



THE CHILDREN'S
BOOK COUNCIL
OF AUSTRALIA
NSW BRANCH

KIDS' CORNER

March
2022

Volume 6
No. 3

**Announcing
the
NOTABLES!**

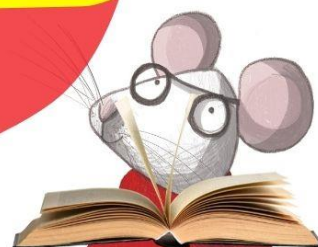
**Joining
the
JUDGING!**

**Everyone
BELONGING!**

Illustration
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www.libbyhyett.com

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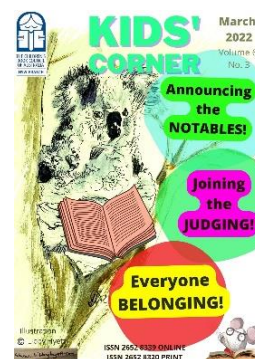


KC for March 2022 WELCOMES OUR GUEST ILLUSTRATOR LIBBY HYETT

www.libbyhyett.com

www.facebook.com/libbyhyettstudiogal

www.instagram.com/libbyhyett



Libby is an artist from the Hawkesbury Valley, who loves hiking so much, she's writing an adventure novel about it! Our cover art features a character from her latest picture book, ***Sometimes***. You can see more of Libby's art, books and music at libbyhyett.com or contact her team by emailing libbyhyett@gmail.com!



Welcome to a slight detour for March 2022 KIDS' CORNER – *Reading up a storm!*



Libby's fantastic cover catches a balance with some of the beauty of nature AND the promise a brighter world as the recent weather issues begin to settle.

Some things certainly changed, and some plans were postponed with this issue of **KC** as we all waited out the storms. Whether you've had centimetres or metres of rain, we hope things are looking better for all. Hopefully, the **CLOUD CHUCKLES** will help bring some smiles back. Rebuild and READ!



Counting down the Notables continues with some of the Notable



Numbers of authors and Illustrators whose images helped with the countdown to the CBCA Notables listing on February 22, 2022. They share ideas about how their "Number" photos from the February issue reflect their writing and stories.



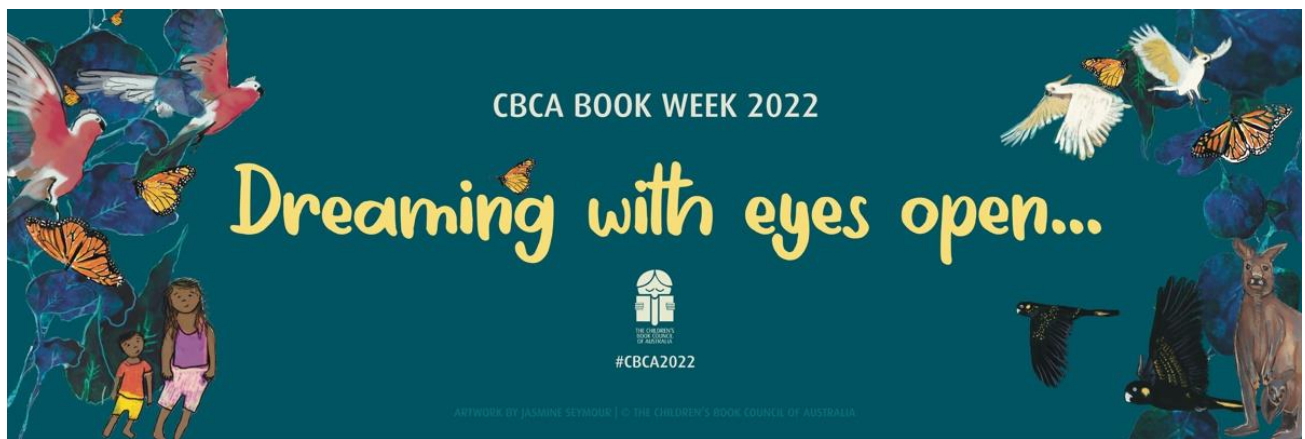
Joining The Judging – *The Sun Project* invites kids to join the shadow JUDGING program to read, review and vote on their choice of CBCA Notable and other Book of the Year books. Watch for news as the stories begin.

-Everyone Belonging – *Books help us all belong with info and stories to shape our world. HARMONY DAY encourages caring and understanding of others, whether they are near or far away, in our pasts, our present or our futures.*

Celebrating equality with INTERNATIONAL WOMEN'S DAY recognizes the contributions of women and girls around the world.

Stay dry and healthy. Let the stories begin.



