

KIDS' CORNER

June 2023

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SHARING STORIES with...

Bits of
Book Week

Creative
Kids

ABORIGINAL
AUSTRALIA

Cover image: Charmaine Ledden-Lewis





**WELCOME BACK and BIG THANKS to
CHARMAINE LEDDEN-LEWIS**
as our guest illustrator for the June issue of
KIDS' CORNER.

Charmaine provided the background painting impression of the Australian Aboriginal flag. She also created the cover for **KC** February 2022.

Charmaine is a Blue Mountains artist, and descendant of the Bundjalung people. Her matriarchal lineage is a living legacy of the Stolen Generations. She is a vocal advocate for those who have had their history and culture stolen from them.

Raised in a loving family surrounded by art and music, Charmaine developed a passion from a young age for all things creative. She provides the same environment for her two sons, taking pleasure in nurturing their creativity.

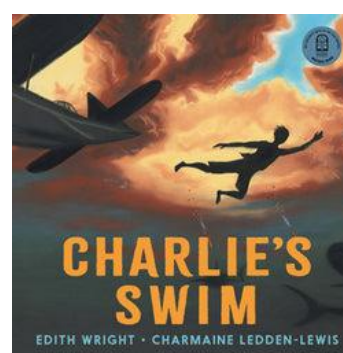
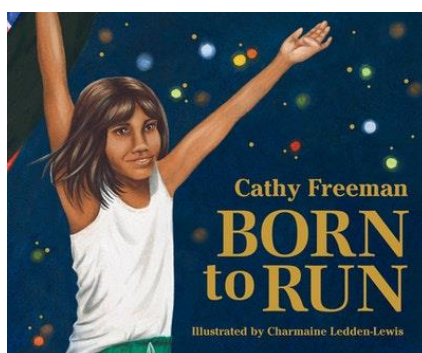
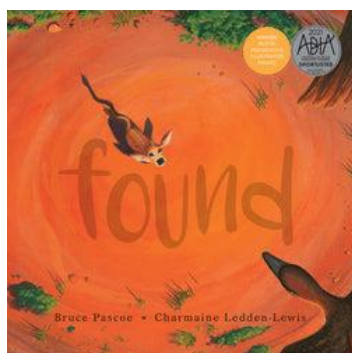
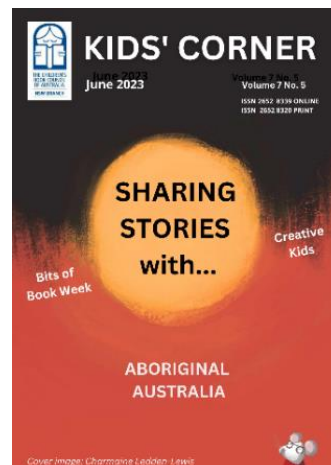
*Charmaine believes we are all artists. She was the 2019 winner of Magabala Books' Kestin Indigenous Illustrator Award. She illustrated Bruce Pascoe's children's picture book **Found** and Cathy Freeman's **Born to Run**.*

<https://www.magabala.com/collections/charmaine-ledden-lewis>

* 2022 - **Charlie's Swim** (Magabala Books) by **Edith Wright** and Illustrated by **Charmaine Ledden-Lewis** [2023 CBCA Notable – Eve Pownall Award]

* 2021 - **Born to Run** (Penguin Random House) by **Kathy Freeman** and Illustrated by **Charmaine Ledden-Lewis** [Shortlisted 2022 Speech Pathology Australia Book of the Year Awards]

* 2020 – **Found** (Magabala Books) by **Bruce Pascoe** and Illustrated by **Charmaine Ledden-Lewis** [Winner of the Kestin Indigenous Illustrator Award, Shortlisted, 2021 Australian Book Industry Awards, Small Publishers' Children's Book of The Year]



The June issue of **KC** sets us up to share stories with

First Nations Australians, Bits of CBCA Book Week®, Creative Kids, and YOU!

We share stories with those whose ancestors have been part of Australia for thousands of years and with those whose links to other countries have only recently brought them to Australia as refugees.

First Nations Australians helps us build on events from Reconciliation Week and NAIDOC Week. We also catch up with some special Notable and Shortlisted books by First Nations authors and illustrators.

Bits of CBCA Book Week®.

give us more ideas to join others in colliding with and creating book trailers and becoming a shadow judge to find some of the best shortlisted books.

Creative Kids share some of their ideas through the **COLLIDE BOOK TRAILERS, KIDS' BOOK of the YEAR EVENT, SHADOW JUDGING**, and **KC4KC = KIDS' COMMENTS for KIDS' CORNER** will be back next issue along with **STORY STARTERS** and more about CBCA Book Week 2023.

Happy reading, writing, thinking, and creating. Cheers- Morrie and Jackie



Revisiting the 2023 CBCA Book Week® artworks ...

By now, plans for Children's Book Week® 2023 are making exciting progress in many schools. Books are being read, displays are being designed, and activities are being planned. These ideas will most likely be based on the 2023 theme: **READ, GROW, INSPIRE.**

Now is the perfect time to revisit the remarkable artworks of **Matt Ottley** <https://mattottley.com/books/>. He is an

author, and illustrator and a music composer who has created over 40 books.

Matt created the images that are shaping Book Week throughout Australia. He has combined images of sky and clouds, books, sea horses and other elements to give us a special world of images and ideas to develop our own interpretations of Book Week. Thanks to Matt, our imaginations flow from the sea to the skies and clouds and beyond.

Enjoy being part of his inspiring comments, incredible talents and beautifully unique blending of music that he created and shared for the theme of CBCA Book Week® 2023. <https://www.youtube.com/watch?v=hRWj-sKSwBk>

READ ~ GROW ~ INSPIRE ~ CBCA BOOK WEEK® 2023



Aboriginal, First Nations, Indigenous – Using appropriate terms...

