



The Cottesloe Mentorship

<https://cathietasker.com>

In 2021 the winner the CBCA NSW Branch Aspiring Writers Mentorship Program will receive the **Cottesloe Mentorship** and the Charlotte Waring Award certificate.

The **Cottesloe Mentorship** is a mentorship from Cathie Tasker. It is designed to give emerging writers the kind of development Cathie thinks they need. The winner will receive 5 hours of mentoring with Cathie Tasker in a face-to-face environment.

Please note that no accommodation or travel forms part of this prize.

Previous recipients of the Cottesloe Mentorship

- NAT AMOORE — mentoring for picture books and middle grade. Has now 4 contracted middle grade novels with Penguin Random House, 3 published.
- CORAL VASS — published author — mentoring for developing a middle grade novel and 4 picture books with Aboriginal themes.
- NETTE HILTON — published author — mentoring for middle grade and adult fiction.
- ZEWLAN MOOR — mentoring for creating a middle grade novel, several picture books and a series of middle grade non-fiction. Her first picture book manuscript has been accepted by Windy Hollow.

In conjunction with Magabala Books

- CHARMAINE LEDDEN-LEWIS — mentoring with children's book illustration and writing — Illustrator of *Found* by Bruce Pascoe.
- DUB LEFFLER — mentoring of this published illustrator turned writer for *Once There was A Girl*, a sequel to his award-winning *Once There was A Boy*.
- LAURA LA ROSA — mentorship focussing on general aspects of current publishing, editorial and design.

Cathie Tasker

Once a publisher and editor, CATHIE TASKER has edited and commissioned nearly 800 books and now works as a creative writing teacher for the Australian Writers' Centre and freelance project manager of picture books. She's passionate about books, reading and online learning.

Cathie has worked with Australia's leading trade and children's book publishers — Magabala Books, HarperCollins Publishers, Scholastic Australia and Koala Books. She judges literary awards for fun, and has worked with the CBCA, the Aurealis Awards, the NSW Premier's Literary Awards, and others.

When asked about how the Cottesloe Mentorship came about, Cathie Tasker said —

I loved judging the CBCA awards, and joined a great panel of people. The face-to-face discussions were a highlight of my year. When we went to Perth, we wanted to follow a long-held dream. We knew that Cottesloe Beach was famous and planned to spend time there watching the sun set into the sea. A special moment for Alan and me?

When we got there, on our way to the judging, the beach was tiny ... and it was raining — torrential rain. It made us feel quite at home, coming from the Central Coast of NSW, but that wasn't the point. We missed our special moment on the famous beach but named the Mentorship for that elusive moment.

Perhaps the Mentorship will be special for an aspiring writer.