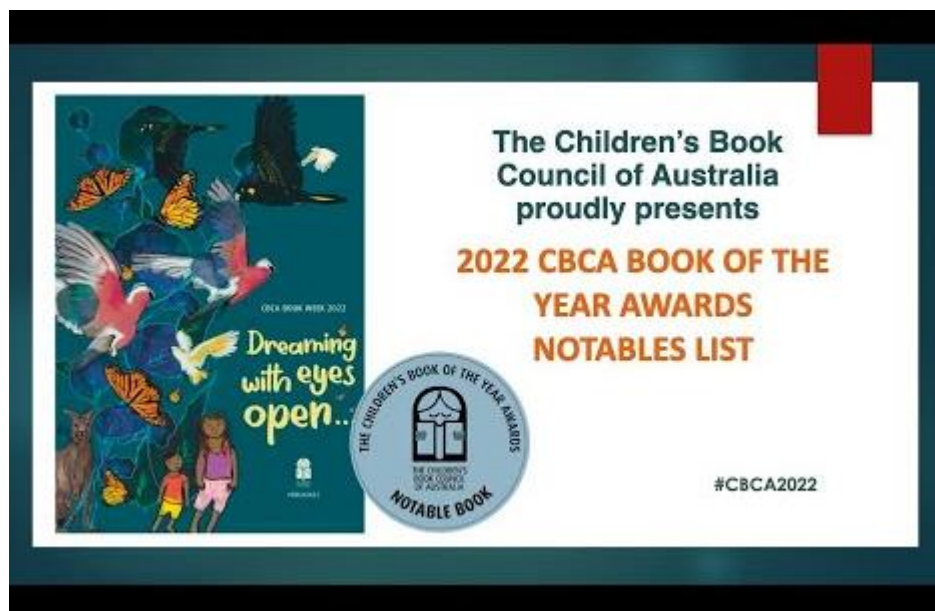


ANNOUNCING THE NOTABLES

MEETING THE JUDGES

SEEING THE COVERS

DISCOVERING THE 2022 CBCA NOTABLES



CBCA Book Awards Notables List 2022

<https://www.youtube.com/watch?v=ynK7k-yQhC8>

The 2022 CBCA NOTABLES were selected from over 550 books published this year for readers from ages preschool to young adult

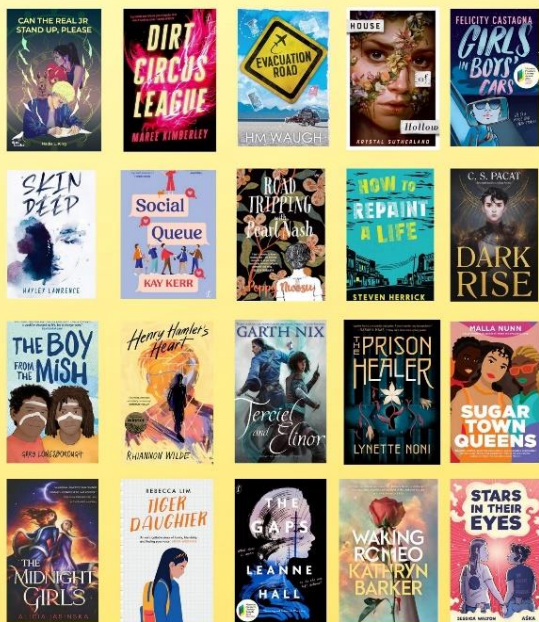
CBCA NOTABLES: CATEGORIES and CRITERIA

The 2022 CBCA Notable Lists

were chosen for the following five categories,
with a record number of entries:

CBCA NOTABLES 2022

BOOK OF THE YEAR: OLDER READERS



2022 CBCA BOOK OF THE YEAR: YOUNGER READERS - 129 ENTRIES

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for readers from the middle to upper primary years. 7-12 years.

Note: Some of the titles in this category may only be suitable for readers who are in the upper primary years as they contain mature themes, including violence. Parental guidance is recommended.

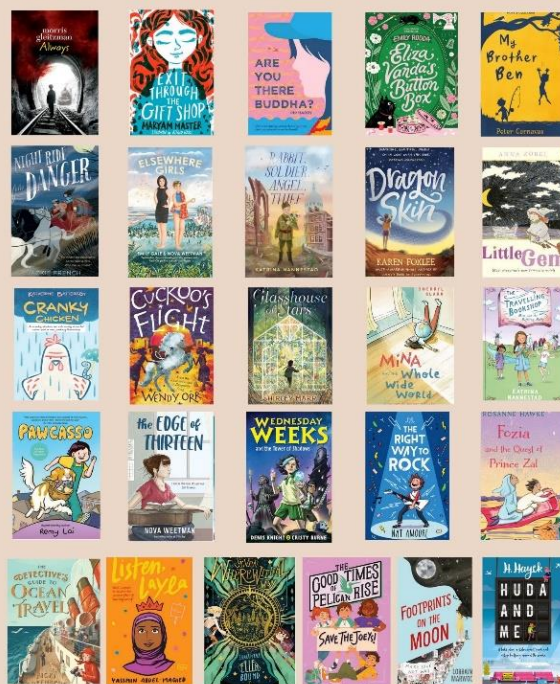
2022 CBCA BOOK OF THE YEAR: OLDER READERS - 62 ENTRIES

Entries in this category may be fiction, drama or poetry and should be appropriate in style and content for readers in their secondary years of schooling. Ages 13-18 years.