[with special thanks to

Aunty Fay Muir

<https://www.magabala.com/collections/fay-stewart-muir>

and **Sue Lawson** <https://www.suelawson.com.au/>

for advice and clarification in this discussion]

Australia's First Nations are part of the world's largest continuing culture. They have lived on and cared for Australia for over 60,000 years. First Nations people are made up of over 250 traditional Aboriginal nations and Torres Strait Islander communities. They provide a broad variety of beliefs, histories, stories, and contributions related to Australia's First Nations cultures. These are integral to many aspects of our broader Australian culture.

Over the years, First Nations people have provided a rich tapestry of over 250 languages and over 500 dialects. Being aware of and using the preferred terms, increases everyone's understanding and helps us all share being Australian in ways that are more meaningful and caring for everyone. This ensures that information and ideas are communicated appropriately.

The preferences for which term to use, where to use it and how to decide varies. According to Dharug woman, Jasmine Seymour, the terms can vary across age groups – "Aboriginal and Torres Strait Islander peoples is preferred by many elders in NSW. First Nations peoples is generally what many younger people use. Indigenous is falling out of favour."

Other considerations such as the geographic location and origin of the information may influence which terms are used. Capitals should be used with the appropriate terms, such as 'First Nations people' or 'Aboriginal people'. ('people' is small case in this phrasing)

There is a huge diversity of culture and beliefs amongst Australia's First Nations people, so it is not surprising that there is no single general name.

The name you use depends on the subject or on the person. Aunty Fay OAM and co-author Sue Lawson say that where possible, use a person's clan or Country when introducing them.

For example, if you are writing about Aunty Fay, you would write, Boonwurrung Elder, Aunty Fay Muir.

Other examples include:

- Gurindji Elder, Vincent Lingiari,
- Adnyamathanha man, Adam Goodes,
- Rachel Perkins, a woman of the Arrernte and Kalkadoon nations.

Where possible, it is best to ask individual people how they would like to be addressed or referred to.

Aunty Fay says that in general cases, the favoured term is: First Nations Australians, Australia's First Nations People, or First people.

Australia's traditional custodians or traditional owners is also suitable. These titles include all Aboriginal and Torres Strait Island people.

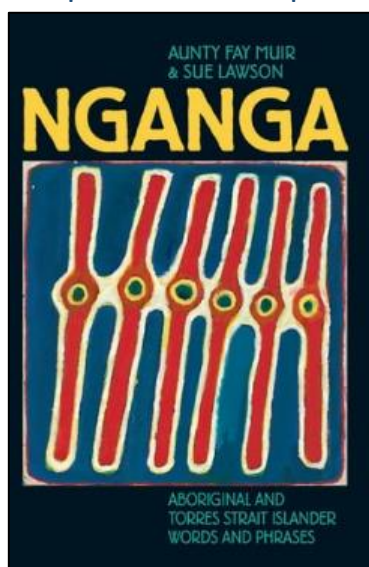
If you are only referring to Aboriginal people – then use that term.

The word Aboriginal is always spelt with a capital letter, and always has a noun following. I.e. Aboriginal culture, Aboriginal ceremony.

The name Aboriginal people doesn't include Torres Strait Islanders.

As a rule, try to avoid "Indigenous". Many First Nations people find the term disrespectful.

The language used when speaking to, with or about First Nations People, will continue to vary and adapt. Language is constantly changing. As it does, it gives each of us the voice to share the published and personal stories of all Australians.



You may like to share and discover more details about language. What is your story?

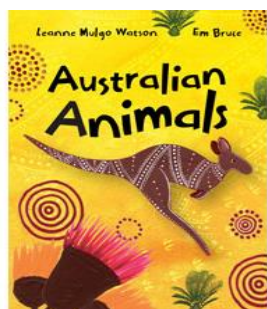
With special thanks to **Aunty Fay Muir** and **Sue Lawson** for getting the conversation started in **NGANGA: Aboriginal and Torres Strait Islander Words and Phrases** (Walker Books, 2018).

Don't miss their new books in the *Our Place* Series (Magabala Books) with illustrators: **Lisa Kennedy**, **Leanne Mulgo Watson**, and **Jasmine Seymour**.



CBCA NOTABLES AND SHORTLIST WINNERS 2021-2023 created by First Nations Authors and Illustrators

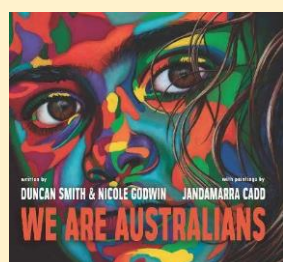
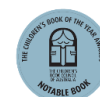
COVER	TITLE AUTHOR/ILLUSTRATOR/PUBLISHER	CATEGORY
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Australian Animals Indigenous Discovery Big Book (Learning Media)
by Emily **BRUCE**
illustrated by [Leanne Mulgo WATSON](#)



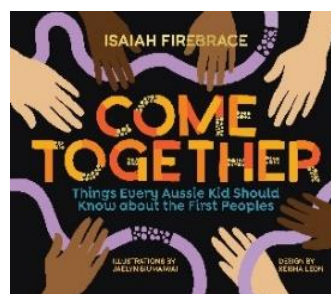
2023 NOTABLE
[Early Childhood]



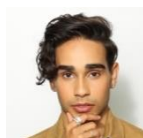
We Are Australians (Wild Dog Books)
Illustrated by [Jandamarra CADD](#)
Text by **Duncan SMITH** and **Nicole GODWIN**



2023 NOTABLE
+Shortlist
[New Illustrator]



Come Together: Things Every Aussie Kid Should Know about the First Peoples (Hardie Grant)
<https://www.hardiegrant.com/au/publishing/bookfinder/book/come-together-by-isaiah-firebrace/9781741178166>

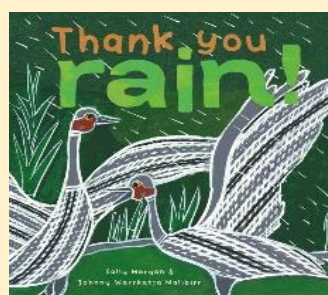


By [Isaiah FIREBRACE](#)

