from Ursula Dubosarsky, Australian Children’s Laureate 2020- 2021



What would you find in an **AUTHOR’S SUITCASE?** JUNE 2021

CREATING YOUR OWN KC>>>



It's been another busier than busy year for all. Whether this year has been full of germs, dramatic weather, changes in friends or family or zillions of other ideas, many people go through phases of wishing there was more time to just do what we want to do.

How good would it be if we had a working 25-hour per day clock to give us time to do something with all those good ideas we each come up with!

So, as a gift from **KC**, the November and December issues of **KC** will combine in early DECEMBER and give you "time" in November to create your very own version of **KC** with a genuine "real" 25 hour per day clock.

All you need to add is your imagination and use the guide below to capture your ideas and sort the start of them in to one of the planning grids.

What in or out of the world would you put into a KC TIME CAPSULE of articles, imagination, and happenings you have enjoyed from issues of KC?

Please share your ideas.



<https://www.aspistrategist.org.au/australias-future-space/>



PLANNING GRID to CREATE YOUR OWN KIDS' CORNER

MORRIE SAYS



BITS OF CBCA BOOK WEEK



KC4KC= Kids' Comments for KIDS' CORNER



the POWER of POETRY



WAYS WITH WORDS



WRITE NOW





MORRIE is planning a combined November/ December issue of **KC** and will feature the annual **BAGS = BOOKS AS GIFTS** issue. It will include info from our CBCA NSW Branch member authors and illustrators with news of their recent and upcoming books. This will help set the scene for gifts of reading for the summer holidays.

NATURALLY, we would also love to have you share any of the ideas you have created for YOUR **KC**.

This issue of **KIDS' CORNER** was compiled by Jackie Hawkes with the ongoing help of LOTS of people who LOVE reading, writing, thinking, and creating. Future planning will focus particularly on what you like best about **KC** and on your suggestions that would make KC even better. Ideas for covers and poetry are certainly useful.

Please forward your ideas to Jackie.hawkes7@gmail.com.

Your input and reminders are always appreciated.

Thanks to all readers for your help and ideas.

HAPPY READING ALWAYS.

See you with

BAGS = BOOKS AS GIFTS

in DECEMBER.

CHEERS—Morrie and Jackie

And a capsule from the earlier days...



Kids' Corner
October 2017

write now!

Write about:
Something that would NEVER happen in your school library.
A picture that came to life.
A mysterious event.
Something you heard at midnight!
A lucky escape.

Send your ideas to ?????? by **FRIDAY NOVEMBER 3rd**.
We will include some of the stories in the next **KIDS' CORNER!**

Buried in a BOOK
Get wrapped up in a **BOOK**

History of Halloween
<http://www.history.com/topics/halloween/history-of-halloween>

Halloween dates back nearly 2000 years to the ancient Celtic festival of Samhain (pronounced sow-in) held on November 1 in what is now Ireland, the United Kingdom and northern France. Celts believed it would ward off ghosts and help honour Christian saints. The word **Halloween** or **Hallowe'en** dates to about 1745 and is of Christian origin. The word **Hallowe'en** means "hallowed evening" or "holy evening" based on a Scottish term for All Hallows' Eve, the evening before All Hallows' Day which was held to remember the dead. Now, some people dress as scary creatures, frighten each other with pranks, beg for lollies, and more (Don't forget to brush your teeth!) Then decide ...

WITCH BOOK
to read next?

A fear of the number 13 is called **triskaidekaphobia**

13

Some people worry about bad luck on Friday the thirteenth.

Triskaidekaphobia from Greek *tris* meaning 'three', *kai* meaning 'and', *deka* meaning 'ten' and *phobos* meaning 'fear' is fear or avoidance of the number 13.

It is also a reason for the fear of Friday the 13th, called **paraskavedekatriphobia** from *Paraskevi*, Greek for 'Friday' or **friggitriskaidekaphobia** after Frigg, the Norse goddess after whom Friday is named in English.

How many words can you make out of the letters in the word **triskaidekaphobia**?