Note: Books in this category are for mature readers and some may deal with particularly challenging themes including violence and suicide. Parental guidance is recommended.

CBCA NOTABLES 2022

BOOK OF THE YEAR: YOUNGER READERS



CBCA NOTABLES 2022

BOOK OF THE YEAR: EARLY CHILDHOOD



2022 CBCA BOOK OF THE YEAR: PICTURE BOOKS - 179 ENTRIES

Entries in this category should be outstanding books of the Picture Book genre in which the author and illustrator achieve artistic and literary unity or, in wordless picture books, where the story, theme or concept is unified through illustrations. Ages 0-18 years. (NB. Some of these books may be for mature readers).

CBCA NOTABLES 2022

BOOK OF THE YEAR: PICTURE BOOKS



CBCA NOTABLES 2022

BOOK OF THE YEAR: INFORMATION BOOKS EVE POWNALL AWARD



2022 CBCA EVE POWNALL AWARD: 72 ENTRIES

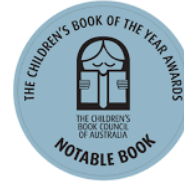
Entries in this category should be books which have the prime intention of documenting factual material with consideration given to imaginative presentation, interpretation and variation of style. Ages 0-18 years.

Note: Books in this category are for mature readers and some may deal with particularly challenging themes including violence and suicide. Parental guidance is recommended.



Link to the 2022 CBCA NOTABLE BOOKS

<https://cbca.org.au/notables-2022>



JOINING THE JUDGING:

2022 CBCA Shadow judging

Viv Nicholl-Hatton – CBCA NSW Branch

- *When you're reading, do you find yourself thinking about the writing, or the illustrations, as well as the story?*
- *While reading a novel, do you like to stop and talk with your friends about characters, setting, the story's genre or the wonderful language choices the author has made?*
- *Do you like thinking about how the illustrations add meaning to the words in a picture book?*
- *Maybe, creatively written factual books are what you like best: would you like to be able to have your say about them?*

If you have answered yes, then you may be interesting in asking the adults in your home, school, or at the local library, to get you and some others involved in the **CBCA's Shadow Judging Program**. It will run from April to August and involves groups of young readers 'shadowing' the official CBCA Book of the Year Award judges. Within your group you would need to read and discuss the six shortlisted books in one category and judge them using the same criteria as the adult judges. Your opinion would contribute a special **Shadower's Choice Award** in August, at the end of CBCA Book Week.

If you are interested, direct your adult to one of these links:



<https://cbca.org.au/news/sun-project-illuminating-children-s-literature>

<https://www.cbcanw.org.au/events-activities-main>

More information will be available soon. You may like to start reading from the CBCA 2022 Notables list now <https://cbca.org.au/notables-2022>

INTERESTED IN MAKING MOVIES? Watch for details coming soon about the 2022 CBCA Notables and the **COLLIDE Book Trailer competition**. You can revisit last year's winners <https://www.cbcanw.org.au/collide-book-trailers-winners>



WOMEN'S DAY The theme for International Women's Day, 8 March 2022 (IWD 2022) is, **"Gender equality today for a sustainable tomorrow"**, recognizing the contribution of women and girls around the world, who are leading the charge on climate change adaptation, mitigation, and response, to build a more sustainable future for all.

"If I want to, I can do anything." Helen Reddy

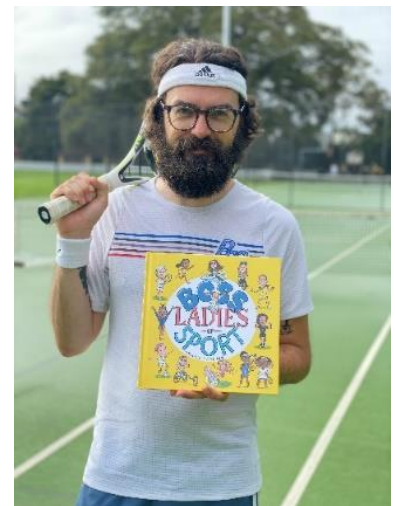
BOSS LADIES OF SPORT

(Lothian/ Hachette)

Phillip MARSDEN

<https://www.hachette.com.au/phillip-marsden/>

Boss Ladies of Sport began as a series of drawings during the Tokyo 2020 Olympics. It was a winter lockdown in Sydney, so I had a lot of free time to watch the games and to doodle on my iPad. I was blown away by so many of the women athletes - from Charlotte Worthington landing an incredible 360 backflip on her BMX, to Momiji Nishiya winning skateboarding gold at 13(!) - that I just felt compelled to start drawing them and posting a new one online each day.