Illustrated by
[Jaelyn BIUMAIWAI](#)



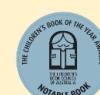
2023 NOTABLE
+ Shortlist
[Eve Pownall
+ Picture Book]



Thank you rain! (Magabala)
By [Sally MORGAN](#)
Illustrated by
[Johnny Warrkatja MALIBIRR](#)



2023 NOTABLE [Early
Childhood]



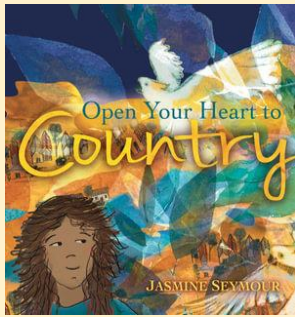
Our Dreaming (Scholastic)
by [Kirli SAUNDERS](#)



Illustrated by
[Dub LEFFLER](#)

2023 NOTABLE
+ Shortlist
[Early Childhood]



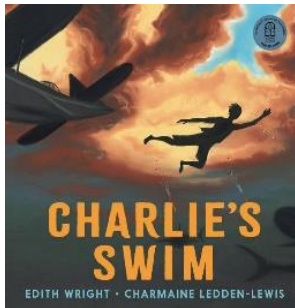
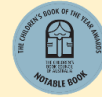


Open Your Heart to Country (Magabala)



By **Jasmine SEYMOUR**

2023 NOTABLE [Picture Book]



Charlie's Swim (Magabala)

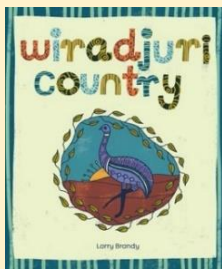
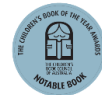


By **Edith WRIGHT**

Illustrated by
Charmaine LEDDEN-LEWIS



2023 NOTABLE [Eve Pownall]

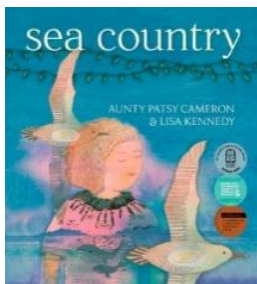
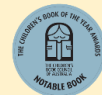


Wiradjuri Country (NLA)

By **Larry BRANDY**



2022 NOTABLE [Eve Pownall]



Sea Country (Magabala)

<https://www.magabala.com/products/sea-country>

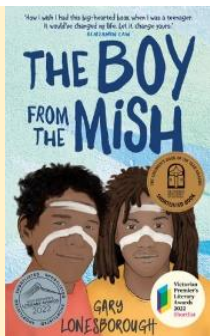


by **Auntie Patsy CAMERON**



Illustrated by **Lisa KENNEDY**

2022 NOTABLE [Early Childhood]



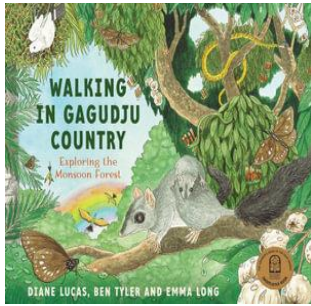
The Boy from the Mish (Allen & Unwin)

By **Gary Lonesborough**



2022 NOTABLE [Older Reader] + Shortlist





Walking in Gagudju Country: Exploring the Monsoon Forest (Allen & Unwin)

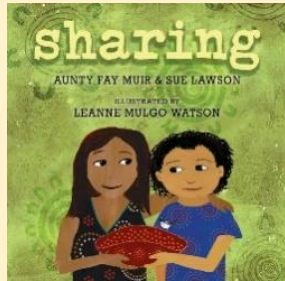


by **Diane LUCAS** & **Ben TYLER**

Illustrated by **Emma LONG**



2022 NOTABLE
+ Shortlist
[Eve Pownall and New
Illustrator]



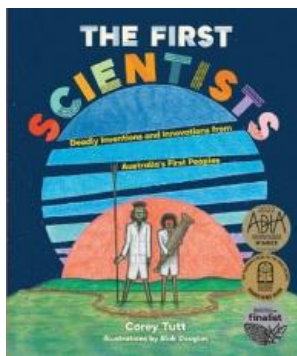
Sharing (Magabala)

By **Aunty Fay MUIR**
& **Sue LAWSON**

Illustrated by
Leanne Mulgo WATSON



2022 NOTABLE
[Early Childhood]



The First Scientists: Deadly Inventions and Innovations from Australia's First Peoples (Hardie Grant).

Grant).

By **Corey TUTT**

Illustrated by
Blak DOUGLAS



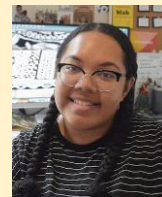
2022 NOTABLE
+ Shortlist
[Eve Pownall]



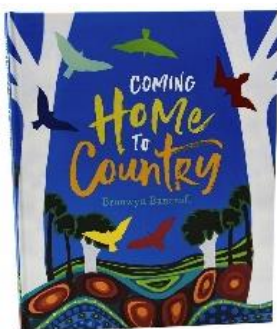
Heroes, Rebels and Innovators (Hachette Australia)

Illustrated by **Karen WYLD**

By **JAELYN BIUMAIWAI**



2022 NOTABLE
+Shortlist
[Eve Pownall]



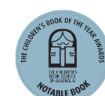
Coming Home to Country (Hardie Grant) 2021