I draw digitally but using brushes that look and feel like real pencils and paintbrushes. This helps me to get the likeness of each person, by making lots of mistakes until I get it right (if I was working on paper, I would probably put a hole in it from all the rubbing out I would have to do!) - Once I am happy with the likeness, I go over my pencil outline with digital 'ink'. My favourite part is colouring in! Something I have loved since I was a little kid, and probably always will!

The title popped into my head straight away. Where I'm from in Liverpool, UK, if something is really great, we say that it's 'boss'. So, to me, these were the Boss Ladies of Tokyo 2020. As it started to shape up into a book, we selected more stars from a wider range of sports, and *Boss Ladies of Sport* was born!



It's never over until we're shaking hands at the net. Then you've either won or you've lost and - either way - you look them in the eye and say, 'Well played, mate.'



ASH BARTY

It's never over until we're shaking hands at the net. Then you've either won or you've lost and - either way - you look them in the eye and say, 'Well played, mate.'

Like her hero, boss lady Evonne Cawley, teenage woman Ash Bartly is an Australian tennis superstar. She has won both the French Open and Wimbledon and is currently ranked Number 1 in the world!

When I say 'we' I mean the team of real-life Boss Ladies (publisher, editor, designer, all women) who really helped bring it to life. Our challenge was to whip it all together in an Olympian two weeks, to get it ready in time to be on the shelves for Christmas. And through teamwork we did it!

I think sport can be very inspiring and motivational because you can see that those who excel, work really hard to be where they are. They love what they do and keep working on it -like me with my colouring in! (Ha-ha).

If I could meet any of the Boss Ladies to have a yarn about sport, it would probably be Ash Bartly. I'd love to know how it felt for her to win the Australian Open recently. Her fiancé is a big Liverpool FC fan, so I'm sure we would also talk about how boss they are, too!

Hey Phil, are you ready for doubles at the next tournament with Ash!



HOW TO CHANGE THE WORLD

...BOOK BY BOOK....

by JACKIE FRENCH

<https://www.jackiefrench.com/>

f. [@jackiefrenchauthor](#)

t. [@jackie_french](#)

i. [@jackie_french](#)

I grew up in a different Australia, and not all that long ago. Married women couldn't be teachers, or permanent public servants, or study tech drawing or engineering. In Broken Hill a married woman wasn't allowed to take a paid job. Indigenous kids were barred from schools.

‘Equal pay for equal work’ was a dream. My weekly wage for working 12 hours a day 7 days a week was \$19.50. A man doing the same job was paid \$166 a week.

The world changed from 1972 onwards with a series of anti-discrimination Acts. They were the triumph not of one person, but of tens of thousands, over decades. Even great inventors and scientists “stand on the shoulders of genius.”

Young people now see girls like Greta Thunberg or Malala Yousafzai changing the world. More than ever before, they not only believe the world *must* be changed if civilization and even humanity are to survive but are looking for ways to do it. A single person be the public face of struggle, but every person, no matter how young, who says ‘This must change’ plays a vital role. Social scientists calculate that for every person who makes a stand, two more will stand with them. Three become nine, nine becomes millions...

It is easy to become discouraged, especially when you are young, if change isn’t achieved in a few months. New laws are exciting but are only tools to continue fighting. Change takes time.



Watch for more books - “The Girls Who Changed the World” (Angus & Robertson / Harper Collins) is a new series that shows how each individual can make small but increasingly significant difference in the way history unfolds.

And now discover more info below from Jackie French...

The Girls Who Changed the World shows that social and technological changes are forged by thousands, not by a single figurehead, over decades of struggle, and that you may never know if your own small action was the trigger that changed the world.

The series shows how young people *did* change the world...even if their battles are rarely mentioned in the history books. Sometimes the adventures of the past can give us the courage and confidence to fight for the future. Show kids *how* young people have changed history, and they’ll keep doing it. Give kids the confidence to change the world, and they will soar.



In **Ming and Flo Fight for the Future** Ming Qong is given the chance to see girls change the world by Herstory, History’s sister, working with indomitable women like Louisa Lawson, who fought against child labour, the right to education, votes for women, and equal pay.

Henry Parkes is usually called 'The Father of Federation', but for every speech he gave the women of the Suffrage and Temperance movements gave thousands.

They were indomitable, fighting off drunken opponents armed only with their hat pins. Their struggles to stop child labour, gain votes for women and join the states into modern Australia were a series of extraordinary adventures. Most accounts explain those years with conferences and constitutional lawyers. Instead, it was a revolution, passionate and dramatic.

The next in the series, ***Ming and Marie and the Spies Who Fought for Freedom*** is the untold story of how women - including girls as young as 12 years old – forged the world's largest and most successful espionage agency, sabotaging the German war effort in occupied France and Belgium.

And after that? Once you hunt beyond the usual sources, there are the most extraordinary stories ignore or deliberately hidden.

There are many tools to change the world. Mine – and yours- are books. Young people need to grow their imaginations within books to envisage the world of the future, or what their own lives might become. Books give the vital skills to communicate that vision.

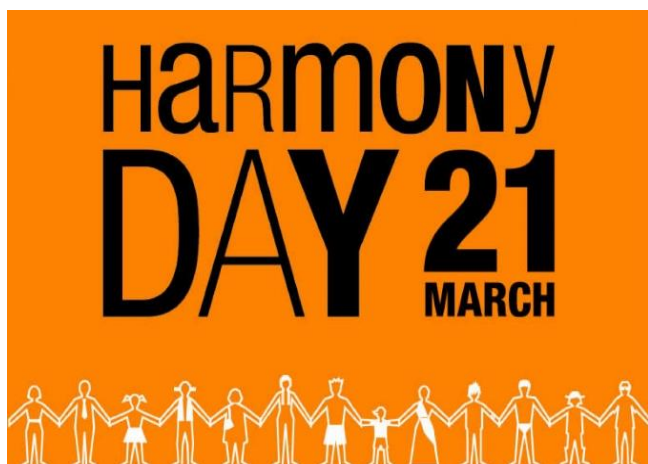
As teachers, as librarians, as 'book givers', you may never know exactly how your actions have changed the world. But if you have been a 'book enabler', you *have* changed the world, both directly, and in helping to create the young world changers of tomorrow, and of the next decade, and of fifty years' time. Thank you, for all you have given.

If you are a reader, the world is waiting . . . and looking forward to your ideas.



WRITE NOW – All ideas grow. Every day we see and hear about topics that sound interesting or we may wish they would change. Write down your ideas. Think about how you could learn more about the issue. What small action could you do that would make a difference? Talk about it. Your idea to make the world better could influence someone else. Create a better world bit by bit.

-What would you say to someone in the news who has made a difference by making the world a better place?



HARMONY DAY is initially about people just getting along and understanding points of view. Some of this is very localized, with few involved. Some comes from our broader worlds. If two people gain understanding and then two more appreciate different cultures and ways, and then more expand this thinking, our world works towards a peaceful future.

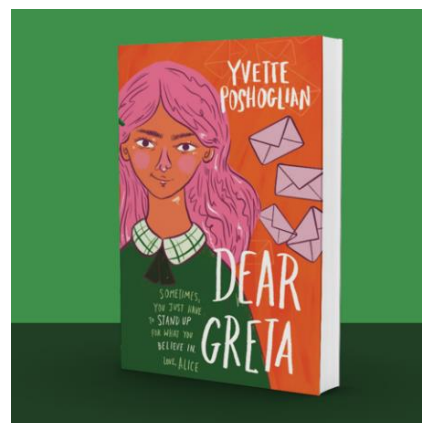


"Sometimes you just have to stand up for what you believe in"
Love, Alice (character)

DEAR GRETA (Penguin/ Puffin)

Yvette POSHOGLIAN

<https://www.yvetteposh.com/books/>



Dear Greta was a book that came to me one morning, during the first wave of pandemic lockdown. And it wasn't too long after the Black Summer of bushfires. I woke up thinking: what would Greta Thunberg do? Imagine if you could write to your hero and how that could impact your own everyday life?

And that's how my *own* hero, Alice Boghosian, stepped up to the plate. Alice is 11 years old and just starting Year 6. The book takes place in a very specific time – the real time of Term 1, 2021. It all begins when Alice gets a writing assignment, and her fictional pen-pal is activist Greta Thunberg. And Alice has no idea about her, really.

Alice starts to see the world through new eyes when her grandmother comes to stay and forces her out of her own perfect little world: her bedroom, her favourite things. Even worse, it forces her into contact with her older sister Annie, who she can't stand.