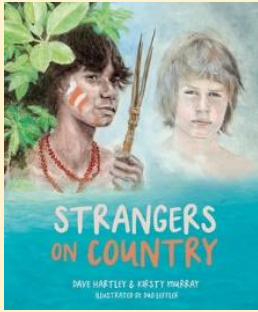
<https://www.hardiegrant.com/au/publishing/bookfinder/book/coming-home-to-country-by-bronwyn-bancroft/9781760501921>



by
Bronwyn BANCROFT

2021 NOTABLE
[Early Childhood]

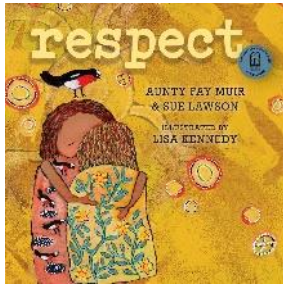




Strangers on Country (NLA)
 By **David HARTLEY** & **Kirsty MURRAY**
 Illustrated by **Dub LEFFLER**



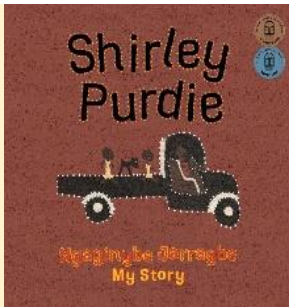
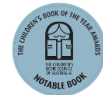
2021 NOTABLE +
 Shortlist
 [Eve Pownall]



Respect (Magabala)
 By **Aunty Fay MUIR** and **Sue LAWSON**
 Illustrated by **Lisa KENNEDY**



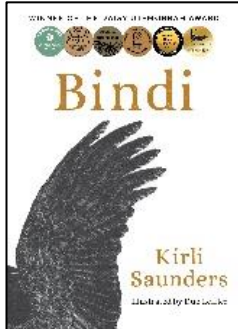
2021 NOTABLE
 [Early Childhood]



Shirley Purdie: My Story, Ngaginybe Jarraqbe
 (Magabala)
 by **Shirley PURDIE**



2021 NOTABLE
 [Early Childhood]



Bindi (Magabala)
 By **Kirli SAUNDERS**



Illustrated by
Dub LEFFLER



2021 NOTABLE +2021
 Shortlist [Younger
 Reader]



NATIONAL RECONCILIATION WEEK

is held every year from 27 May – 3 June.

NAIDOC WEEK is held each year in the first week of July
 (Sunday to Sunday). [July 2-9 in 2023]

Both weeks encompass dates that have marked significant historical events that have particularly shaped the understanding and recognition of the role and contributions of First Nations people in Australian history.

NATIONAL RECONCILIATION WEEK 2023

27 MAY — 3 JUNE

BE A VOICE FOR GENERATIONS

#NRW2023

NRW.RECONCILIATION.ORG.AU



NATIONAL RECONCILIATION WEEK - 27 May to 3 June

is a time for all Australians to learn about our shared histories, cultures, and achievements, and to explore how each of us can contribute to achieving reconciliation in Australia. <https://nrw.reconciliation.org.au/>

REMEMBERING AND RECONCILING

Aboriginal people are the oldest living culture on earth. Their history and culture have been shaping Australia for over 40,000 years. And will continue to influence our future.

National Reconciliation Week is held each year from 27 MAY - 3 JUNE. It asks all Australians to reflect on and learn from First Nations peoples and communities.

These dates commemorate two significant milestones in the reconciliation journey - the successful [1967 referendum](#), and the [High Court Mabo decision](#) respectively.

27 May 1967 - On this day, Australia's most successful referendum saw more than 90 per cent of Australians vote to give the Australian Government power to make laws for Aboriginal and Torres Strait Islander people and recognise them in the Census.

3 June 1992 - On this day, the Australian High Court delivered the Mabo decision, the culmination of Eddie Koiki Mabo's challenge to the legal fiction of 'terra nullius' (land belonging to no one) and leading to the legal recognition of Aboriginal and Torres Strait Islander peoples as the Traditional Owners and Custodians of lands. This decision paved the way for Native Title.

***National Sorry Day, May 26**, is also part of Reconciliation Week. It is a day of remembering and paying respect to the First Nations peoples forcibly removed from their homes as part of the Stolen Generations.*



RECONCILIATION
AUSTRALIA

Reconciliation must live in the hearts, minds and actions of all Australians as we move forward, creating a nation strengthened by respectful relationships between the wider Australian community, and Aboriginal and Torres Strait Islander peoples.

<https://nrw.reconciliation.org.au/about-nrw/>

See more on the NRW Reconciliation website

<https://nrw.reconciliation.org.au/>

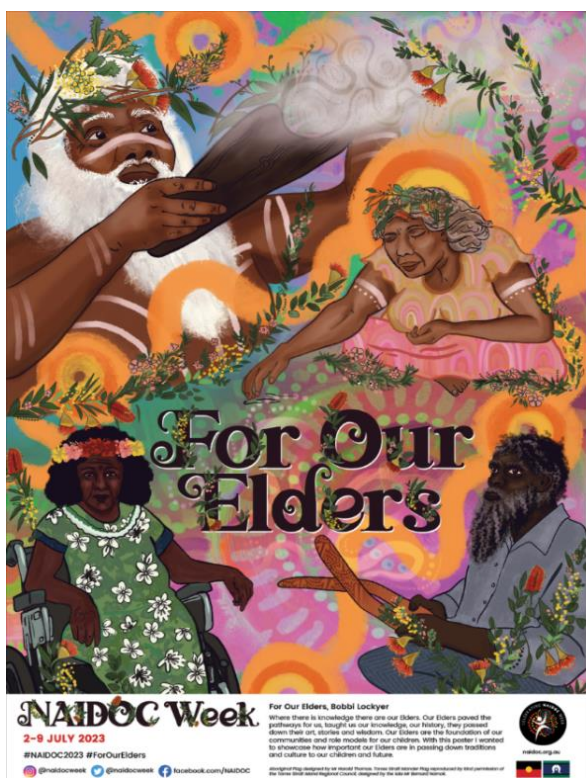
NAIDOC WEEK July 2-9, 2023



The theme for **NAIDOC WEEK 2023** is **“For Our Elders”**.