Then, Alice is assigned to the Harmony Day Food Fair project with her sworn classroom enemy, Jayden. It is just about the worst possible to start to the year ever...and whether Alice knows it or not, all these things that happen to her make her realise that she's in charge of her own destiny. Through her letters to Greta, she starts to imagine how the world is bigger than she imagined - and thinks that perhaps she can even help change the world around her for the better too.

Alice also gets to know her Armenian grandmother, Nene, who was born in Palestine, in a very different place and time. Through cooking with Nene and her sister Annie, Alice begins to realise that the world is an even bigger place than she realised, and that everyone around her has an important story to tell.

Activism and making changes for the better can start in your own backyard. We all need heroes like Greta Thunberg in our lives, and they often have an even bigger impact on us than we realise. I think the future is in the hands of young people like Alice. They're the change-makers. And in a rapidly changing world – whether it's war, or climate change, or even coming up with brand new ways of doing things – I just know that young people have *got* this. I can't wait to watch them be the change in the world that I want to see. That's why they're the heroes of my books.



Yvette Poshoglian



WRITE NOW

-Make up a quote about something special. For example,
"Find peace in your heart to share with the world." JCH



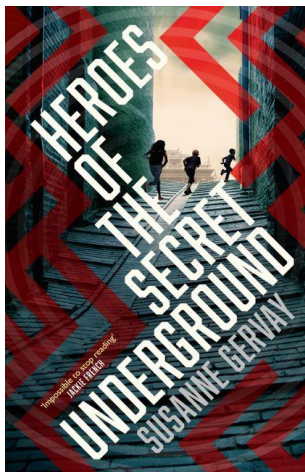
Heroes of the Secret

Underground is a blend of personal family history, current world happenings and powerful plot, with imagination, secrets and time swaps. It is a story of generations, friendships, shoes, family and a locket, all set in the backdrop of war. It adds a heartfelt personal perspective to our viewing of the daily news about global conflicts.



Revisoning Experience to
Create Powerful Story
sgervay.com

Heroes of the Secret Underground
by Susanne Gervay
Published by HarperCollins April



HEROES AND HISTORY featuring *HEROES OF THE SECRET UNDERGROUND* (Angus & Robertson/ Harper Collins)

by **SUSANNE GERVAY**
<https://sgervay.com>



How do we attain the harmony that creates world peace? It is through young people understanding the past.

Heroes of the Secret Underground is part autobiography, history, philosophy. It is my 'Own Story' where I share my parents and family with young people. It invites them on an extraordinary journey of courage, when harmony is challenged by war. It is set in the Holocaust, Budapest 1944 when Nazism ruled the world. Like in a thriller, Louie and her brothers race evil, meet great crisis, defend the innocent, protect each other to find the pathways to harmony. My family found home in Australia, with its commitment to harmony and living together. So does *the family in Heroes of the Secret Underground*.

On the news, we witness countries being invaded as men, women and children flee the bombs destroying their homelands. There are so many heroes. Today, many countries and their people have become heroes. They have opened their homes, like Australia did, to the refugees who were seeking safety. 'Heroes of the Secret Underground' challenges all of us to find our own heroism for peace.

Heroes is so significant now. It is no longer about learning from the past but learning and caring about today...it is deeply relevant to our migrants from war torn countries and to future generations.

It opens the great question of humanity. How do we achieve harmony?

If two people "get along", and two more, and two more do, then countries "get along", and wars would not ever happen.

It opens the great question of humanity. How do we achieve harmony?

We empower young people to reject hatred in all its forms and encourage the best of the perspectives that books can share. *Heroes* is my part of this, from my heart, as we "build on the past, seek to understand the present and change the future."

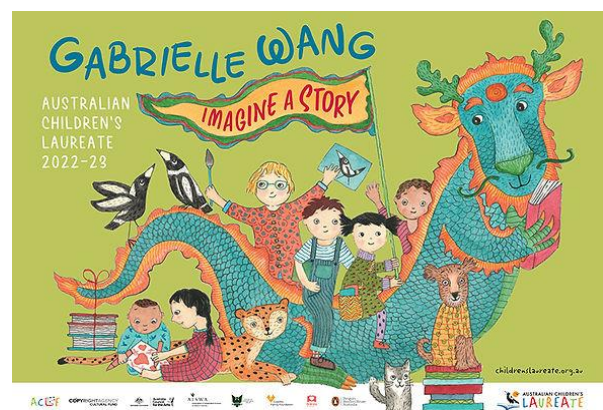


CONGRATULATIONS
to the new
AUSTRALIAN
CHILDREN'S LAUREATE
for 2022 – 2023
Gabrielle WANG

Gabrielle is an author and illustrator born in Melbourne of Chinese heritage. Her stories are a blend of Chinese and Western culture with a touch of fantasy.