National NAIDOC Week celebrations are held across Australia in the first week of July each year (Sunday to Sunday), to understand and recognise the history, culture, and achievements of Aboriginal and Torres Strait Islander peoples.

NAIDOC Week is an opportunity for all Australians to learn about First Nations cultures and histories and participate in celebrations of the oldest, continuous living cultures on earth.



<https://www.naidoc.org.au/2023-poster>

The 2023 National NAIDOC Week Poster, ‘For Our Elders’, designed by Ngarluma, Kariyarra, Nyulnyul and Yawuru artist Bobbi Lockyer.

BOBBI LOCKYER <https://www.bobbilockyer.com/>

a proud Ngarluma, Kariyarra, Nyulnyul and Yawuru artist, born and based on Kariyarra Country in Port Hedland, is the winner of the prestigious National NAIDOC Week Poster Competition for 2023 with her entry:



“Where there is knowledge there are our Elders. Our Elders paved the pathways for us, taught us our knowledge, our history, they passed down their art, stories and wisdom. Our Elders are the foundation of our communities and role models for our children.

With this poster I wanted to showcase how important our Elders are in passing down traditions and culture to our children and future,” said Bobbi.

<https://www.naidoc.org.au/2023-poster> and video .

Download the colouring page

[https://www.naidoc.org.au/sites/default/files/files/naidoc-week-2023-colouring-page\(1\).pdf](https://www.naidoc.org.au/sites/default/files/files/naidoc-week-2023-colouring-page(1).pdf)



[with thanks to the National NAIDOC Committee 2023 <https://www.naidoc.org.au/> as posted by Jess Staines as shared through Koori Curriculum

FOR OUR ELDERS ...

Across every generation, our Elders have played, and continue to play, an important role and hold a prominent place in our communities and families.

They are cultural knowledge holders, trailblazers, nurturers, advocates, teachers, survivors, leaders, hard workers and our loved ones...

Our loved ones who pick us up in our low moments and celebrate us in our high ones, who cook us a feed to comfort us and pull us into line when we need them to and [show us how] to place ourselves in the world.

See further information in the **NAIDOC Week 2023 Guide** <https://kooricurriculum.com/blogs/news/naidoc-week-2023-resources-tips-and-information-guide>

and a special **NAIDOC Week Challenge**: <https://kooricurriculum.com/blogs/news/naidoc-week-2023-challenge>

THE ABORIGINAL FLAG

<https://australian.museum/learn/cultures/atsi-collection/cultural-objects/indigenous-australia-flags/>



History

The flag was designed by Harold Joseph Thomas, a Luritja man from Central Australia. It was first flown at Victoria Square, Adelaide on National Aborigines' Day on 12 July 1971. It was used later at the Tent Embassy in Canberra in 1972.

Today, the flag has been adopted by all Aboriginal groups and is flown or displayed permanently at Aboriginal Centres throughout Australia.

Description and Meaning

The Aboriginal Flag is divided horizontally into equal halves of black (top) and red (bottom), with a yellow circle in the centre.

- The **black** symbolizes Aboriginal people.
- The **yellow** represents the sun, the constant re-newer of life.
- [Yellow is the centre of the Aboriginal flag – the sun, the giver of energy. It is the colour of Children's Ground – energetic and hopeful. Yellow is the colour of ochre that is sacred in many First Nations communities, representing this ongoing connection to Country. – Jessica Staines- Koori Curriculum
- The **red** depicts the earth and peoples' relationship to the land. It also represents ochre, which is used by Aboriginal people in ceremonies.

From little things big things grow ...

a landmark event that inspired national change

[adapted from Wikipedia -various]

On 23 August 1966, Vincent Lingiari led 200 courageous First Nations stockmen and their families to walk off Wave Hill Cattle Station in the Northern Territory, protesting against the pay and work conditions.

The song, *From little things, big things grow*, written by Paul Kelly and Kev Carmody, was based on the story of the Gurindji Strike (also known as the Wave Hill walk-off) and in particular the role of the Gurindji leader of the strikers, [Vincent Lingiari](#).

It describes how the Gurindjis' claim to their traditional lands back from the cattle station on which they worked sparked the Indigenous land rights movement. The nine-year protest won public support and eventually led to the [Aboriginal Land Rights Act 1976](#), which provides the basis upon which Aboriginal Australian people in the Northern Territory can claim rights to land based on traditional occupation ([native title](#)), and the power of veto over mining and development on those lands.

On 16 August 1975, a small part of their land was handed back to the Gurindji people on a 30-year-lease by Prime Minister [Gough Whitlam](#), a symbolic and powerful moment in history.

[adapted from Wikipedia -various]



<https://www.sbs.com.au/nitv/article/vincent-lingiari-gough-whitlam-the-story-behind-the-image/t0m0ejh6i>

Lingiari held the deeds in his left hand as Whitlam poured a handful of red earth into Lingiari's right palm 'as a sign that this land will be in the possession of you and your children forever.' It was the first time the Commonwealth Government had returned land to its original custodians.

Further information: <https://www.sbs.com.au/nitv/article/vincent-lingiari-gough-whitlam-the-story-behind-the-image/t0m0ejh6i>



POWER OF POETRY

THE STORY BEHIND AN ICONIC AUSTRALIAN PROTEST SONG

“From Little Things Big Things Grow”

[From Little Things Big Things Grow | National Film and Sound Archive of Australia \(nfsa.gov.au\)](https://nfsa.gov.au)

Warning: this article contains names, images, and voices of deceased Aboriginal and Torres Strait Islander people.

THE TALE OF VINCENT LINGIARI SHARE BY NICK HENDERSON



From Little Things Big Things Grow has become an iconic Australian protest song, paying tribute to the Gurindji people, and becoming symbolic of the broader movement for Indigenous equality and land rights in Australia.

Written by prominent Australian singer-songwriters Paul Kelly and Kev Carmody, the lyrics chart the Gurindji people’s struggle for land rights.

Excerpt from Blood Brothers – From Little Things Big Things Grow (Trevor Graham, Australia, 1993) in which Kev Carmody and Paul Kelly discuss the song. NFSA title: 250884.



While the initial focus of the song relates to the story of Vincent Lingiari and the Gurindji people’s progress with land rights and equality, the chorus and refrain in the song, ***From Little Things Big Things Grow*** (by Paul Kelly and Kev Carmody) has also encouraged Australians in many fields to start with a focus and nurture the growth of ideas, understanding and accomplishment across causes, discoveries, and initiatives.

You can find and follow the full set of lyrics on the Australian Museum website
<https://www.nma.gov.au/exhibitions/from-little-things-big-things-grow/song-lyrics>

and hear the song on the performance link below

<https://www.youtube.com/watch?v=2y0GcoGGxTY>

BITS OF BOOK WEEK®

<https://www.cbcanw.org.au/collide-book-trailers>

The “Collide! with the Notables” Book Trailer Competition

gives students in years 3 -9 an opportunity to be creative, imaginative and adventurous in showcasing really great story in a book trailer format.

And win some great book prizes.

ENJOY reading the books on the Notables list.

CHOOSE your favourite one to make a book trailer.

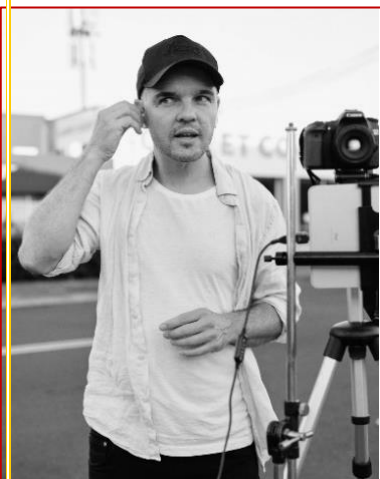
PRODUCE a one-minute book trailer that features one of the
2023 NOTABLE BOOKS.

REMEMBER, a book trailer is like a movie trailer, but for a book.
You want to show others why they should read this book.

Here’s what our **Collide!** Ambassadors have to say:



“Make sure you don't give away any secrets or the ending!” says Deb Abela



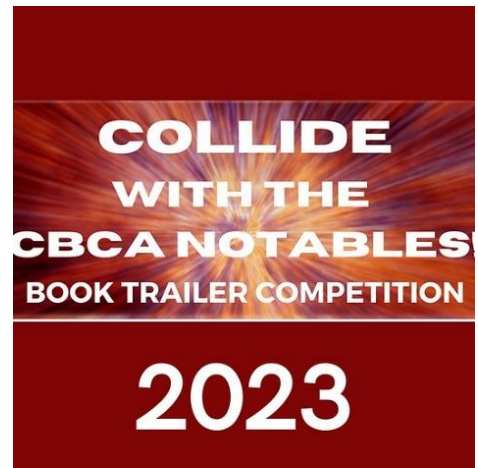
*“For me, a book trailer is the collision point between books and motion pictures,” says **Tristan Bancks**.*

*“I always turn it into a blockbuster movie in my mind.” – **Nathan Luff***



Get into the spirit of the 2023 CBCA Book Week theme “**READ, GROW, INSPIRE**”.

INSPIRE readers to showcase a title on the CBCA 2023 Notables List.



a

Key Dates

- ➡ Trailers can be submitted until **July 21, 2023**
- ➡ An online exhibition of shortlisted trailers commences on **August 11, 2023**
- ➡ The winner in each category will be announced and the Book Trailer shown on our website on the **18th of August 2023**

Thanks to Tristan Banks the winning student from each category will win a student subscription to his Young Writers' StorySchool. Each winning student will also receive a \$250 Book Voucher thanks to Rotary North Sydney.

And thank you to each of our ambassadors: Nathan, Deb, and Tristan for creating great stories in print and in book trailers.



NUMEROUS NOTABLY HANDY HINTS FROM NATHAN

*A trailer is the **blurb of a book brought to life**. A blurb's job is to hook you and give you a sense of the story without giving too much away. A trailer should do the exact same thing but with the added benefit of being able to use sound and picture to help convey a mood.*

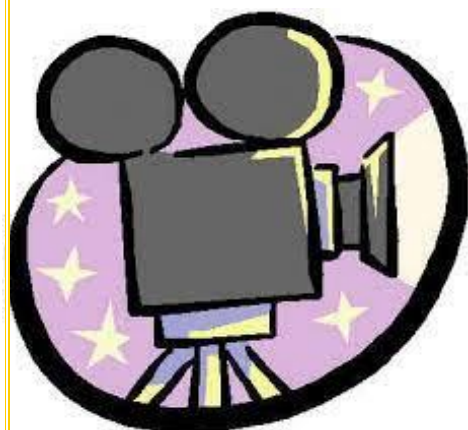
*DISCOVER What is the **main problem or question** raised in the book?*

Introduce that problem or pose that question in your trailer and leave it hanging right at the end to create suspense. Will the problem be resolved? Will the question be answered? They'll have to read the book to find out.

*PLAN the **pacing and mood** is important. A serious drama might have longer shots with slow fades between them, but a comedy or action might have lighter music, more images and faster cutting. Look at film trailers that are in the same genre as the book you have chosen and see what they do to create the mood. – Nathan Luff.*

Check out the competition details and tips to create a Book Trailer at

<https://www.cbcanw.org.au/collide-book-trailers>



I look forward to viewing your creative entries.

- SUE BATES - COLLIDE COORDINATOR/

Enjoy the **winning trailers from 2022**

<https://www.cbcanw.org.au/collide-book-trailers-winners>.

And catch up with reading any books from 2022 that you missed out on last year.

Remember your entries for 2023 are due JULY 22, 2023.