Her Laureate theme is

IMAGINE A STORY.



As the Children's Laureate, she will be visiting readers all over Australia for the next two years sharing ideas about reading, creativity and story in the lives of young Australians.

You can view a video about Gabrielle on the Australian Children's Laureate site

<https://www.childrenslaureate.org.au/gabrielle-wang>

It will be exciting to discover more about Gabrielle as we wonder:

- Is she more interested in writing or in illustrating?
- How many books has she written?
- What other story creators has she worked with?
- What state is she from?
- What extra interests does she have?

We can't wait to **IMAGINE A STORY** with her.



THE POWER OF POETRY with CAZ GOODWIN

www.Cazgoodwin.com

Caz writes picture books, short stories, poetry and junior fiction and she shares with us some insights into her writing process.



Little Matilda is a curious but lonely kitten, eager to make a friend. She approaches potential playmates, but none of them want to play with her. Matilda's story is told in rhyme. What tips do you have on writing in rhyme?

Writing in rhyme is not easy and takes time. I usually write my stories in prose first, even if I intend to re-write them in rhyme, as it's important that the story itself is strong enough. Like all stories, it must have an interesting beginning, a captivating middle that keeps the reader engaged and a satisfying ending. Writing the story in prose first also helps ensure that the rhyme doesn't drive the storyline. Sometimes it's tempting, but don't force the rhyme. The story must come first, and the words need to fit the story, not just the rhyme.

My other tip for writing in rhyming stories is to ensure the rhythm is correct. Rhythm is all about maintaining a regular beat, but it's important that the beats fall on the syllables that would be accented in normal speech.

The best way to check that the rhyme and rhythm is working is to read your story aloud. It's even better to ask someone else to read out your drafts, so you can identify where the reader stumbles, or where the rhyme or rhythm doesn't sound quite right. *If in doubt, Rub it out.*

Excerpt from picture book: **LITTLE MATILDA** (Marshall Cavendish International)



by Caz Goodwin and Shaney Hyde

***Little Matilda was terribly bored,
And it's hard to be good when you're being ignored.
Lonely but hopeful, she set out to find,
A friend she could play with, a friend who was kind.
Under the window was Freda the fish.
She just swam around and around in her dish.
Matilda asked, 'Can you come outside and play?'
The fish rolled her eyes and had nothing to say.***



CLOUD CHUCKLES

- -What do you call a sheep with no legs?
- A CLOUD
- -The cloud became dark and stormy – because he had been feeling very mis-thunder-stood.
- -Why did the cloud stay home?
It was feeling under the weather.
- -The cloud met with the tree who was his long-lost friend and said: “I mist you.”
- -What does a cloud wear under his raincoat?
- Thunderwear...
- -How do you wrap a cloud?
- with a rainbow...
- -How does the rain tie its shoes?
- with a rainbow...
- -What bow can't be tied?
- A rainbow...
- -What's a tornado's favourite game?
- Twister...
- -What happens when it rains cats and dogs?
- You have to be careful not to step in a poodle...
- -What do you call it when it rains chickens and ducks?
- Fowl weather...
- -Why did the woman go outside with her purse open?
She was expecting some change in the weather...



WHATS NEW? ... NEW BOOKS and NOTABLE NUMBERS

The *Notable Numbers* photos in KC for FEBRUARY were clever and diverse. They were part of the launch of the Notables on FEBRUARY 22, 2022 = a whole lot of “2s”. Authors and illustrators included a picture of themselves along with an object plus the number “2”.

These pictures show how the objects are a stimulus for the authors (and others) to write about. We hope to hear more about NOTABLE NUMBERS in the next few issues of *KC*.



I think it's fun to know the author and their special interests behind the stories. It's Interesting how a topic just kind of sneaks into a story.



A NOTABLE NUMBER from . . .

CAROLYN ELDRIDGE-ALFONZETTI

<https://carolyneldridgealfonzetti.com/news/>

Writers are often advised to write about what they know. Years ago, I worked as a

home economist - a wonderful foodie job in which I ran cookery classes for adults and children, did the catering for functions, and created original recipes. Perhaps it's not surprising that food often features in the short stories and books I now cook up for children. But it's not something planned; it just seems to happen!

After a trip to Mossman Gorge, gateway into the Daintree Rainforest, I wanted to write a book for children about its natural wonders. It turned into '**Rainforest Feasts**' (Wild Eyed Press, 2017) a picture book with my rhyming text enhanced by beautiful bold illustrations by artist Heather Charlton. This informational book for children 3+ is about what and how nocturnal Australian rainforest creatures eat.

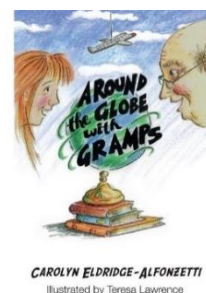
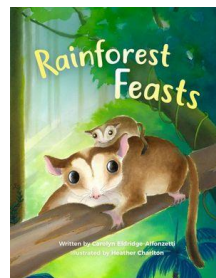
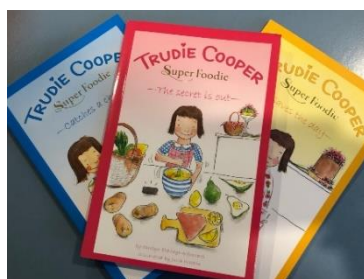
'**Around the Globe with Gramps**' (Celapene Press, 2018) is a free verse novella inspired by my grandmothers, and the globe on a stand that sat by my father's favourite chair. It's a little book with a big heart about love, friendship, growing up and growing old. It also gives glimpses into different cultural traditions and in it the main character, Lucy, and her grandfather cook recipes from around the world together.

The three books in my '**Trudie Cooper Super Foodie**' chapter book series (Brolly Books) were lots of fun to write. It's a series about a young cookery genius whose secret talent is exposed and who goes on to use it to solve various problems.

'**Around the Globe with Gramps**' and the **Trudie Cooper Super Foodie** series each contain at least one original child-friendly recipe mentioned in the story. It felt good to use my recipe writing skills again.

Combining two of my passions, writing and cooking, is such a joy for me. And if any of my books inspire kids to develop a love of reading, or to learn how to prepare food from scratch, for me that would be the icing on the cake!

My favorite food - My mother-in-law's stuffed artichokes, a glazed Christmas ham, really ripe pineapple, or a juicy white peach all spring to mind.



And the next **NOTABLE NUMBER** is from ...



KATRINA MCKELVEY

<http://katrinamckelvey.com/index.html> and

JASMINE BERRY <https://jasmineberryart.com/>

MILA & IVY (Wombat Books) – this is my 6th picture book!

Mila is a cardboard design engineer. She is currently designing and constructing a cupcake catapult with her little sister, Ivy. However, things change when Ivy destroys their project, making cardboard confetti instead. Mila is devastated and wants nothing more to do with Ivy.

Mila continues to engineer - alone. But something is missing. Maybe, Ivy was making cardboard confetti for a reason. So how do sisters rebuild their relationship while engineering their next ultimate cardboard creation?



and now, another **NOTABLE NUMBER** from . . .

CAZ GOODWIN www.Cazgoodwin.com

My ideas for books come from all over the place: watching TV, reading books and newspapers, listening to other people's conversations, dreams, my imagination and so on. The ideas for my stories usually begin in the form of a character. It might be an animal character, like a koala in my *Lazy Daisy* books, or a child or an old person. Once I know who my main character is, and I understand their personality and what problems they are facing, I start writing and the story emerges.



Tell us about your Notable Numbers photo.

As soon as I was asked to take a photo which included two things, I immediately thought of my two dogs, Godzilla and Possum. Possum is the white dog with one eye. She had an eye condition called glaucoma which gave her nasty headaches. She is much happier now that her troublesome

eye is gone, thanks to the vet. You can probably tell that I love dogs. These two canines are so different. Possum is like a princess. She doesn't like other dogs and prefers to stay inside and sleep on the couch. Godzilla, however, loves playing with other dogs at the park, rolling in bad smells and eating anything revolting. Maybe, I should write a story about these two different, but equally lovable creatures.



MORE CLOUD CHUCKLES –

(weather/ whether they are funny or not)

- -Why don't more people tell weather puns? Because the weather is snow joke
- -Humpty Dumpty had a terrible summer, but he had a great fall.
- -It's so hot outside that when I saw a heat wave, I waved back...
- -It's so hot outside, everyone is wearing sweatpants...
- -How do hurricanes see? ... With one eye...



The world has started this year with plenty to think about.

We hope you are settling into a routine that includes lots of **READING**, a regular chance for **WRITING** in an ideas book or journal, and of course time for **THINKING** lots about all kinds of topics.

Thanks to all who have continued to help others, even when the weather and other happenings made it challenging. **SPECIAL THANKS** to many who have helped with last minute changes for this issue of **KC**. Lots of ideas will keep coming to keep you stay involved with books and making a difference in the real world. Remember that **ALL** books are notable. **Happy reading always. Cheers- Morrie and Jackie**

This issue was compiled by Jackie Hawkes with the help of **LOTS** of people who love reading, writing and thinking. If you have ideas, picture, poetry or more to share in **KIDS' CORNER**, please contact jackie.hawkes7@gmail.com.