READ GROW Inspire



COME ALONG AND CELEBRATE THE ANNOUNCEMENT OF OUR
2023 CBCA BOOK OF THE YEAR AWARD
WINNER AND HONOUR BOOKS AT OUR

Kids Book of the Year Event

FRIDAY AUGUST 18 11.00 AM – 1.30 PM

@ Sydney Mechanics' School of Arts theatre
280 Pitt Street, Sydney (short walk from Town Hall)

There are limited seats so schools will need to book early.

Member school group (6 students + teacher) costs \$75

Non-member school group (6 students + teacher) costs \$100

Multiple groups can be booked.

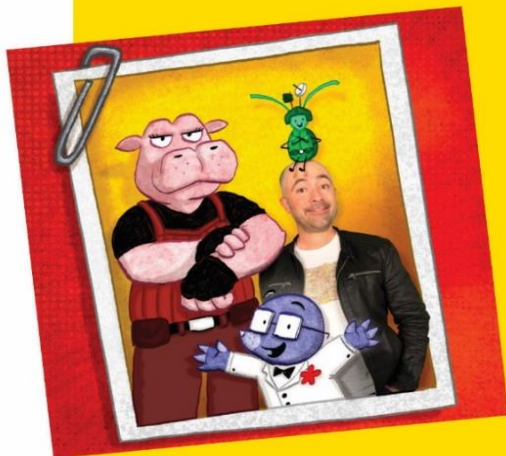
Reviewers are needed for Older & Younger Reader categories.

Please email cbcansw@outlook.com.au if you are interested in a student from your school participating by June 12

Groups participating in the Shadow Judging program may like to consider this.

Our guest presenter is ..

James Foley



Who makes children's books for children who read books. If you're a child and you're eating his books, you're doing it wrong. James writes and draws; he tells dad jokes. In 2022 our CBCA Shadow Judges voted his book *Stellarphant* winner of the Early Childhood Category!



BOOKINGS: <https://members.cbcansw.org.au/>

Hear other young readers give their summaries and reviews **IN PERSON** of the shortlisted titles from the *Younger Readers'* and *Older Readers'* categories. And be amongst the first to hear the official winners of the CBCA BOOKS OF THE YEAR AWARDS on Friday August 18.



REFUGEE WEEK

June 18 – 24, 2023

puts the focus on FINDING FREEDOM

Australia is home to refugees who have come here because of war. Natural disasters or other significant problems in their country of birth. Their circumstances are often due to situations that make their original country dangerous or impossible to survive there with any degree of safety.

*Refugee Week, June 18 – 24, reminds Australians of our neighbours who have fled their homelands due to conflict or human rights violations. Their refugee status means they are simply asking for permanent protection. The theme of Refugee Week 2023 is “**Finding Freedom**”.*

It is a time for each of us to work together to:

- *find out about who refugees are and why they have come to Australia*
- *help people understand the many challenges refugees face coming to Australia*
- *celebrate the contributions that refugees make to our community,*
- *to focus on how the community can provide a safe and welcoming environment for refugees*
- *to do something positive for refugees, asylum seekers and displaced people, within Australia but also around the world*
- *to help service providers to reflect on how they can provide the best possible services to refugees*

[Adapted from <https://swsphn.com.au/news/refugee-week-puts-focus-on-finding-freedom/>]

STORIES OF FREEDOM

“The individuals featured in our Refugee Week 2023 photography shared with us what freedom means to each of them. We invite you to read their stories, discover how freedom can mean so many different things to different people, and examine your own version of freedom.

Amela: *It has been quite a journey from Ethiopia to Australia, with no English, to become a part of society here. Freedom for me is to express myself the way I want. Freedom of expression is the most important aspect which allows me to share my political, social, and religious views without fear. Australia is the country where I feel that I am part of the conversation.*



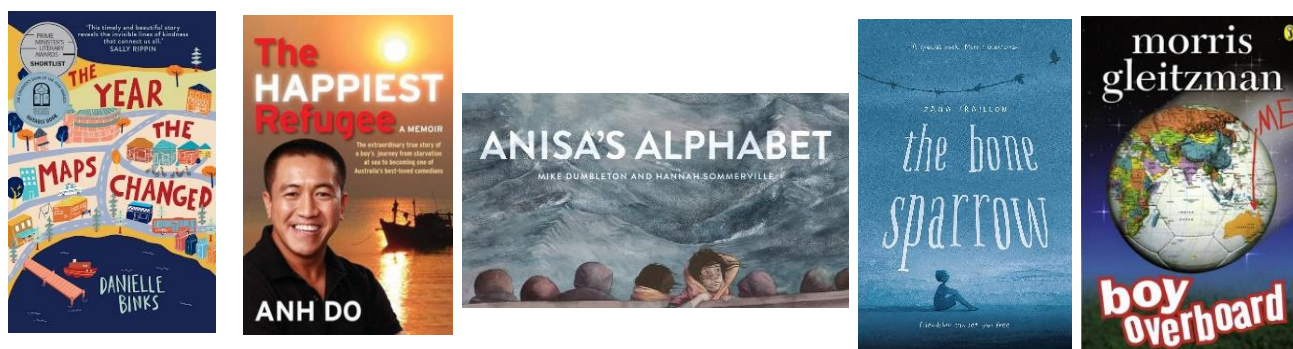
Check out the stories of other individual refugees who are now part of Australia.

<https://www.refugeeweek.org.au/stories-of-freedom/>

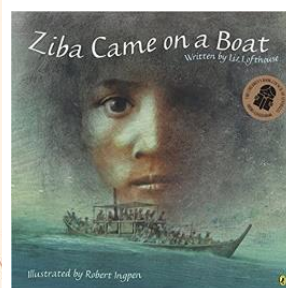
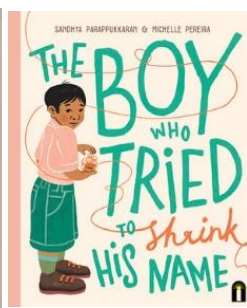
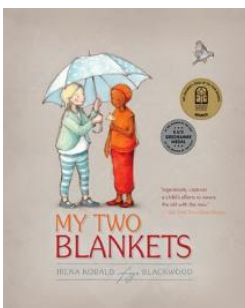
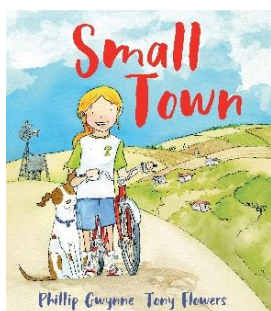
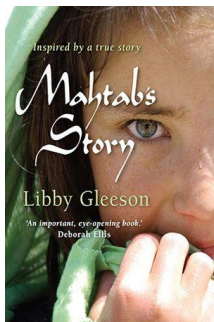
READING ABOUT REFUGEES



- **11 Words for Love**, Randa ABDEL-FATTAH (text) and Maxine Beneba CLARKE, Illustrator, (Lothian Children's Books). 2022.
- **When Michael met Mina** - Randa ABDEL-FATTAH (Pan Macmillan).
- **Still Alive: Notes from Australia's Immigration Detention System** - Safdah AHMED (Twelve Panels Press). 2021.
- **Between Us** - Clare ATKINS (Black Inc. Books).
- **Detention** - Tristan BANCKS (Penguin Books).
- **The Year the Maps Changed** - Daniele BINKS (Lothian Children's Books). 2020.
- **The Happiest Refugee** - Anh DO (Allen & Unwin).
- **Anisa's Alphabet** - Mike DUMBLETON (text) and Hannah SOMMERVILLE, illustrator (Midnight Sun Publishing).
- **The Bone Sparrow** - Zana FRAILLON (Hachette Aus).
- **Boy Overboard** - Morris GLEITZMAN (Penguin Books Australia).



READING ABOUT REFUGEES



- **Mahtab's Story** - Libby GLEESON (Allen & Unwin).

- **Small Town** - Phillip GWYNNE (text), and Tony FLOWERS, illustrator. (Penguin Random House Australia). 2020.

- **My Two Blankets** - Irena KOBALD (Little Hare Books).

- **Ziba Came on a Boat** - Liz LOFTHOUSE (Penguin Random House).

- **No Words** - Maryam MASTER (Pan Macmillan Australia). July 2022.

- **The Boy Who Tried to Shrink His Name**

Sandhya PARAPPUKKARAN (Text), MICHELLE PEREIRA, Illustrator (Hardie Grant).

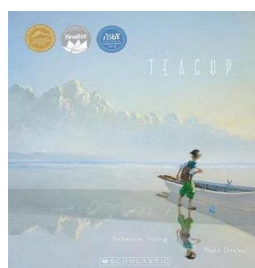
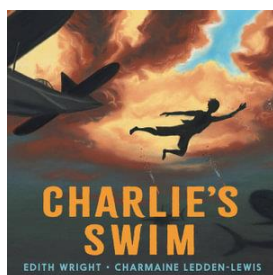
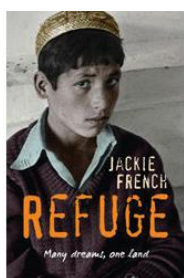
- **Waves** - Donna RAWLINS (Black Dog Books).

- **Refugee** (My Australian Story) - Alan SUNDERLAN (Scholastic Press).

- **Charlie's Swim** - Edith WRIGHT (text) and Charmaine LEDDEN-LEWIS Illustrator, (Magabala Books). 2022.

- **Teacup** - Rebecca YOUNG and Matt OTTLEY, Illustrator. (Scholastic Australia).

- **The Book of Chance**- Sue WHITING, (Walker Books Australia). 2020.





SHADOW JUDGING involves groups reading and judging the CBCA Shortlisted books for the CBCA Book of the Year categories. They apply the official judging criteria to actually vote for the Shadow Judges' winners in their chosen category. They also create a unique response to their book. This may take the form of a poster, debate, video, games, interview or other format.

Check the **Shadow Judging CBCA** site <https://shadowjudging.cbca.org.au/>
Then, follow the tabs.>READ what the shadow judges are saying> i.e. Category> i.e. Older readers> i.e. Title of individual book> Judges summary and response > Creative responses.

LOOKING LIKE BOOK WEEK® ...

Enjoy **READING, GROWING, and INSPIRING** your network of readers with some of the official images for CBCA BOOK WEEK® 2023 as designed by Matt Ottley.

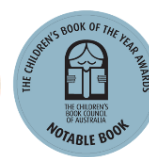
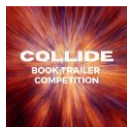
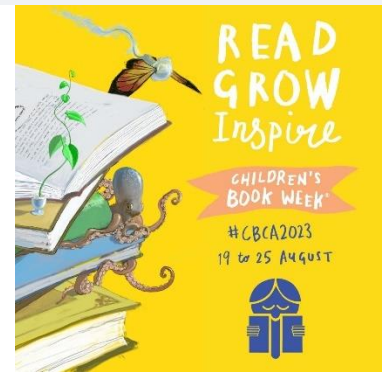
<https://cbca.org.au/cbca-book-week-resources>

AND

CATCH UP WITH THE MAGIC AND IMAGINATION

of badges, posters, lanyards, stickers, banners and more to help create and share the magic of the 2023 CBCA Book Week images.

<https://store.cbca.org.au/>



MORRIE SAYS - This issue of **KC** was compiled by Jackie Hawkes (and thanks to Marion), with the help of LOTS of people who love to READ, WRITE, THINK, CREATE, and IMAGINE. Thanks to Magabala Books for links to many of the authors and illustrators featured here.

KC4KC=KIDS' COMMENTS for **KID'S CORNER** will be back next issue along with **STORY STARTERS, What's new** from other authors and Illustrators, and more about CBCA Book Week® 2023.

If we have missed your ideas for **KC** content or you have more suggestions, please contact jackie.hawkes7@gmail.com.
Happy reading, writing, thinking, and creating.

Cheers - Morrie and Jackie

